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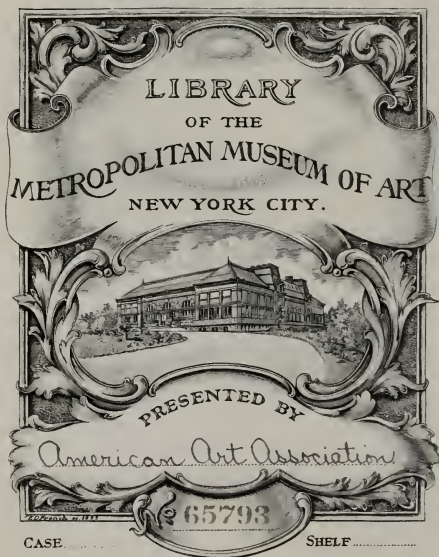
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1930²



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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.

New York

1930

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ANDERSON GALLERIES, INC.

30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 1270

CATALOGUES ON REQUEST

ORDER OF SALE

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FIRST SESSION

Wednesday, March 12, 1930 at 2:15 p.m.

Catalogue Numbers 1 to 236 Inclusive

PORCELAINS AND FAIENCE

1. PAIR DRESDEN PORCELAIN MINIATURE FIGURINES
12⁵⁰ Tiny figures of a girl with a flower pot and a boy with rose coat and green breeches with flowers in his hat.
Height, 4 inches
2. PAIR DRESDEN PORCELAIN GROUPS
25- Figures of a boy in mauve coat and knee breeches, feeding geese, and a girl in a striped petticoat, feeding hens and chickens.
Heights, 5 and 4¾ inches
3. MEISSEN DECORATED ROSE POMPADOUR PORCELAIN VASE
7⁵⁰ Cylindrical vase with *rose pompadour* scale ground and small reserves painted with blossoms and amorous scenes; four leaf-scrolled feet on circular base. Redecorated.
Height, 5¼ inches
4. DRESDEN PORCELAIN FIGURINE
27⁵⁰ Figure of a shepherdess with rose hat and striped petticoat, holding bunches of grapes in the folds of her skirt.
Height, 7 inches
5. DRESDEN DECORATED PORCELAIN PLATE
5- Cavetto hand-painted with a pastorate in the manner of Lancret; *gros bleu* and gold border. Old porcelain, redecorated. (Stein)
Diameter, 8½ inches
6. ROSENTHAL PORCELAIN FIGURINE
5- Crinoline figure of a dancing lady, holding up a blue overskirt. Foot chipped. Has stand. (Stein)
Height, 9¼ inches
7. DRESDEN PORCELAIN VASE
12⁵⁰ White pear-shaped vase, modeled in relief with trailing green leaves and pink roses, and supported by three cupids.
Height, 9½ inches

- 10- 8. 'RHODIAN' FAÏENCE BEAKER *Asia Minor, XVII Century*
Cylindrical body with loop handle; decorated in cobalt-blue, tomato-red, and green with stems of tulips and curling Herati leaves. Chipped. *Height, 8 inches*
- 50- 9. 'RHODIAN' FAÏENCE PITCHER *Asia Minor, XVII Century*
Pear-shaped with loop handle, painted in cobalt-blue, green, and tomato-red with scrolling stems of leafage and honey-suckle and, about the shoulder, with a band of guilloche ornament. Small repairs. *Height, 8½ inches*
- 15- 10. DRESDEN DECORATED PORCELAIN GROUP
Figures of two boys and two girls in Louis XVI costumes, standing upon plinths and playing flute, *cor de chasse*, mandolin, and hurdy-gurdy. Festooned circular base. *Height, 11 inches*
- 84- 11. TWELVE ROYAL ORLEANS DECORATED SÈVRES
PORCELAIN SOUP PLATES *Louis Philippe Period*
Hand-painted with allegorical cherubim flanking the royal cipher. Turquoise-blue border and outer vine border. Marked underfoot: *Château des Tuileries*, and Sèvres mark of 1844. (*Stein*)
- Note: These and the following plates were used by the royal household.*
- 204- 12. TWELVE ROYAL ORLEANS DECORATED SÈVRES
PORCELAIN SERVICE PLATES *Louis Philippe Period*
To match the preceding soup plates. (*Stein*)
- 156- 13. TWELVE ROYAL ORLEANS DECORATED SÈVRES
PORCELAIN SERVICE PLATES *Louis Philippe Period*
Similar to the preceding. One with slight chip. (*Stein*)
- 60- 14. TWELVE ROYAL ORLEANS DECORATED SÈVRES PORCELAIN
BREAD-AND-BUTTER PLATES *Louis Philippe Period*
To match the preceding service and soup plates. (Slight chips.) (*Stein*)

15. CASTEL DURANTE MAJOLICA VASE *XVI Century*

Inverted pear shape, decorated in yellow upon a blue ground with characteristic design of scattered pieces of armor, helmet, drums, and other accoutrement, and with a medallion depicting a shepherdess, in orange, cobalt-blue, and yellow. Foot imperfect; neck restored.

Height, 12 1/2 inches

16. TWELVE COALPORT HAND-PAINTED TURQUOISE-BLUE PORCELAIN DESSERT PLATES

The *cavetti* beautifully painted in soft colors with Louis XVI pastorales with figures of lovers, and signed: J. ROUSE; border of turquoise-blue, *piqué* with gold dots and decorated in royal-blue and gold with six small floral medallions.

Diameter, 9 1/4 inches

[See illustration of two]

17. PAIR MEISSEN PORCELAIN HUNTING VASES *Circa 1810*

Each in the form of a naturalistically colored tree trunk, upon which is hanging dead game. Before one stands a huntsman in flowered yellow coat and red breeches, blowing a *cor de chasse*; before the other, a youth with flowered turquoise coat and yellow breeches, holding a gun. Small repairs to both.

Heights, 16 1/4 and 14 1/4 inches

[See illustration]



[17]

[16]

[17]

18. URBINO MAJOLICA PLAQUE *XVI Century*
 CHRIST ON THE MOUNT OF OLIVES. A view of the green garden with three sleeping apostles and the Angel appearing in the clouds to the kneeling Christ. Restored and repaired.
 30- *Diameter, 12 inches*
19. RHAGES YELLOW LUSTRE BOTTLE *Persian, XII Century*
 Pumpkin-form bottle, with tall neck flaring into hexafoil mouth, sketched with six faces; upon the eight panels of the body are painted in yellow lustre pairs of roundels, alternating with figures of courtiers. Restored and repaired.
 40- *Height, 13 inches*
20. DRESDEN PORCELAIN GROUP
 Cupid kneels beside a basket of broken eggs before two *bergères* in Louis XV mauve and green costumes festooned with flowers; the one consoling the other for the tragedy.
 25- *Height, 9½ inches*
21. FAÏENCE POTPOURRI JAR WITH COVER *Höchst Style*
 Lobed pear-shaped body modeled with gilded acanthus leaf-age, glazed white and painted with four nose-gays of flowers; pierced neck and cover with painted floral decoration.
 15- *Height, 9¼ inches*

DECORATIVE OBJECTS, SCULPTURES BRONZES, AND CLOCKS

22. EGYPTIAN STONE USHABTI *Ptolemaic Period*
 Half-length figure in calcareous stone of an engineer holding instruments; on black basalt plinth. *Height, 6¼ inches*
 30-
23. TWO DECORATIVE OBJECTS
 20- [A] Miniature painting on ivory, half-length figure of a child in Medicean costume. Signed, LAURE LÉVY. [B] Metal plaque modeled in bas-relief with depiction of the Flagellation.
 [Lot.] (Stein) [A] *Height, 4 inches; length, 5¼ inches*
 [B] *Height, 4 inches; length, 6¼ inches*

24. FOUR DUTCH SILVER TOYS

12⁵² [A] Cupid driving a chariot drawn by a reindeer. [B] An eighteenth century one-horse brougham. [C] Boat-swing with children. [D] Cherubim spinning. [Lot.] (Stein)

25. TWO DECORATIVE OBJECTS

25- [A] Silvered bronze group of a cherub playing cello. [B] Group of two carved wood cherubim heads. [Lot.] (Stein)
Heights, 9½ and 6 inches

26. EXQUISITE CARVED IVORY VOTIVE PICTURE

55- THE NATIVITY. Group of figures before the manger, carved in flat contour, with flying cherubs and distant minarets. Gilded frame. (Stein) Height, 3 inches; length, 4 inches

27. FIVE MISCELLANEOUS OBJECTS

20- Dagger in sheath, terra cotta figure of a counselor, silver plate, and ruby glass inkstand, brass plaque, and hourglass. [Lot.] (Stein)

28. MINIATURE PAINTING IN GOLD AND GOUACHE

Persian, circa 1700

17⁵² Episode from a Shah Nameh, depicting servants waiting upon a ruler before whom a favorite is kneeling, within a palace; with columns of caligraphy. Framed.

Height, 12¼ inches; width, 8 inches

29. MINIATURE PAINTING IN GOLD AND GOUACHE

Persian, circa 1700

17⁵² Episode from a Shah Nameh, depicting a king and queen, probably Khosrow and Shirin, reclining upon a nuptial bed with attendants beside them and, beyond the garden wall, other figures; with caligraphy. Framed.

Height, 14¼ inches; width, 8 inches

30. MINIATURE PAINTING IN GOLD AND GOUACHE

Hindu School, Early XVII Century

17⁵² Portrait of a rajah in red turban and green robe decked with pearls, seated upon a tabouret, by Mohammed Reiza. Framed.

Height, 10½ inches; width, 6¼ inches

31. MINIATURE PAINTING IN GOLD AND GOUACHE

Indian, XVII Century

15- Depicting two hermits barefooted and in rude clothes, on the verge of a forest; decorative border with caligraphy. Framed.
Height, 7½ inches; width, 4¾ inches

32. MINIATURE PAINTING IN GOLD AND GOUACHE

Persian, XVII Century

12⁵⁰ Depicting Majnoun and Leila beneath a tent, approached by an elderly counselor and two attendants bearing food; with caligraphy and rich decorative border of the Ispahan School. Framed.
Height, 14 inches; width, 10 inches

33. TWO SCULPTURED AND PAINTED RELIEFS

Italian, XVII Century

20- [A] Depiction of St. Jerome. [B] The sacrifice of Abraham. Meticulously carved and finished white. (Stein)
Heights, 9 inches; width, 7 inches

34. MARBLE STATUETTE

17⁵⁰ Figure of a young girl in meditation, holding a book and seated upon a plinth.
Height, 14 inches

35. SCULPTURED AND POLYCHROMED EFFIGY

Spanish, XVIII Century

22⁵⁰ Standing figure of an old bearded man, naturalistically polychromed, dressed in silk costume and wearing sandals. (Stein)
Height, 15 inches

36. PAIR CARVED WOOD PRICKET CANDLESTICKS

Italian Baroque

15- Trilateral balustered shaft, with cartouched base, on leaf-scrrolled feet.
Height, 14 inches

37. JAPANESE LACQUERED WOOD ORNAMENT

17⁵⁰ Crouching figure of a sleeping dwarf, hollowed to form a vessel, the cap removable. (Stein)
Height, 13 inches

38. SCULPTURED ALABASTER CHERUB HEAD
Spanish or Italian, XVII Century
 Drowsy cherub head with a collar of imbricated leafage.
 7- (Stein) Height, 8 inches
39. CARVED WOOD STATUETTE *Spanish, XVIII Century*
 Standing robed figure of the Savior with hands joined, prob-
 10- ably for a Flagellation; beside Him stands a low pillar.
 (Stein) Height, 8 1/2 inches
40. TWO CARVED AND POLYCHROMED CHERUB HEADS
Italian, XVIII Century
 7- One with curly hair and gilded wings, the other emerging
 from a leaf cartouche. [Lot.] (Stein)
 Heights, 9 1/2 and 10 inches
41. BRONZE STATUETTE OF NAPOLEON
 Standing hatted and cloaked figure in uniform, on a marble
 20- base. Signed, RIVIERE. (Stein) Height, 9 inches
42. BRONZE MANTEL CLOCK, INSET WITH MARBLE
 Shaped oblong base containing clock, surmounted by a re-
 15- clining nymph with a cherub at her shoulder; winged paw
 feet. (Stein) Height, 17 inches; length, 24 inches
43. CARVED AND POLYCHROMED GROUP
Spanish, XVIII Century
 10- Cloaked mourning figures of the three Marys, the centre
 one kneeling. (Stein) Height, 12 inches
44. BRASS LIBRARY CLOCK WITH THERMOMETER
 AND BAROMETER *Lorain & Co., Paris*
 20- With magnifying glasses. Onyx marble base. (Stein)
 Height, 20 inches
45. SMALL INLAID ROSEWOOD AND TORTOISE-SHELL
 JEWEL CABINET *Boulle Style*
 35- Inlaid with figures of huntsmen, hounds, and flowers in brass,
 ivory, and tortoise-shell. Gilded bronze mounts.
 Height, 12 1/2 inches; width, 8 inches

46. BRONZE BAS-RELIEF PLAQUE, BY JOHANN VIERTHALER
Nude kneeling figure of a woman, in the Persian style, holding a lute. Signed at lower left with monogram, I.V. (Stein)

Height, 14 inches; width, 11 $\frac{1}{4}$ inches

47. SCULPTURED ALABASTER RELIEF *English, XIX Century*
THE LAST JUDGMENT. Arched panel, the upper part of the composition presenting God the Father delivering judgment in Heaven, surrounded by *versica piscis*. Beneath the clouds is Purgatory, with an archangel centring the scene of lost souls being tortured by demons. Framed. (Stein)

Height, 17 $\frac{1}{2}$ inches; width, 13 $\frac{1}{2}$ inches

48. IRON AND BRONZE CLOCK GARNITURE *French, XIX Century*
Comprising clock and two putti candelabra, the former a drum upheld by two children, the base signed, A. CARRIER. Candelabra with two putti, each supporting six *bobêches*. [Lot.] (Stein)

Height of clock, 31 $\frac{1}{2}$ inches

Height of candelabra, 29 $\frac{1}{2}$ inches

49. MARBLE BUST
Head and shoulders of a young girl wearing Dutch cap. Signed, C. CIPRIANI. Alps-green marble base.

Height, 14 $\frac{1}{2}$ inches

50. RENAISSANCE CHASED BRONZE PLAQUE
Cavetto decorated with a circle of engraved nymphs about a wreathed escutcheon; the broad *marli* chased with leaf-scrollings and four groups of sportive cupids.

Diameter, 16 $\frac{3}{4}$ inches

51. PAIR OF CARVED AND PARCEL-GILDED CANDELABRA
AFTER THOMIRE *Empire Period*

Formed as classic female figures supporting on their heads curved branches for three candle lights, on gadroon circular bases. One imperfect.

Height, 23 inches

52. TWO BRONZED METAL STATUETTES

20- [A] Standing figure of a Levantine turbaned warrior. [B] Figure of a young woman holding a mandolin and supporting a putto upon her shoulder. Ebonized wood bases. (Stein)
 Heights, 22½ inches

53. PAIR BRONZE EQUESTRIAN GROUPS

After Guillaume Coustou

70- THE MARLY HORSES. Prancing horses with their semi-draped attendants holding the bridles. Inscribed, COUSTOU, and E. POINT, Ciseleur. (Stein)
 Heights, 21 inches; lengths, 18½ inches

54. SCULPTURED MARBLE BUST

65- Portrait bust of a young Florentine lady of the sixteenth century, in court costume. Height, 24½ inches

55. CARVED AND GILDED WOOD STATUETTE

20- Standing figure of the Savior voluptuously draped and with hands outstretched. Gilt damaged. Height, 26½ inches

56. BRONZE AND CHAMPLEVÉ ENAMEL CLOCK GARNITURE

Renaissance Style

90- Comprising clock and two candelabra, the latter with gilded mask supporting five *bobèches*, and on three metal satyr-head feet. The clock enameled with a classic colonnade; ornamented with four sphinxes and surmounted with a figure of Victory. Height of clock, 28 inches; of candelabra, 26 inches

57. CUIVRE DORÉ MANTEL GARNITURE

BY RAINGO FRÈRES, PARIS

Louis XV Style

90- Comprising a clock supported by a cluster of rocaille foliage and shells, among which are figures of Venus, cupids, and satyrs on scrolled base; a pair of ten-light candelabra, stems formed as figures of Neptune and Galatea. One candelabra imperfect. [Lot.]

Height of clock, 32½ inches; of candelabra, 37 inches

58. CARVED, GILDED, AND SILVERED WOOD STATUETTE

XVI Century Style

Standing female figure symbolical of grief.

Height, 45 inches

59. BRASS HALL LANTERN

Old hexagonal lantern with glass sides and latticed borders, suspended by six leaf-scrolled brass supports.

Height, 28 inches

BROCADES, DAMASKS, AND VELVETS

60. BEADWORK BELL PULL

Circa 1840

Worked with a running design of leaves in red and green beads and scrolling 'pear' motives in beads and small pearl shells, on red velours. (Stein)

Length, 5 feet 10 inches

61. THREE STOLES

Two of black velours embroidered with silver, the third of black damask. [Lot.] (Stein)

Length, about 6 feet 8 inches

62. GROS POINT AND BEADWORK PICTURES

[A] Net, worked in *gros point* with a brilliant pheasant upon a garland of flowers. [B] Blue silk, ornamented in beadwork with a group of nymph, putto and cupid *en camaïeu*. [Lot.] (Stein)

63. THREE SHIRAZ CUSHIONS

Woven with plaquettes and 'pear' motives on grounds of sapphire-blue, scarlet, and ivory.

64. PERSIAN POLYCHROME VELVET GIRTH

Strip of double-sided velvet patterned with formalized trees in grounds of green, crimson, saffron-yellow, sky-blue, and ivory.

Length, 5 feet 6 inches

- 27⁵⁰ 65. PETIT POINT CHAIR COVERS *Circa 1840*
Comprising back and seat covers, the former depicting Pilate washing his hands, the latter Christ answering the Pharisees' question concerning tribute (*Matt. XXII, 19*). [Lot.] (*Stein*)
- 10⁻ 66. POINT D'ARRAS SILK EMBROIDERY PANEL *Italian, XVIII Century*
Worked with scrolling green branches of gaily colored lilies, carnations, and other blossoms, in a white ground. (*Stein*)
Length, 31 inches; width, 25 inches
- 12⁵⁰ 67. PAIR SHIRAZ SADDLE CUSHIONS
Worked with a diamond lattice design patterned with cross-crosslets, and with scarlet floral border.
- 17⁵⁰ 68. NEEDLEPOINT PICTURE *English, circa 1840*
EPISODE FROM THE WAVERLEY NOVELS. Interior of a Gothic chapel, with the figure of an old man blessing a maiden in blue and white robes, whose hand is clasped in troth by a gallant with red cloak. (*Stein*)
Height, 36 inches; width, 28½ inches
- 20⁻ 69. PAIR MAUVE VELVET ARMORIAL BANNERS
Swallow-tail banner of old mauve velvet, bordered with silver galloon, and with appliqué escutcheon.
Height, 28 inches; width, 17 inches
- 20⁻ 70. GOLD AND SILVER-WOVEN TAPESTRY PANEL *Spanish, XIX Century*
Black ground, worked in crimson, sky-blue, mauve, and green wools with curling branches of leafage enriched with silver thread, and interlacing strap-scrollings in gold.
Length, 49 inches; width, 39 inches
- 40⁻ 71. VIEUX ROSE GOLD BROCADE COVER *Louis XV Period*
Brocaded with undulating latticed ivory ribbons bordered with gold, interlacing with trails of flowers and supporting bunches of blue, purple, crimson, and gold blossoms.
Length, 40 inches; width, 37 inches

72. GREEN SILK DAMASK AND RÉGENCE IVORY
BROCADE CHASUBLE

15- Damask with pomegranate and leafage design, with orphrey of white floral damask bearing pink blossoms and green leafage.

73. ROSE VELVET CIRCULAR COVER
Bordered with galloon.

XVIII Century
Diameter, 34 inches

30- 74. LEAF-GREEN SILK CHASUBLE WITH APPLIQUÉ
EMBROIDERY AND LACE

17⁵⁰ Worked with symmetrical Régence design of cartouches supporting vases of flowers and fans, worked in ivory satin and net, embroidered with flowers and bordered with piping and lace.

75. ROSE-PINK SILK BROCADE COVER

Louis XV Period

30- Brocaded with undulating white branches bearing sprigs of rose, blue, and yellow garden flowers, swaying to left and right.

Length, 38 inches; width, 41 inches

76. ROSE VELVET AND EIGHTEENTH CENTURY
PERSIAN BROCADE COVER

20- Border of heavy velvet, enclosing a panel of salmon-pink silk brocaded in gold with rows of floral 'pear' motives pointing in alternate directions.

Length, 45 1/2 inches; width, 25 inches

77. SILK EMBROIDERY BORDER

Spanish, XVII Century

35- Latticed fawn silk ground, embroidered in Arras stitch with a branch of scrolling leafage, peonies, and lilies.

Length, 50 inches; width, 15 inches

78. IVORY SILK BROCADE COVER *Spanish, Early XVIII Century*

22⁵⁰ Brocaded with sprays of rose and yellow blossoms and green and ivory leafage outlined in sky-blue.

Length, 42 inches; width, 42 1/2 inches

- 30- 79. LEAF-GREEN SILK DAMASK BANNER *Italian, circa 1820*
Damassé with concentric cusped medallions, latticed and
ornamented with scrolling leafage, with appliqué modern
escutcheon. *Height, 49 inches; width, 42 inches*

- 60- 80. PAIR TAPESTRY ROUND COVERS
Woven each with the figure of a cupid flying with garlands of
flowers, upon a turquoise-blue ground. (*Stein*)
Diameters, 43 and 51 inches

- 35⁵²- 81. CRIMSON SILK DAMASK TABLE COVER
Italian, Early XVIII Century
Design of symmetrical sprays of leafage and curving branches
of carnations, asters, and poppies; banded with silver galloon.
Length, 50 inches; width, 39½ inches

- 45- 82. ROSE-CRIMSON BROCATELLE AND PORTUGUESE
EMBROIDERY FRONTAL *XVII Century*
Brocatelle with Louis XIV symmetrical foliage design and
two appliqué modern escutcheons; bordered and banded with
cloth-of-gold enriched with appliqué crimson velvet em-
broidery of interlacing leaf-scrollings. Needs slight repair.
Length, 5 feet 5 inches; depth, 45 inches

- 35- 83. ROSE AND GOLDEN-YELLOW SILK BROCATELLE FRONTAL
Italian, XVII Century
Graceful symmetrical design of enormous ogivals of leafy
branches sustaining pairs of peonies, and centring large floral
trophies. *Length, 53 inches; depth, 54 inches*

- 75- 84. RUBY VELVET AND SEVENTEENTH CENTURY
PORTUGUESE EMBROIDERY BANNER
Centre of fine ruby velvet with appliqué modern escutcheon,
bordered and valanced with velvet of the period cut in a
reserved design of vine leaves and grapes exposing cloth-of-
gold. *Height, 55 inches; width, 47 inches*

- 25- 85. CRIMSON DAMASK AND LOUIS XV SILK BROCADE BANNER
Sides of old floral damask, centred with a panel of rose silk
brocaded with ivory ribbons and bouquets, of the Louis XV
period; above, a small panel of seventeenth century *drap*
d'argent and appliqué embroidery.

Height, 5 feet 3 inches; width, 34 inches

- 35- 86. GOLDEN-YELLOW DAMASK AND RENAISSANCE
APPLIQUÉ EMBROIDERY HANGING

Of antique yellow damask, patterned with scrolling leafage
and centred with a panel of yellow satin with appliqué em-
broidery in the Spanish Renaissance style of leaf-scrollings
and lilies in blue, red, and green velvets, and white satin.

Length, 5 feet 1 inch; width, 40 inches

- 25- 87. SPANISH OLIVE-GREEN VELVET COVER

Yellow-green velvet bordered with gold galloon. Small tear.

Length, 51 inches; width, 40 inches

- 45- 88. CYPRESS-GREEN CUT VELVET FRONTAL *Louis XIV Style*
Symmetrical design of sprays of curling leafage in *ciselé*
dark green velvet; crossbanded with galloon, and with four
appliqué escutcheons.

Length, 5 feet 3 inches; depth, 43 inches

- 55- 89. SPANISH EMERALD-GREEN VELVET COPE

Bordered with galloon, and with three appliqué escutcheons;
has hood.

Length, 7 feet 9 inches; depth, 48 1/2 inches

- 60- 90. JADE-GREEN FRAPPÉ VELVET COVER

Spanish, Early XIX Century

Allover stamped design of short interlacing and scrolling
vermiculate stems of blossoms and leafage; bordered with
velvet braid.

Length, 7 feet 8 inches; width, 5 feet 6 inches

- 45- 91. SPANISH CRIMSON VELVET COPE

Bordered with galloon, and with three appliqué escutcheons;
has hood.

Length, 7 feet 7 inches; depth, 49 1/2 inches

92. TOILE PEINTE *A. Krebs*

DIANA THE HUNTRESS. Painted on a tapestry woven fabric is depiction of the nude figure of Diana seated in a wooded landscape, a nymph at her side. At left are two hounds.
 (Stein) *Height, 5 feet; length, 6 feet 4 inches*

93. TOILE PEINTE ARMORIAL HANGING *A. Krebs*

Before a draped background is a coroneted cartouche bearing a shield impaled with the arms of the Medici. At left and right as decorative supporters are allegorical female figures. Signed at lower left, A. KREBS. (Stein)

Height, 7 feet 3 inches; width, 5 feet 10 inches

DECORATIVE PAINTINGS

94. VOTIVE PANEL: RESURRECTION OF THE MARTYRS

Byzantine School, XV^{III} Century

Mountains surround a lake from which are arising a great body of naked martyrs, greeted on the near shore by a soldier; above appears the Savior.

Height, 12 inches; width, 11 inches

95. VOTIVE PAINTING: VIRGIN AND CHILD WITH ST. JOHN AND ST. CHRYSOSTOM

Byzantine School, XV^{II}-XV^{III} Century

At the left upon a canopied bed is a Virgin in rose cloak holding the Child and attended by a maid; before her sits St. John, behind whom stands St. Chrysostom in crimson robes.

Panel: Height, 12¼ inches; width, 11 inches

96. VOTIVE PAINTING: GOD THE FATHER

Byzantine School, Early XV^{III} Century

Crowned figure of God upon a gilded rococo throne, his feet upon Satan; in the sky at upper left the Savior, at upper right a seraph.

Canvas on panel: Height, 14 inches; width, 9¾ inches

97. PAIR DECORATIVE PAINTINGS OF SAINTS

Greek School, dated 1902

Portraits of St. Spiridon wearing red and green robes, and the crowned St. Hieromartus. Signed and dated, 1902.

15-

Panels: Height, 14½ inches; width, 10¼ inches

98. VOTIVE PANEL: DANIEL IN THE LIONS' DEN

Byzantine School, XVII Century

Daniel appears at lower left amid the lions, watched over by angels, with Shadrach, Meshach, and Abednego in the fiery furnace.

12⁵⁰

Height, 15½ inches; width, 11 inches

99. VOTIVE PANEL: THE HIERARCHY OF SAINTS

Byzantine School, XVII Century

God the Father and the Savior in the golden sky flanked by ranks of the angels, powers, dominions, and saints, with Abraham, Isaac, and Jacob below. Cracked.

10-

Panel: Height, 15¼ inches; width, 10½ inches

100. SEASCAPE WITH FIGURES *Italian School, XVIII Century*

The calm waters of the sea banked at left by mountainous and wooded country; on the bank are three picturesque figures and, at right, sailing ships.

12⁵⁰

Height, 13 inches; length, 16 inches

101. VOTIVE PANEL: PRESENTATION IN THE TEMPLE

Byzantine School, XVIII-XIX Century

The Child upon the lap of the High Priest before a table with figures of the Virgin, St. Anne, and St. Joseph.

22⁵⁰

Height, 18¼ inches; width, 12¾ inches

102. PORTRAIT OF A WOMAN IN TASSELED HAT

Herman Groeber, German: Contemporary

Vigorous portrayal of a young woman seated in a red arm-chair, wearing a black hat trimmed with two golden-yellow tassels, and black blouse. Her head rests upon her right hand, and in her left she holds a small spray of crimson flowers. Signed at upper right, HERM. GROEBER. (Stein)

25-

Height, 23½ inches; width, 19½ inches

103. TWO DOMESTIC SCENES

British School

[A] Evening prayer, the family gathered in an old English interior. [B] The evening meal, with the family grouped at right and a sportsman at left, by a table heaped with game.

120-

Height, 20 inches; length, 24 inches

104. THE MARTYRDOM OF A SAINT

School of G. B. Tiepolo, Venetian: XVIII Century

Emaciated figure of a bearded saint being mutilated by torturers; above, in the Heavens, appears the full-length figure of Our Lord supported by cherubim and seraphim. (Stein)

10-

Height, 27 inches; width, 17 inches

105. VOTIVE PANEL: THE MIRACLE OF WATER

Byzantine School, XVII-XVIII Century

The Virgin and Child and hosts of angels appear above a high fountain filling with water, at which all the countryside are crowding to drink; above is depicted the Annunciation. In rococo carved and gilded frame.

30-

Cartouched panel: Height, 27½ inches; width, 19 inches

106. MISFORTUNE

German School, XIX Century

Figure of a barefooted young girl in olive-green dress, standing pensively by a wall, an overturned basket of broken eggs at her feet. (Stein)

30-

Height, 27 inches; width, 22 inches

107. CARTHUSIAN MONK AT PRAYER

P. Van Hamme

Half-length bearded figure in profile to the left, wearing the white habit of his order, in the attitude of prayer. Signed at lower left, P. VAN HAMME, Munch. (Stein)

30-

Height, 27¾ inches; width, 23 inches

108. DECORATIVE PAINTING IN OILS

German School, XVIII Century

Depicting a salon with ladies and gentlemen in Louis XVI costume, preparing to listen to a singer.

15-

Height, 28½ inches; width, 25½ inches

109. PORTRAIT OF A LADY *British School*

Three-quarter-length standing figure of a lady in feathered hat, and black *décolletage* with red sleeves, holding a fan. Sky background. (Stein)

Height, 29 inches; width, 23½ inches

110. PAIR DECORATIVE FLOWER PAINTINGS *Flemish School*

Each depicting a gilded vase filled with masses of garden flowers in soft colors. *Height, 38 inches; width, 25 inches*

111. WINTER SCENE *British School*

A covered wagon drawn by two horses has stopped by a peak-roofed hut, at the door of which a group of figures is standing. The scene is mantled in a blanket of snow. (Stein)

Height, 28¾ inches; length, 37 inches

112. MEZZOTINT ENGRAVING COLORED BY HAND

BY W. O. GELLER

After Baron Jolly

FRANKLIN AT THE COURT OF FRANCE, 1778. Published by William Jay, Chas. J. Hedenberg, and Wm. H. Emerson, Philadelphia, 1853. Large folio; margin slightly stained. Gilded frame. (Stein)

Height, 28 inches; length, 40 inches

113. ICON ON PANEL: THE MADONNA AND CHILD

Byzantine School, XVIII Century

Half length figure of the Madonna in rose robes, holding in her right arm the Child, the crowns, haloes, hands, and feet in silver, *repoussé* with rococo scrollings. Below are depicted the Birth and Death of the Virgin and four saints.

Panel: Height, 41 inches; width, 29 inches

114. THE ACCUSER *Antonio Licata, Italian: XIX Century*

Interior of a dungeon with a couch at left, upon which is seated a nude old man, draped from the waist in a crimson coverlet, pointing an accusing forefinger to the helmeted figure in yellow tunic. Signed on back of canvas, ANT. LICATA, and dated 1838. *Height, 34½ inches; length, 53 inches*

115. AMORINI AT PLAY *Italian School*

Four chubby infants represented among clouds, style of Cipriani. Canvas damaged.

Height, 37 inches; length, 59 inches

116. RETURN OF THE PRODIGAL *Italian School*
 Group of three figures, in striking chiaroscuro.
Pass Height, 48 inches; length, 67 inches
117. THE RAISING OF LAZARUS
Pass Hendrik Heerschop, Dutch: 1627-1672
 About the figure of the Savior, an awed group watching the raising of Lazarus, who emerges from his tomb at left. Signed at lower right, H. A. HEERSCHOP, and dated 1661.
 Height, 53 inches; length, 64 inches
118. DIANA AND HER NYMPHS *Flemish or Italian School*
 Life-sized figure of Diana at left surrounded by her nymphs at a pool in a forest glade. At right is the figure of Acteon. (Stein)
 Height, 47 inches; length, 66 inches

ENGLISH AND AMERICAN FURNITURE

119. PAIR TURNED MAPLE CRICKET STOOLS *Colonial Style*
25- Oval top in black haircloth, enriched with chain-stitch floral embroidery; on turned flaring legs with bobbin-turned stretchers.
120. PAIR STEEL ANDIRONS
40- Shaped pillars with openwork tops on splayed bases; one with pivoting crane or pot hook. (Stein)
121. MAHOGANY AND SATINWOOD DRESSING MIRROR
15- Sheraton Style
 Oblong mirror banded with satinwood, on canted quadrangular mahogany piers and scrolled bridge feet.
 Height, 21 inches; width, 20¼ inches
122. WALNUT CABRIOLE-LEG COFFEE TABLE *Queen Anne Style*
45- Oblong quartered tray top with rounded corners, on cabriole legs.
 Height, 19 inches; length, 25 inches

123. FINELY TURNED ANTIQUE MAHOGANY SPINNING WHEEL
Richly turned frame with single drawer and four slender legs; wheel with treadle attachment, wool holder, and other furnishings, all members richly turned. *Height, 46 inches*
25-
124. TURNED MAPLE DRESSING MIRROR *Colonial Style*
Oblong swinging mirror on spool-turned supports and trel-
lised base. *Height, 20 inches; length, 22 inches*
17⁵⁰
125. REGENCY PARCEL-GILDED MAHOGANY JARDINIÈRE
English, circa 1810
Brass pail contained within an *ajouré* framework supported
on three gilded dolphins; triangular base on gilded claw feet.
Height, 21 inches; diameter, 13½ inches
100-
126. PAIR WROUGHT IRON AND BRASS ANDIRONS
English, XVI Century
Flattened gadrooned brass finial, on bar standard and sym-
metrical strap-voluted foot. *Height, 21½ inches*
45-
127. BRASS HANGING CHANDELIER
Coronet with four candle *bobêches*, hung by chains; fitted for
electricity. *Diameter, 31 inches*
5-
128. QUEEN ANNE WALNUT WALL MIRROR
English, XVIII Century
Oblong beveled mirror enclosed within narrow molded
frame. *Height, 26½ inches; width, 23 inches*
20-
129. SHERATON MAHOGANY CANTERBURY *English, circa 1800*
Stand for magazines, music, etc. with baluster framework,
a drawer in the base, on short casted legs. (*Margolis*)
Height, 17 inches; width, 18 inches
60-
130. CHIPPENDALE CARVED MAHOGANY WALL MIRROR
Molded upright frame with carved crest and base in fret
and scroll design. (*Margolis*)
Height, 30½ inches; width, 19½ inches
22⁵⁰

175- 131. CARVED MAPLE ARMCHAIR *Chippendale Style*
Open back, with bow-shaped top rail on symmetrical strap-scrrolled vase splat; open serpentine arms and supports, slip seat in sateen, on cabriole legs joined by turned stretchers.

45- 132. CHIPPENDALE MAHOGANY URN STAND
Square top with fretted gallery, on four chamfered square legs with molded feet and pierced corner brackets. A draw-out slide at one side. (*Margolis*)
Height, 29 inches; width, 11 inches

45- 133. PAIR MAHOGANY COFFEE TABLES *Sheraton Style*
Oblong top in finely crotched mahogany, with reeded edge; on reeded and stretchered trellised supports.
Height, 17½ inches; length, 23¼ inches

25- 134. CHIPPENDALE MAHOGANY DRESSING MIRROR
English, XVIII Century
Upright swinging mirror, bordered with a gilded fillet and veneered ogee bandings; on canted quadrangular uprights and box body with three small drawers flaring downwards; bracket feet.
Height, 25 inches; width, 17½ inches

25- 135. GEORGIAN MAHOGANY CANDLESTAND
Circular dish-top, on cylindrical column and tripod base with snake feet.
Height, 28½ inches; diameter, 11 inches

55- 136. SHERATON MAHOGANY URN STAND WITH BRASS GALLERY
Square top of figured sycamore, on four tapered and inlaid square legs. A draw-out shelf at one side. (*Margolis*)
Height, 26 inches; width, 11 inches

0 - 137. MAHOGANY COLLAPSIBLE SERVING TABLE
Oblong top telescoping into three shelves; flaring supports with husk ornament.
Height, 29 inches; length, 43 inches

85- 138. MAPLE AND HICKORY 'DUTCH' ARMCHAIR *Colonial Style*
Round baluster-turned hickory uprights, supporting cyma-curved crowning rail and plain vase splat; serpentine quadrangular arms on baluster supports continuing into stretchered legs. Rush seat. Old chair, made about 1880.

139. NEW HAMPSHIRE CURLY MAPLE DROP-LEAF TABLE

Colonial Style

Oval top with two drop leaves of tiger-striped maple; on double baluster-turned trellised supports and similarly turned buttresses doweled into the base. Leaves are supported on rotating flanges.

Height, 27 inches; diameter, 33 inches

140. NEW HAMPSHIRE CURLY MAPLE DROP-LEAF TABLE

Colonial Style

Similar to the preceding.

Height, 27 inches; diameter, 33 inches

141. SHERATON MAHOGANY TEA TABLE *English, circa 1800*

Oblong top of light mahogany on four delicate turned spindle legs connected by a shaped undershelf. (*Margolis*)

Height, 28 inches; width, 24 inches

142. TWO DERBYSHIRE ARMCHAIRS AND ONE SIDE CHAIR

Jacobean Style

Comprising arm and side chair in walnut and armchair in oak to match. Turned uprights with four double splats of looped strap-work supporting a carved, arched, and voluted cresting; rush slip seat on baluster-turned and blocked legs with box stretcher.

143. HEPPLEWHITE INLAID MAHOGANY OVAL DRESSING MIRROR

English, Late XVIII Century

Swinging oval mirror on scrolled supports, swell-fronted box body of beautiful golden mahogany with three drawers; on four bun feet.

Height, 26 inches; length, 30 inches

[See illustration]

144. HEPPLEWHITE INLAID MAHOGANY AND FRUITWOOD

SWELL-FRONT BUREAU

American, circa 1795

Oblong top, with swell-front inlaid with dicing upon the edge; four cockbeaded long drawers in richly grained golden fruitwood, banded in mahogany and having original rosette brasses. Valanced apron with French bracket feet.

Height, 39½ inches; width, 38½ inches

[See illustration]

[NUMBER 143]



[NUMBER 144]

145. THREE OLD DELAWARE HICKORY FAN-BACK
WINDSOR CHAIRS

45- Open fan back, with seven spindles and double crowning rail;
flat seat, on round bamboo-turned and stretched legs.
Made about 1880.

146. SHERATON MAHOGANY SPINDLE-LEGGED TEA TABLE

English, Late XVIII Century

30- Oblong top with valanced frieze, on slender spindle legs with
H-stretcher. *Height, 28 inches; width, 26¾ inches*

147. SHERATON INLAID SATINWOOD AND MAHOGANY
WORK TABLE

English, Late XVIII Century

25- Circular top of satinwood, crossbanded in mahogany and
rising to work bag; frieze paneled in mahogany, on slender
square tapering legs with X-stretcher.

Height, 30½ inches; diameter, 15 inches

148. SHERATON MAHOGANY CORNER WASHSTAND

English, Late XVIII Century

120- Segmental hinged and rising top, opening to fitted interior,
the convex front with single cupboard, drawer, and mock
drawers with circular brasses; quadrangular flaring legs
with undershelf. *Height, 34½ inches; width, 29½ inches*

149. PAIR SHERATON SATINWOOD INLAID SMALL TABLES

110- Oval tops inlaid with shell medallions in satinwood and sycamore. On tapered and inlaid square legs. (*Margolis*)

Height, 24½ inches; width, 16½ inches

150. LEATHER AND CARVED MAHOGANY ARMCHAIR *Adam Style*

40- Seat and balloon back covered in fine brown leather; leaf-carved shoulders, leather armpads, incurvate arm supports carved with husks; on square fluted and tapering legs, with leaf-carved knees.

151. TURNED MAHOGANY AND SATINWOOD CANDLESTAND

Sheraton Style

20- Octagonal top of banded richly figured satinwood on slender vase-turned column and quadrangular cyma-curved tripod. New condition. *Height, 25½ inches; diameter, 17 inches*

152. TURNED MAHOGANY AND SATINWOOD CANDLESTAND

Sheraton Style

Similar to the preceding.

Height, 25½ inches; diameter, 17 inches

153. CHIPPENDALE INLAID AND PARCEL-GILDED

MAHOGANY MIRROR

Upright frame inlaid with a banding of rope pattern in different woods, the shaped crest and base embellished with gilded carving of leafage and flowers. (*Margolis*)*Height, 38½ inches; width, 17 inches*154. LATE SHERATON MAHOGANY ARMCHAIR *English, circa 1810*

Scrolled 'Directoire' back with reeded uprights, turned crowning rail and reeded medallion slat; reeded and voluted arms on balustered supports, damask seat; on round reeded and tapering legs.

155. THREE PAINTINGS ON GLASS

*Ch'ien-lung*Depicting waist-length figures of Chinese maidens in brilliant costumes, painted before blue backgrounds. Teakwood frames. *Approximate heights, 26 inches; width, 19½ inches*

156. SHERATON INLAID MAHOGANY CANDLESTAND

*English, circa 1800*Oblong top, inlaid with an oval medallion on *bois vert*, and with candle slide; on hexagonal baluster support and cyma-curved tripod with stringing of holly.*Height, 29¾ inches; width, 21 inches*

157. SHERATON MAHOGANY BOOKCASE

Upright, with glazed double doors fitted with latticed astragals; four shelves. *Height, 53 inches; width, 44 inches*

158. QUEEN ANNE OAK CABRIOLE-LEG CHEST OF DRAWERS

*West of England, Early XVIII Century*Oblong top, front with three paneled long drawers trimmed with bat's wing brasses and bail handles; scalloped apron, on cabriole legs. *Height, 28½ inches; length, 39 inches*

159. CARVED AND PARCEL-GILDED WALNUT WRITING TABLE

Chippendale Style

30- Shaped top, scrolled supports and stretchers, richly carved with foliage, shells, and flowers. Figured walnut of good quality. (Stein) Height, 30 inches; length, 41 inches

160. MAHOGANY AND GREEN LEATHER WING ARMCHAIR

Chippendale Style

130- Deep arched back with wings, scrolled sides and seat cushion all upholstered in heavy green morocco leather of fine quality; on quadrangular molded legs joined by closed stretchers.

[See illustration]



[NUMBER 163]

161. HEPPLEWHITE MAHOGANY CHEST OF DRAWERS

Early XIX Century

40- Oblong chest fitted with two end-on above three long cock-beaded drawers fitted with oval brasses and bail handles; bracket feet. *Height, 43½ inches; width, 36 inches*

162. SHERATON MAHOGANY TILTING-TOP BREAKFAST TABLE

70- Oval tilting top bordered with a banding of lighter colored veneer; on balustered pedestal and four reeded curule legs shod with brass claws. *Height, 29 inches; length, 51 inches*

163. GEORGIAN CARVED MAHOGANY ARMCHAIR

40- Open fan back, with sheaf splat carved upon the top rail with drapery and pendent tassels; open serpentine arms and supports, seat in green damask, on cabriole legs.

164. SET OF FIVE TURNED MAPLE BANISTER-BACK SIDE CHAIRS

Colonial Style

75- Slender turned and canted uprights with arched cresting rail, on four flat banisters; seat in floral Jacquard, on round turned legs with double ball-turned frontal stretcher. New condition.

165. PAIR MAHOGANY SLEIGH BEDSTEADS

Colonial Style

80- Scrolled head and footboard veneered with richly crotched mahogany; on well turned baluster-form legs. New condition. *Height, 42 inches; width, 40 inches*

166. PAIR LAQUÉ AND DECORATED SINGLE BEDSTEADS

Sheraton Style

50- Sleigh bed with scrolled head and footboard and baluster-turned legs; finished drab with borders of Chinese blue painted with floral scrollings and oval medallions of cherubs. New condition. *Height, 42 inches; width, 40 inches*

167. MAPLE AND SYCAMORE SINGLE BEDSTEAD

25- Graceful baluster and vase-turned low posts carved with collars of leafage and acorn finials; swanneck headboard of violin sycamore, and centred with cone finial. New condition. *Height, 45½ inches; width, 40½ inches*

168. LAQUÉ AND DECORATED SINGLE BEDSTEAD

45- Baluster-turned short posts, enriched with collars of gilded leafage and acorn finials; footboard and swanneck headboard painted with a basket and a festoon of flowers. Finished celadon green. New condition.

Height, 45½ inches; width, 40½ inches

169. ELABORATELY CARVED AND PARCEL-GILDED
CIRCASSIAN WALNUT DINING TABLE

50- Square top, carved at the edges with infloiated lunettes; the underframe gadrooned and supported by central bulbous shaft on massive reverse scrolled gilded legs with claw feet and massive leaf-carved X-stretcher.

Height, 30 inches; top 68 inches square

Collection of Judge Elbert H. Gary, American Art Association, 1928

170. PAIR RED AND GREEN LACQUER PANELS

Ming

60- Rectangular panels, lacquered deep sealing-wax-red and decorated in green and gold with palatial dwellings in mountain landscape, animated with figures; the reverse black, with bird and flower decoration.

Heights, 40¾ inches; widths, 15¼ inches

171. PAIR DECORATED BLACK LACQUER PANELS

Ming

60- Rectangular panels decorated with elegant dwellings in romantic landscapes beneath gold skies and animated with small figures; the reverse with flower and bird decoration on black.

Heights, 39½ inches; widths, 15 inches

172. PAIR LARGE JAPANESE CLOISONNÉ ENAMEL
BALUSTER VASES, WITH STANDS

320- Decoration of groups of peony and lotus flowers in brilliant colors on a light ground shading from sky-blue to soft pink, the flaring rims and bases bordered with running vines of chrysanthemums and leaves. On carved and gilded wood tripods.

Height with stand, 57½ inches

173. PAIR TURNED MAPLE SPANISH-FOOT ARMCHAIRS

Colonial Style

30- Spoon back with plain vase splat, open voluted arms on baluster supports continuing into turned and blocked legs, with ball- and ring-turned frontal stretcher and double side stretcher; Spanish feet. Rush seat. New condition.

174. PAIR TURNED MAPLE COFFEE TABLES

25- Square top, ebonized and standing on baluster- and ball-turned column and cross foot.

Height, 19 inches; 12½ inches square

ORIENTAL RUGS

175. TWO ANATOLIAN MATS

15- Medallion and serrated leaf designs in scarlet grounds, with rosetted borders.

*Length, 2 feet 10 inches; widths, 1 foot 6 inches
and 1 foot 8 inches*

176. CABISTAN MAT

15- Dotted diamond-shaped royal-blue field, with scarlet span-
drels; ivory border of scarlet blossoms. Close weave.

Length, 3 feet; width, 1 foot 9 inches

177. BOKHARA MAT

15- *Sang de boeuf* field, woven in allover design of lateral cruci-
form ornaments outlined in ivory and royal-blue; ivory bor-
der patterned with a chain of colored leaves.

Length, 3 feet 2 inches; width, 2 feet 8 inches

178. SEHNA SADDLE RUG

30- Blue-black field, with the allover Herati design, with ivory
spandrels and saddle piece; old-gold border of angular
branches of poppies. *Length, 3 feet 2 inches; width, 3 feet*

179. AFGHAN PRAYER RUG

35- Soft rose field divided into four panels of small shrub mo-
tives in deep blue. Border of feather or herringbone stripes
and swastika. Fringed ends. Fine knotting.

Length, 4 feet 5 inches; width, 4 feet 2 inches

180. SHIRAZ RUG

50- Deep blue field with three stepped medallions and numerous small flowers in bright red, ivory-white, orange, and turquoise. Border with rosettes in similar flowers. Tapestry woven ends. Choice piece.

Length, 5 feet 1 inch; width, 4 feet 1 inch

181. AFGHAN BOKHARA RUG

45- Wine-red field sustains geometrical panels of arabesque flowers, leaves, and vines in blue, ivory, and soft brown. Border of latchhook motives in similar colors.

Length, 5 feet 7 inches; width, 4 feet 5 inches

182. KURDISH RUG

15- Field with small rosettes, serrated lozenges, and leaves in soft colors on brown ground, three borders of leaf and flower meanders on ivory and rose.

Length, 6 feet; width, 3 feet

183. SHIRAZ RUG

100- Close weave and knotting, field of midnight-blue sustains a compact minute Herati pattern of small flowers, leaves, and lozenges in quiet shades of red, green, and ivory. Three narrow floral borders on mulberry-red and white. Needs cleaning. (Stein)

Length, 6 feet 6 inches; width, 3 feet 9 inches

184. AFGHAN BOKHARA RUG

35- Wine-red ground with border of conventionalized rosettes surrounding a trellis and rosette field in deep blue and ivory-white. Tapestry ends.

Length, 6 feet 10 inches; width, 4 feet 3 inches

185. ANATOLIAN SILK PRAYER RUG

40- Ivory field, with colonnettes and cusped mihrab with lamp; the spandrels with green branches. Numerous palmette and 'vine' borders in pastel greens, reds, fawn, and ivory. (Stein)

Length, 6 feet 7 inches; width, 4 feet 10 inches

186. KAZAK RUG

30- Field with three lozenge-shaped medallions of latchhook motives in ivory-white, red, yellow, and brown. Border of star-shaped flowers on ivory ground.

Length, 7 feet 5 inches; width, 3 feet 3 inches

187. FEREGHAN RUG

90- Pale scarlet field, woven in blue, green, and tan with lateral rows of hanging 'pear' motives, amid myriads of tiny leaves; pistache-green border with undulating saw-tooth branches of blossoms, between scarlet guards.

Length, 7 feet; width, 4 feet 2 inches

188. PERSIAN CAMEL'S HAIR RUG

35- Field with three large serrated lozenges of conventional flowers and leaves in quiet shades of blue, green and red, surrounded by double border of similar motives, on camel's-hair-brown ground.

Length, 8 feet 8 inches; width, 3 feet 8 inches

189. JOSHAGHAN MILLEFLEURS RUG

80 - Scarlet field, woven allover with diamond-shaped trellises of colorful blossoms and centred with a royal-blue floral diamond medallion; ivory palmette border, between rose and yellow guards.

Length, 7 feet; width, 4 feet 6 inches

190. KAZAK RUG

100 - Scarlet field, with pinnaced blue spandrels and scattered rosettes surrounding a blue, red, and yellow diamond medallion; green border of latchhooked lozenges, between floral guards.

Length, 7 feet 6 inches; width, 6 feet

191. SPANISH 'SOUMAK' CARPET

XVII Century

60 - Flat Soumak tapestry weave with chocolate-brown ground ornamented with an ivory diamond lattice enclosing rosettes and panels with curiously formalized heraldic animals and birds in many colors; ivory lozenge borders. Small tear.

Length, 9 feet 4 inches; width, 3 feet 6 inches

192. FEREGHAN HERATI RUG

150 - Royal-blue field, with a close allover rhomboidal Herati design in scarlet, blue, and ivory; scarlet border of interlinked 'turtle' palmettes, with greenish-ivory 'vine' guards.

Length, 9 feet 6 inches; width, 4 feet 9 inches

193. ANTIQUE KARABAGH RUG

25- Striped field in rose and ivory, superimposed by two large lozenge medallions of *fleurettes* on a rose and blue ground, three narrow borders of similar flowers on yellow and blue. Repair at one end.

Length, 9 feet 6 inches; width, 5 feet 10 inches

194. ANTIQUE KARABAGH RUG

60- Very fine color harmony of ivory-white, blue, red and yellow, centre field sustains four large latchhook medallions of conventionalized flowers and leaves, three borders of 'barber-pole' stripes, octagons, and arabesque flowers. Needs slight repair.

Length, 10 feet; width, 5 feet

[See illustration]

195. SHIRVAN RUG

70- Pale bluish gray field, woven with scattered fawn and brown rosettes and five pairs of stepped plaquettes in *tête de nègre*; tan border of angular chain ornaments.

Length, 9 feet 5 inches; width, 4 feet 10 inches

196. CAUCASIAN RUNNER

50- Deep blue field, patterned with octagonal plaquettes amid scattered flower heads and angular 'pears' of many colors; blue, white, and scarlet guards.

Length, 12 feet 10 inches; width, 3 feet

197. PERSIAN RUG WITH MINA KHANI DESIGN

260- Fine close weave, the field with a compact design of rosettes, scrolled leaves, and trellis vines forming cartouches, in rich shades of red, blue, and ivory-white, on a deep blue ground. Border of soldiers with shouldered rifles.

Length, 10 feet; width, 6 feet

198. CHINESE RUNNER

40- Sapphire-blue field, woven with blue peony blossoms and scrolling tan branches; tan border of swastika fret.

Length, 15 feet; width, 3 feet 7 inches



[NUMBER 194]

199. SAMARKAND RUG

85- Pistache-green field, woven with scattered rosettes and other motives, centred with a maroon oval medallion rimmed with carnations; borders of formalized waves, swastika-fret, and running floral ornament in colors of the field.

Length, 12 feet 8 inches; width, 6 feet 5 inches

200. CHINESE RUG

110- Mouse-gray field, woven in shaded blue and fawn with a Longevity medallion, scattered flowers and butterflies, and scrolled floral spandrels; two borders worked with utensils, vases of flowers, and peony plaquettes.

Length, 11 feet 7 inches; width, 10 feet

201. FEREGHAN HERATI RUG

80- Field of deep blue, with an allover framework of lozenges supporting palmettes and particolored fringed Herati leaves in soft colors; ivory border of scarlet and blue floral plaquettes, between scarlet and yellow guards.

Length, 13 feet 4 inches; width, 5 feet 8 inches

FRENCH, DUTCH, SPANISH, AND
ITALIAN FURNITURE

202. PAIR LAQUÉ AND PARCEL-GILDED OVERDOORS

WITH PAINTED DECORATIONS *Italian, XVIII Century*

30- Oblong panels, *laqué* white and carved with gilded strap border and corner rosettes, enclosing canvases painted with figures of sportive putti. *Height, 26 inches; length, 42 inches*

203. INLAID WALNUT JEWEL CABINET

10- PLAQUÉ WITH TORTOISE SHELL *Spanish, Early XVII Century*
Small oblong cabinet, the front with two small drawers and long drawer *plaqué* with panels of red tortoise shell with decorative borders of tendrils scrollings; on bun feet.

Height, 12 1/2 inches; length, 18 3/4 inches

204. FRUITWOOD TRAY-TOP OCCASIONAL TABLE

French, Early XIX Century

22 52 Oblong tray top with single long drawer; on four quadrangular S-curved legs with undershelf.

*Height, 28 inches; width, 21 inches*205. PROVENÇAL WALNUT INVALID'S CHAIR *Louis XV Period*

30- Caned shaped back and seat, the serpentine apron carved with a group of flowers.

206. TURNED WALNUT SIDE TABLE *Spanish Baroque*

20- Oblong overhanging top, frieze with single drawer paneled with strap-work; on spool-turned legs with box-stretcher.

Height, 27¾ inches; length, 31 inches

207. NEEDLEWORK AND MAHOGANY EMPIRE FIRE SCREEN

Early XIX Century

70- Shaped rectangular frame of rich Spanish mahogany contains a needlework panel depicting the finding of Moses, skilfully worked in colored silks and worsteds on scrim; on lyre-shaped support. (Stein)

Height, 36 inches; width, 35 inches

208. ACAJOU AND KINGWOOD BUREAU À CYLINDRE

MOUNTED IN CUIVRE DORÉ

Louis XV Style

110- Crossbanded top and cylinder, fitted desk interior, small drawers mounted with rococo panels of *cuivre doré*; supporting on the shoulders two putto figures with candle *bobèches*. Cabriole legs. One scone repaired.

Height, 46 inches; width, 37 inches

209. CARVED WALNUT SIDE CHAIR

Northern Italy, XVII Century

20- Square uprights with acanthus finials, deep arched back panel carved with floral scrollings; half-round seat on square stretchered legs.

210. TURNED WALNUT SIDE TABLE *Spanish Baroque*

40- Oblong overhanging top, frieze with two small paneled drawers; on spool-turned legs with box stretcher.

Height, 28½ inches; length, 35 inches



[NUMBER 211]

211. PAIR AUBUSSON TAPESTRY AND GILDED ARMCHAIRS

Régence Style

100- Back, seat, and arms covered in Aubusson tapestry woven with pastoral subjects and animals in landscapes, in soft colors. Gilded frames carved with shells, leafage, and flowers.

[See illustration of one]

212. MARQUETERIE DECORATED COMMODORE

Louis XVI Style

40- Rectangular with three drawers, on four tapered square legs. Veneered and banded with rosewood and tulipwood and inlaid with oval medallion and frieze of figure and flower arabesque *marqueterie* in various woods.

Height, 35 ½ inches; length, 49 ½ inches

213. MARQUETERIE DECORATED COMMODORE *Louis XVI Style*
Matching the preceding.

35- Height, 35 ½ inches; length, 49 ½ inches

214. CARVED AND PARCEL-GILDED WALNUT VITRINE CABINET
Louis XV Style

25- Front enclosed by two glazed doors, interior lined with gray plush, open-shelves for bibelots at either side. (Stein)

Height, 47 ½ inches; width, 44 inches

215. ROSEWOOD VITRINE TABLE, MOUNTED IN CUIVRE DORÉ
Louis XV Style

90- Three-section top for displaying miniatures and other bibelots, with hinged tops. Frieze and curved supports mounted in gilded bronze. Height, 31 inches; length, 5 feet 5 inches

216. CARVED WALNUT HALL CHAIR *Flemish Renaissance Style*
Shaped high back carved with armorial escutcheon, scrolled arms, elaborately carved supports and stretchers.

Pass

217. ELABORATELY CARVED AND GILDED WALL MIRROR
Flemish XVII Century Style

40- Frame boldly carved as clusters of fruits and flowers, and sheafs of laurel, at the top amorini supporting a ducal coronet. Height, 6 feet; width, 56 inches

218. CARVED OAK AND GREEN DAMASK SLEIGH CHAIR
WITH RENAISSANCE EMBROIDERY *Flemish, XVII Century*
Sleigh seat on four legs and shelf base with rosette-carved feet. Seat and base in green damask with Louis XIII floral design; panel of green Genoese velvet with gold Renaissance embroidery of leaf-scrollings and needlepainted medallion of a saint.

60-

219. BOMBÉ COMMODORE MOUNTED IN CUIVRE DORÉ
Louis XIV Style

70- With two drawers, veneered in crotch mahogany and with gilded bronze foliated mounts and handles. Mottled green marble top. Height, 37 ½ inches; length, 5 feet 9 inches



[NUMBER 220]

220. PAIR AUBUSSON TAPESTRY AND WALNUT ARMCHAIRS

Régence Style

280- The rectangular high back and seat covered in Aubusson tapestry woven with 'Teniers' figures and rustic scenes in soft colors. Curved arms and cabriole legs carved with acanthus and flowers.

[See illustration of one]

221. PAIR AUBUSSON TAPESTRY AND WALNUT ARMCHAIRS

Régence Style

280- Matching the preceding chairs, but slightly smaller.

222. CARVED AND GILDED WALL MIRROR

Florentine, Late XVII Century

40- Arched frame with valanced base, arched Flemish-scrrolled cresting enriched with floral festoons, shell ornament and side pendants of oak leaves and acorns.

Height, 48 inches; width, 31 inches

223. WALNUT VENEERED AND INLAID WRITING DESK

Italian, Louis XV Period

160- *Bureau à cylindre* veneered on all surfaces with handsomely figured light walnut bordered and inlaid with bandings of darker wood. Front with revolving shutter enclosing pigeon-holes and small drawers, also drawout writing shelf, two serpentine long drawers below; short cabriole legs. (Stein)

Height, 41 1/2 inches; width, 40 inches

[See illustration]



[NUMBER 223]

224. WALNUT MARQUETRY SHAPED CABINET

Dutch XVIII Century Style

Pass Upper part with scrolled top and two doors enclosing shelves, bombé-shaped lower part contains three drawers. Veneered in richly figured light brown walnut, inlaid in marquetry.

Height, 7 feet 10 inches; width, 5 feet 3 inches

225. TWO TURNED WALNUT AND CISELÉ VELVET ARMCHAIRS

Italian Baroque

100- Back and seat in crimson *ferronnerie* velvet in the Gothic style, appliqué with galloon; one with spool-turned, the other with spirally turned arms, legs, and stretchers.

226. WALNUT MARQUETRY WRITING DESK

Dutch XVIII Century Style

45- Top with boldly scalloped outline, contains small drawers, pigeonholes, and lockers, on four club-footed cabriole legs. Veneered in figured light walnut inlaid in marquetry, the borders ebonized.

Height, 42 inches; length, 6 feet

227. BROCADE AND CARVED WALNUT BERGÈRE *Louis XV Style*

75- Arched horseshoe back, with armpads and seat cushion covered in gold floral brocade; gracefully molded arm supports and cabriole legs.

228. EBONY VENEERED AND INLAID CABINET ON STAND

Italian XVII Century Style

80- Cabinet of small drawers arranged in architectural style, and inlaid with lapis lazuli, aventurine, and richly figured quartz, enclosed by two doors similarly decorated. The shaped pediment ornamented with five gilded bronze figures of angels and Roman emperors. On similarly inlaid and turned stand.

Height, 6 feet 8 inches; width, 37½ inches

[See illustration]



[NUMBER 228]

229. DECORATED AND CARVED OAK LONG-CASE CLOCK

Dutch, XVIII Century

Pass With domed hood enclosing arched pewter dial embellished with gilded and chased metal spandrel mounts and painted with the Judgment of Solomon in colors. Paneled oak case on scrolled feet, embellished with *repoussé* metal mounts at the centre. (Stein) *Height, 8 feet 2 inches*

230. CARVED AND GILDED VITRINE CABINET *Louis XV Style*

Ho- Elaborately carved with rocaille leaf vines, beveled glass front and sides, cabriole supports with shaped stretchers. Interior lined in *moiré*. *Height, 8 feet; width, 48 inches*

231. CARVED AND GILDED SCREEN FRAME *Louis XV Style*

Jo- Ornately pierced and carved with foliage scrolls, flowers, fruits, and urns. Imperfect. (Stein) *Height, 6 feet 2 inches; width, 48 inches*

232. WALNUT MARQUETRY CENTRE TABLE

Dutch XVIII Century Style

Ho- Square top with scalloped corners, on four club-footed cabriole legs. Figured light brown walnut inlaid in marquetry. One drawer. *Height, 31 inches; length, 38 inches*

233. BAVARIAN BRONZE-MOUNTED IRON TREASURE CHEST
IN THE LOUIS XIV TASTE

150- *Bombé* oblong chest with large lion-mask ornaments, strap-scrrolled handles, and huge lock; cover surmounted by figure of a couchant lion. (Stein)

Height, 31 1/2 inches; length, 33 inches

234. TURNED WALNUT SIDE TABLE *Spanish XVII Century Style*

15- Oblong clamped top, single long drawer with drop handles; on spool-turned flaring legs and end stretchers. New condition. *Height, 28 inches; length, 42 inches*

235. VELVET COVERED COFFER WITH REPOUSSÉ METAL MOUNTS

Gothic Style

60- Casket-shaped with domed lid. Iron handle at each end; lined in old crimson brocatelle.

Height, 25 inches; length, 55 inches

236. TWO PEDESTALS

Jo- One in bronze, with chiseled acanthus leafage in the Renaissance style, on *griotte* marble base; the other in green onyx, with brass mounts. *Heights, 40 and 40 1/2 inches*

[END OF FIRST SESSION]

10738⁵²

SECOND SESSION

Thursday, March 13, 1930 at 2:15 p.m.

Catalogue Numbers 237 to 459 Inclusive

BROCADES, VELVETS, AND EMBROIDERIES

237. TWO SILVER-EMBROIDERED VELVET ROUNDELS

French, XVII Century

30- Embroidered in silver, one upon green velvet with an escutcheon surrounded by a *fleur-de-lys*, the other upon crimson velvet with an escutcheon centring radial stems of flowers.

Diameters, 9½ inches

238. SILVER NEEDLEPAINTED MEDALLION

Armenian, Early XVII Century

15- Small roundel, beautifully needlepainted in silver with figures of three saints seated around a table, their faces and hands in silk; mounted on rose velvet, and framed.

Diameter, 4¾ inches

239. SILK NEEDLEPAINTED PANEL

Italian, Early XVIII Century

5- Oval medallion, needlepainted in silver and shaded silks with figure of a saintly bishop; border of silver-embroidered crimson velvet.

Height, 17 inches; width, 14 inches

240. FOUR PANELS OF LATE GOTHIC OLD-GOLD BROCATELLE

Spanish, Early XVI Century

20- Each depicting the Virgin within a *mandorla* supported by two angels, with winged cherub heads above. Framed. [Lot.]

*Height, 10 inches; length of three, 13½ inches;
width of one, 10 inches*

241. PAIR SHIRAZ SADDLE BAGS

2- Worked in red roses upon a cypress-green ground, with border of flowers and green leaves; tasseled.

242. WINE-RED VELVET TABLE COVER *Italian, XVII Century*
Finely patinated velvet, bordered with galloon.

15-

Length, 46 inches; width, 20 inches

243. FOUR FLEMISH VERDURE TAPESTRY CUSHION COVERS
XVII-XVIII Century

90-

Patterned with shaded verdure in greens and browns, highlighted with silk. [Lot.]

244. SKY-BLUE SILK COVER WITH SEVENTEENTH CENTURY
APPLIQUÉ EMBROIDERY

40-

Appliqué at the four corners with embroidered sprays of peonies and scrolling leafage in shaded pink, yellow, blue, and green silks, with perched silver birds; bordered with silver lace galloon.

38 1/2 inches square

245. IVORY AND SILVER BROCADE TABLE COVER

Late Louis XV Period

40-

Grayish ivory ground, brocaded with serpentine white ribbons supporting nosegays of pastel-colored and silver flowers, parted by stripes.

Length, 42 inches; width, 41 inches

246. SKY-BLUE MOIRÉ SILK AND SILVER LACE COVER

Louis XV Period

25-

Moiré silk, *damassé* with serpentine floral ribbons; double borders and corner appliqués of silver lace galloon.

Length, 45 inches; width, 38 inches

247. NEEDLEPOINT PICTURE

Circa 1850

80-

Vaulted Gothic interior with figure of a cardinal, attended by a priest and conversing with a group of four ladies. (Stein)

Height, 55 1/2 inches; width, 51 inches

248. DRAP D'ARGENT BROCADE COVER *Russian, XVIII Century*

40-

Embossed in silver thread with an allover diamond lattice design, enclosing sprigs of red flowers and green leafage in a silver ground.

Length, 45 inches; width, 41 inches

249. RENAISSANCE EMBROIDERED AND
NEEDLEPAINTED CRIMSON VELVET
ORPHREY *Spanish, XVI Century*

Beautifully worked in shaded blue, green, and yellow silks, outlined with *cordonnets*, with vases of fruit hung with pendants; together with three plaquettes needlepainted in silks in a golden-yellow ground with figures of St. Paul, St. Catherine, and St. John, the faces of which have been erroneously restored. Framed.

Length, 59 inches; width, 8 1/2 inches

[See illustration]

250. SILVER-EMBROIDERED CRIMSON VELVET
TABLE COVER *Persian, XVII Century*

Worked in silver and silk threads with a border of undulating floral branches, enclosing a cusped oval medallion with blossoms centred with a calligraphic inscription; fringed. *Length, 53 inches; width, 34 inches*
Collection of William Salomon, American Art Association, 1920



[NUMBER 249]



[NUMBER 251]

251. RARE GOLD-EMBROIDERED IVORY SATIN CHASUBLE
ENRICHED WITH CORALS *Venetian, circa 1700*
Satin ground, finely embroidered in gold thread and enriched
with strings of corals in a symmetrical design of pairs of
pairs of scrolling branches of tulips, ppeonies, and leafage,
centred at either end with a coroneted escutcheon. Unusual
example.

[See illustration]

252. BROCATELLE AND PRIMROSE-YELLOW SILK BROCADE COVER
Spanish, XVII Century

30 - Border of salmon-pink and yellow floral brocatelle, enclosing a panel of pale yellow silk with vignettes of mansions and viaducts embowered in pale pink and rose flowers.
Length, 43 inches; width, 37½ inches

253. CRIMSON DAMASK AND APPLIQUÉ EMBROIDERY FRONTAL
XVII Century

40 - Damask with symmetrical design of interlacing floral scrollings, bordered with Spanish *drap d'or* and crimson silk appliqué embroidery of running leaf-scrollings.
Length, 67 inches; depth, 42 inches

254. CHOCOLATE-BROWN SATIN BROCADE TABLE COVER
Venetian Baroque

50 - Satin ground, *damassé* with a latticed design reserved and brocaded with diagonal trails of tomato-red, salmon-pink, and white flowers and green leafage.
Length, 6 feet 2 inches; width, 41½ inches

255. THREE RENAISSANCE GOLD-EMBROIDERED AMBER
 VELVET ORPHREYS *Spanish or Italian, XVI Century*

120 - Worked in gold thread, with a rich design of symmetrical Renaissance scrollings enclosing three roundels; one embroidered with IHS, the other two with needlepainted figures of St. Peter and St. Paul. Bordered with green velvet of the period, and framed. [Lot.]
Length of two, 48 inches; width, 10 inches
Length of one, 32½ inches; depth, 12 inches

256. ITALIAN GOLD-EMBROIDERED SKY-BLUE SATIN
 ARMORIAL PANEL

40 - Richly worked in gold threads with an appliqué border of leaf-scrollings, four sprays at the corners and, at the centre, a crowned and mantled escutcheon of Colonna within a wreath.
Length, 5 feet; depth, 42 inches

257. GOAN CRIMSON QUILTED SILK COVERLET

Portuguese East Indies, Late XVII Century

Crimson silk quilted in embossed design involving borders of fruit and grapes within which are cherubs amid floral guards; field with armorial medallions within a border of interlacing leaf-scrollings, the spandrels embossed with figures of Adam and Eve, huntsmen, bagpipers, other figures, and baskets of fruit. Rare.

Length, 7 feet 9 inches; width, 5 feet 6 inches

258. CRIMSON AND IVORY CUT VELVET PANEL

Genoese, XVII Century

Ivory silk ground, woven in crimson cut and uncut velvet with a symmetrical design of rosetted and cusped strap-work supporting branches of peonies and leafage.

Length, 9 feet 6 inches; width, 3 feet 5 inches

259. EMBROIDERY PANEL

Spanish, Early XVIII Century

With a border of silver leaf scrollings and pastel-colored flowers, with six medallions of the Virgin and saints; the panels finely needlepainted in shaded colors with a presentation of the Adoration of the Magi, with numerous figures of visiting warriors and old men, and a choir of angels overhead. (Stein)

Height, 37 inches; length, 7 feet 1 inch

[See illustration]

260. THREE DRAP D'OR CRIMSON CUT VELVET

COLUMN HANGINGS

Italian Baroque

Fond d'or woven with a bold symmetrical Louis XIV design of pairs of scrolling branches and lilies supporting enormous floral ornaments, in crimson velvet *bouclé* with silver threads. Probably of the Empire period.

Total length, 22 feet 3 inches; width of each, 22 inches

261. CRIMSON DAMASK AND SEVENTEENTH CENTURY

SPANISH SILK EMBROIDERY BANNER

Banner of Spanish crimson damask, patterned with curling leafage and pairs of pomegranates, and with appliqué modern escutcheon; headed by a panel of green silk, embroidered in floss silks with scrolling branches of blossoms and bird figures.

Length, 5 feet 6 inches; width, 34 inches



[NUMBER 259]

262. THREE JAPANESE EMBROIDERY IVORY SATIN PANELS

Elegantly worked in shaded gray silks with ducks beneath a lotus plant, a peacock under a bamboo tree and cranes beneath a magnolia tree. (*Stein*)

Height of each, 53 inches; width, 16 inches

STAINED GLASS

263. FOUR PAINTED GLASS ARMORIAL ROUNDELS

German, XVII Century

Escutcheon with helm, crest, and leaf mantling in sable, or, argent, and vert.

Diameter, 6¼ inches

264. TWO STAINED AND PAINTED GLASS ARMORIAL CARTOUCHES

South German or Swiss, Early XVII Century

Each developing an escutcheon with helm, crest, and rich leaf mantling in argent, or, and azure.

Height, 6½ inches; width, 4¾ inches

Height, 6¾ inches; width, 5 inches

265. PAIR STAINED AND PAINTED GLASS ARMORIAL CARTOUCHES

Swiss, Early XVII Century

Each developing a quartered shield with two helms, crests, and rich leaf mantling in argent, or, and azure.

Height, 6 inches; width, 5½ inches

266. PAIR STAINED AND PAINTED GLASS ROUNDELS

South German or Swiss, XVI Century

Escutcheons surmounted by helm with crest and rich leaf-scrolled mantling in gules, or, and argent.

Diameter, 8¾ inches

267. PAIR STAINED AND PAINTED GLASS ROUNDELS

German, circa 1600

Escutcheons charged with a griffin upon a field or and a crowned monster upon a field gules, surmounted by helm with yellow leaf mantling.

Diameter, 8½ inches

268. PAIR STAINED AND PAINTED GLASS ROUNDELS

South German or Swiss, XVI Century

30- Escutcheons charged with cap and rampant lion respectively, upon yellow and blue grounds within wreaths of green leaves.

Diameters, 7½ and 8 inches

269. STAINED AND PAINTED GLASS PANEL

Swiss, dated 1620

85- Painted with a landscape with figure of Andromache beside a tomb mourning over the body of the dead Hector; in the upper spandrels, figures of Justice and Truth with attendant putti, in the lower corners, escutcheons flanking the name of the deceased.

Height, 13 inches; width, 8¾ inches

270. GOTHIC STAINED AND PAINTED GLASS PANEL

Rhenish, XV Century

225- ADORATION OF THE MAGI. The Virgin, in blue and gold robes and holding the Child, is seated at the left, with a saint standing beside her; before her are Caspar, Melchior, and Balthazar presenting their gifts. Above the group is a fine ruby background. Small cracks.

Height, 25¼ inches; width, 17½ inches

271. STAINED AND PAINTED GLASS ARMORIAL PANEL

Swiss, XVII Century

75- A lady stands beneath a Renaissance arch beside a quartered shield with helm, crest, and leaf mantling; in the upper spandrels, view of a fortress and a military camp. Glass cracked.

Height, 13 inches; width, 10½ inches

GEORGIAN SILVER AND SHEFFIELD PLATE

272. SET OF SIX GEORGE III SILVER TEASPOONS

London, 1797

1700 Ovoid bowl with flat molded handle.

273. GEORGE IV RAM'S HORN SNUFF BOX, MOUNTED IN SILVER AND SET WITH TOPAZ

Edinburgh, Circa 1825

10- Symmetrical horn terminating in a scroll, the hinged cover mounted in silver and inset with a topaz.

274. TWO SILVER ORNAMENTS

10- [A] Dutch silver windmill. [B] Opaline blue glass chalice rimmed with silver loops, and with repoussé silver foot.
[Lot.] (Stein) Heights, 6 and 7 inches

275. SET OF EIGHTEEN GILDED SHEFFIELD PLATE

Pass HUNTING BUTTONS *C. F. Bullivant, Birmingham, circa 1825*
Circular button embossed with a fox, beneath the inscription, *Tally-ho.* Monogrammed, B. H.

276. GEORGE III IRISH SILVER ASPARAGUS SERVER *Dublin, 1807*

20- Pair of tongs with guide. Engraved with a crest and the initial G. Length, 11 inches

277. GEORGE III SHEFFIELD PLATE SNUFFERS WITH TRAY

17⁵⁰ *Circa 1810*
Scissors-shaped snuffers *repoussé sur coquille* with rosettes.
The tray cartouche-shaped with gadrooned border.
Length of tray, 10 inches

278. GEORGE III SILVER PUNCH LADLE

15- *London, 1762*
Hemispherical bowl with curved handle terminating in a volute.

279. GEORGE III ENGRAVED SILVER CREAMER

22⁵⁰ *William Bateman, London, 1810*
Helmet-shaped with reeded loop handle, the body engraved with a band of fret and a wreath of leafage.
Height, 4 inches

280. GEORGE III SILVER TEAPOT WITH TRAY

60- *Samuel Hennell, London, 1804*
Oval lobed body with recurved spout, domed hinged cover and ebonized wood handle. On oval tray with four short legs. [Lot.] Height, 8 inches

281. GEORGE III SILVER COVERED TANKARD

45- *London, 1764*
Tapered cylindrical tankard with two reeded mouldings encircling the body; curved spout, loop handle, and flat hinged cover engraved with coat of arms. Height, 5 $\frac{1}{4}$ inches

282. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS

Circa 1810

40- The shaft modeled in relief with acanthus leafage; on round foot.
Height, 11 1/2 inches

283. GEORGE III SILVER TOAST RACK

London, 1809

Compartmented oval rack, on four short curved feet.

Length, 6 3/4 inches

284. SET OF FOUR GEORGE III SHEFFIELD PLATE CANDLESTICKS

Circa 1790

70- Slightly tapered round shaft with reeded *bobèche*, and round foot modeled in slight relief with a sunburst motive.

Height, 9 1/4 inches

285. GEORGE III ENGRAVED SILVER TEAPOT

Samuel Hennell, London, 1800

70- Faceted globular pot with a banding of engraving at the shoulder, and cyma-curved cupped mouth with domed cover; loop wood handle.
Height, 6 inches

286. GEORGE IV STERLING SILVER TEA SERVICE

Robert Gainsford, Sheffield, 1825

105- Comprising teapot, sugar bowl, and creamer. Compressed globular form, the periphery *repoussé* with a band of vine leafage and scrollings; on winged paw feet. The teapot with ivory handle. Crested and monogrammed. [Lot.]

287. GEORGE III SHEFFIELD PLATE COVERED VEGETABLE DISH

Circa 1810

40- Incurvate oval covered dish with gadrooned borders, and lock loop handle.
Length, 11 1/2 inches

288. THREE GEORGE III SHEFFIELD PLATE COVERS Circa 1810

30- Three graduated domed covers *repoussé sur coquille* with bands of floral ornament; with oak branch handles. Engraved with coats of arms. Lengths, 8 1/2 to 12 1/2 inches



[NUMBER 289]

289. GEORGE III SILVER URN

D. Smith & R. Sharp, London, 1765

400- Ovoid body with two upcurved roccaille branch handles, incurvate domed cover and straight spout terminating in animalistic head; supported on round shaft and square gadrooned base with *ajouré* latticed underframing and paw feet. Engraved with monogram. Height, 18½ inches

[See illustration]

290. GEORGE III SHEFFIELD PLATE COFFEE POT *Circa 1790*

35- Ovoid body with incurvate neck, recurved leaved spout branching from the shoulder and loop wood handle.

Height, 12½ inches

291. SILVER MONSTRANCE IN THE GOTHIC TASTE

German, XVIII Century

45- Flat square cabinet for the Host, with circular glass panes; bordered with ornamental leaf-scrollings surmounted by elaborate Gothic pinnacles with small figures; on knopped and hexafoil base. Wertheim mark. (Stein) Height, 22 inches

292. SET OF FOUR GEORGE III SHEFFIELD PLATE CANDLESTICKS

Circa 1790

60- Tapered round shaft with urn-shaped *bobèche*, on domed round foot. Crested. Height, 11 inches

293. REPOUSSÉ SILVER OVAL PLAQUE *Dutch, XVIII Century*

85- Depicting the rejoicing of the Trojans at the coming of the wooden horse; broad *marli* with vignettes of classical scenes, female mascarons, and cherubs upon trophies. (Stein)

Diameter, 29½ inches

294. SILVER NEF

Dutch, Early XIX Century

80- Two-masted vessel on wheels, the decks animated with small figures. (Stein) Height, 20½ inches

295. REPOUSSÉ SILVER OVAL PLAQUE *Dutch, XIX Century*

85- Clovis II and attendant warriors, receiving a group of citizens; border of pairs of cherubs, female mascarons, and strap-work in the Louis XIV style. (Stein)

*Diameter, 29 inches*CHINESE SINGLE-COLOR AND DECORATED
PORCELAINS AND POTTERY

296. PAIR AUBERGINE LIBATION CUPS

K'ang-hsi

65- Small round bowl with cupped trefoil mouth, the strap loop handle flanked at either side by an ascending saurian; around the body are two others. Invested with a brilliant monochrome purplish glaze. Have stands. Length, 4 inches

297. CRACKLED BLUE MELON-LOBED VASE

Ch'ien-lung

20- On similarly lobed foot, the petaloid top with six small apertures. Glazed a crackled grayish blue. Has stand.

Height, 4 inches

298. PAIR CUCUMBER-GREEN COVERED JARS *Ming*
 40- Octagonal with domed cover; glazed a brilliant green. Have
 stands. Slight chips. *Height, 5 1/4 inches*
299. CORAL-RED LIBATION CUP *K'ang-hsi*
 45- Inverted bell-shaped bowl, on high tubular foot; glazed a
 deep coral-red, the interior white. *Diameter, 5 1/2 inches*
300. PAIR CAMELLIA-LEAF-GREEN MELON-RIBBED JARS *Ming*
 30- Invested with a fine deep leaf-green glaze. Slight chips.
 Have teakwood covers and stands. *Height, 6 1/2 inches*
301. UNGLAZED POTTERY ANIMAL FIGURINE *T'ang*
 20- Standing figure of a bull with curled tail; of buff pottery
 with traces of polychroming. *Height, 7 inches*
302. TWO GLAZED POTTERY BULB BOWLS *Ming*
 30- Rectangular on four bracket feet; modeled in relief on one
 face to a foliated design; glazed yellow, green, and brown.
 Have stands. *Lengths, 7 1/2 and 7 3/4 inches*
303. TURQUOISE-BLUE BOWL *Ming*
 50- Round bowl of buff pottery, the exterior modeled with con-
 centric rings and, with the interior, clothed with a mono-
 chrome turquoise-greenish blue glaze. Has stand.
Diameter, 8 1/4 inches
304. MOHAMMEDAN-BLUE BEAKER-FORM VASE *K'ang-hsi*
 25- Slender cylindrical vase with median band, and wide flaring
 trumpet mouth; clothed in a fine monochrome Mohammedan-
 blue glaze. Has stand. *Height, 8 inches*
305. MONOCHROME ROSE BOTTLE-FORM VASE *Yung Chêng*
 35- Ovoidal bottle with tubular neck, on well turned round foot.
 Clothed in an even rose-red glaze. Four-character mark
 underfoot. Has stand. *Height, 8 1/2 inches*
306. MIRROR-BLACK BOTTLE-FORM VASE *Ch'ien-lung*
 25- Graceful elliptical bottle-form vase with trumpet mouth;
 coated with an even black glaze of mirror quality and of
 subdued lustre, which coagulates in clots at the foot. Min-
 ute chip at lip. Has stand. *Height, 10 inches*

307. LUNG CH'ÜAN CELADON COVERED JAR WITH FIVE SPOUTS

Sung

25- Elliptical body with tiered domed cover, and five small spouts projecting from the shoulder; the upper body with latticed diaper, the lower with plantain leaves, under a crackled sea-green glaze. Has stand. Height, 10½ inches

308. CHERRY-RED CYLINDRICAL VASE WITH BAT DECORATION

K'ang-hsi

100- With short incurvate neck; modeled in slip under an even cherry-red glaze with bats. Has stand.

Height, 9½ inches

309. FAMILLE VERTE PLATE

K'ang-hsi

25- Circular plate of musical white porcelain; painted in five enamel colors with a chrysanthemum in *rouge de fer* surrounded by green leafage. Double ring mark underfoot. Has stand.

Diameter, 10½ inches

310. BROWN GLAZED POTTERY PITCHER

T'ang

25- Ovoid body with funnel neck, two small loop handles, and one large handle; short spout. Glazed yellowish brown over a close chevronic diaper design.

*Height, 8¼ inches*311. FUKIEN PORCELAIN STATUETTE OF KUAN-YIN *Ch'ien-lung*

65- Graceful figure of the Bodhisattva seated, in voluminous robes, her hair almost entirely covered by a draped cowl; her right hand rests upon her upraised knee. Invested with a lustrous cream-white glaze. Has stand.

Height, 7½ inches

312. CANARY-YELLOW VASE WITH BLUE PEONY DECORATION

Ch'ien-lung

40- Baluster-form vase, the periphery painted with a graceful peony design between borders of leafage, in sapphire-blue upon yellow. Has stand.

*Height, 7¼ inches*313. PAIR FAMILLE ROSE HEXAGONAL JARDINIÈRES *Ch'ien-lung*

130- With bracket feet; of white porcelain decorated in five enamel colors of the *famille rose* with figure scenes in each panel. Have stands.

Diameter, 10 inches

314. MOHAMMEDAN-BLUE BOTTLE-FORM VASE *K'ang-hsi*
 Globular body with tubular neck; invested with a monochrome deep blue glaze. Has stand. *Height, 9¾ inches*
 20-
315. DECORATED PURPLE BULB BOWL *Tao Kuang*
 Oblong dish, the interior glazed turquoise-green, the exterior purple with decorative floral motives in pale green. Four-character mark underfoot. Has stand. *Length, 8½ inches*
 30-
316. TURQUOISE-BLUE DISH *Ming*
 Shallow round dish, the interior and exterior coated with a deep greenish blue glaze, with close crackle; the interior having spur marks. Has stand. *Diameter, 10¾ inches*
 40-
317. CHÜN YAO PLATE *Yüan*
 Shallow round plate of brick-red pottery, clothed in a shaded grayish blue glaze lightening in areas and exhibiting a sporadic crackle. Has stand. *Diameter, 8 inches*
 15-
318. MAZARINE-BLUE BEAKER-FORM VASE *K'ang-hsi*
 Cylindrical body with two median ridges, and trumpet-form mouth; glazed a fine deep shade of mazarine-blue. Has stand. *Height, 7 inches*
 25-
319. SET OF SIX SAN TS'AI STATUETTES *Tao Kuang*
 Comprising three pairs of standing bearded Immortals in flowing robes: Shou Lao and two other deities. Glazed blue, yellow and rose. Have stands. *Approximate height, 9½ inches*
 90-
320. IMPERIAL FAMILLE ROSE BOTTLE-FORM VASE *Ch'ien-lung*
 Baluster-form body with knopped tubular neck; of steatitic white porcelain, the neck glazed turquoise-blue and exhibiting a brocade-like pattern of minute blossoms and leaves; the body with ascending branches bearing clusters of peaches amid which are flying *fêng-huang* and bats. Seal character mark underfoot. Has stand. *Height, 9¾ inches*
 90-

[See illustration]



[320]

[321]

[322]

- 70- 321. THREE-COLOR STATUETTE OF KUAN-YIN *K'ang-hsi*
 Seated figure of the goddess of Mercy, in white cowl and
 brocaded green robe; her right hand rests upon her upraised
 knee, in her left hand is a fly-whisk. Face and chest un-
 glazed. Has stand. *Height, 8 1/4 inches*
 [See illustration]

- 40- 322. FAMILLE VERTE BOTTLE-FORM VASE *K'ang-hsi*
 Graceful oviform body with slender trumpet neck; of
 steatitic porcelain superbly painted in five enamel colors with
 a four-clawed dragon in pursuit of the coveted jewel. Has
 stand. *Height, 11 inches*
 [See illustration]

- 50- 323. TWO TURQUOISE GLAZED POTTERY STATUETTES *Ming*
Seated bearded figures of sages in voluminous robes; glazed
differing shades of turquoise with touches of brown. Have
stands. *Height, 7¾ inches*
- 100- 324. TWO FAMILLE ROSE OVIFORM COVERED JARS *Yung Chêng*
Of white porcelain beautifully painted in enamel colors of the
famille rose with phoenix and peony designs. One with
slight fire-crack at shoulder. Have teakwood covers and
stands. *Heights, approximately 8 inches*
- 110- 325. PAIR SAN TS'AI EQUESTRIAN STATUETTES *Ming*
Figures of warriors astride caparisoned horses with long
manes and tails; glazed green and yellow with touches of
aubergine. Have stands. *Heights, 10½ inches*
- 90- 326. FIVE-COLOR PORCELAIN BOTTLE-FORM VASE *K'ang-hsi*
Slender oviform with short trumpet-neck, of milk-white por-
celain decorated in enameled colors of the *famille verte*
with growing branches of flowering peonies, and a perched
bird. Has stand. *Height, 7¾ inches*
- 80- 327. FAMILLE ROSE PORCELAIN GALLIPOT *Yung Chêng*
With high rounded shoulder and short neck; of steatitic
white porcelain painted in delicate enamel colors with a de-
scending branch of plum blossoms, upon which is perched
an exotic bird. Has stand. *Height, 8½ inches*
- 30- 328. FAMILLE ROSE PORCELAIN BOWL *Ch'ien-lung*
Circular dish with flanged rim; decorated in five colors in a
karako design in an etched Nile-green ground, the flowers
of the Four Seasons centring a lobed white reserve painted
with youthful figures. *Diameters, 13½ inches*
- 25- 329. GLAZED POTTERY LOTUS STAND *Ming*
Bracketed round shaft supporting an open lotus flower; on
molded round foot. Glazed yellow and green. *Height, 12 inches*

330. NASTURTIUM-YELLOW BOTTLE-FORM VASE *Ming*
Tapered ovoid body retreating sharply at the shoulder to the slender neck, having flanged lip; invested with a fine deep yellow glaze, part of the foot unglazed.
Height, 11 3/4 inches
331. FUKIEN PORCELAIN STATUETTE OF KUAN-YIN
Well modeled figure of the goddess of Mercy seated with her left leg doubled beneath her; she wears voluminous robes, her hair is swathed about her long ears of Wisdom. In her left hand she holds a scroll. Invested with a glaze suggesting the white of skim milk. Has stand.
Height, 13 1/4 inches
332. BLUE-AND-WHITE GALLIPOT *Ch'ien-lung*
Finely potted vessel, of white porcelain decorated in sapphire-blue with detached branches of pomegranates, peaches, nuts, and peonies. Seal mark underfoot. Has stand.
Height, 13 inches
333. NANKING-YELLOW POTICHE *Tao Kuang*
Ovoidal body with domed cover; of white porcelain invested with an even deep yellow glaze of mirror-like lustre. Has stand.
Height, 12 1/4 inches
334. PAIR POLYCHROMED POTTERY SEPULCHRAL STATUETTES *T'ang*
Standing male figure in girdled robes, the hands clasped at the breast, the costume having iron-red traces of polychroming. Have stands.
Heights, 10 1/2 inches
335. TWO POLYCHROMED POTTERY SEPULCHRAL STATUETTES *Wei*
Standing female figures in long clinging robes, the hair dressed in high topknots, the arms folded in differing positions. Traces of original polychrome and earthy incrustations.
Height, 12 inches
336. LUNG CH'ÜAN CELADON BOWL *Ming*
Shallow circular bowl, the *cavetto* incised under a sea-green glaze with a rectangular diaper, the rim with leafage. Has stand.
Diameter, 14 inches

337. BLUE-AND-WHITE GALLIPOT *Ming*

Graceful form with high shoulder, flaring to the round foot; of bluish white porcelain, painted in sapphire-blue at the shoulder with a banding of infloretted *ju-i* lappets, the body with figures in a pine landscape. Has stand.

Height, 11 1/2 inches

338. BLUE-AND-WHITE BALUSTER-FORM VASE *K'ang-hsi*

Painted in fine shades of cobalt-blue upon white with a close allover design of scrolling branches of peonies, and vari-shaped compartments enclosing other flowers. Artemesia leaf mark within the double ring underfoot. Has stand.

Height, 18 inches

339. FAMILLE VERTE PORCELAIN TABLE SCREEN *K'ang-hsi*

Rectangular plaque of white porcelain, painted in five brilliant enamel colors with figures and a horse in a pine landscape. In teakwood frame with stand. *Height, 15 3/4 inches*

340. BLUE-AND-WHITE BALUSTER-FORM VASE *K'ang-hsi*

The high shoulder and base modeled in slight relief with two bandings of leaf-shaped plaquettes; the decorative allover floral design painted in two shades of cobalt-blue. Artemesia leaf mark within the double ring underfoot. Has stand.

Height, 18 inches

341. BLUE-AND-WHITE BALUSTER-FORM VASE *K'ang-hsi*

Decorated in blue upon white with jardinières of peonies, circular medallions enclosing blossoms, and other floral devices. Symbolic mark within the double ring underfoot. Has stand.

Height, 15 1/2 inches

342. BLUE-AND-WHITE GINGER JAR *K'ang-hsi*

Oviform jar of white porcelain, decorated in shades of deep sapphire-blue with a theatrical scene. Double ring mark underfoot. Teakwood cover and stand.

Height, 14 1/2 inches

343. FLAMBÉ GALLIPOT *Ch'ien-lung*
 High rounded shoulder, tubular neck and flaring foot; invested with a fine 'transmutation' glaze of streaked purplish crimson. Has stand. *Height, 18 inches*

344. LARGE MAZARINE-BLUE FLOWER BOWL
 ON TEAKWOOD GUERIDON *K'ang-hsi*
 Shallow circular bowl of musical porcelain; invested with a monochrome deep blue glaze of subdued lustre. Gueridon on five bracketed legs.
Bowl: Diameter, 21 1/4 inches
Gueridon: Height, 31 inches

345. BLUE-AND-WHITE TEMPLE JAR *K'ang-hsi*
 Baluster-form vase of white porcelain, painted in shades of pulsating blue with an allover design of peonies, scrolling branches, and tendrils, amid which are two finely plumaged phoenixes. Double ring mark underfoot. Teakwood cover and stand. Slight chip at foot. *Height, 16 1/2 inches*

346. NASTURTIUM-BROWN BEAKER-FORM VASE *Ming*
 Massive quadrilateral beaker of temple form with broad median outset section, and flaring lip, on square foot. Clothed in a fine slightly streaked nasturtium-brown glaze. Has stand. *Height, 19 inches*

347. PAIR NASTURTIUM-BROWN BEAKER-FORM VASES *Ming*
 Similar to the preceding, but smaller. Have stands. *Height, 13 1/4 inches*

CHINESE SEMI-PRECIOUS MINERAL CARVINGS AND BRONZES

348. PAIR CARVED ROSE QUARTZ ELEPHANT STATUETTES
 Figures of caparisoned elephants, their trunks trailing the ground, and bearing upon their backs urn-shaped receptacles. Have stands. *Height, 5 1/2 inches*

- 180- 349. PAIR WHITE JADE COVERED BOWLS
Graceful flaring bowl on round foot; the cover convertible as bowl on round foot. Of translucent white jade with soft polish. Have stands. *Diameter, 4 7/8 inches*
- 160- 350. PAIR CARVED JADE FU-LION STATUETTES *Ch'ien-lung*
Fabulous male and female monsters with tightly curled manes and tails, seated upon lotus bases. Of greenish white jade with soft polish. Have stands. *Heights, 6 1/2 inches*
- 50- 351. CARVED FEI-TS'UI JADE GRAPE-VINE COUPE *Ch'ien-lung*
Irregular bowl carved in high and undercut relief with branches of grape-vine, and having four loose ring handles. Of camphor-like jade with brilliant emerald markings. Has stand. *Length, 5 inches*
- 45- 352. CARVED SPINACH-GREEN JADE LOTUS DISH
Carved in the form of a flattened lotus flower, with buds. Of fine deep green jade with soft polish. Has stand. *Length, 4 3/4 inches*
- 22 353. CARVED GREEN JADE LEAF-FORM DISH
Serrated leaf with curled edges, with incised veining. Of greenish white jade with *fei-ts'ui* markings. Has stand. *Length, 7 1/2 inches*
- 35- 354. CARVED FEI-TS'UI JADE CABINET ORNAMENT
A river sampan with two small figures upon the deck. Of *fei-ts'ui* jade with fine deep green markings. Rose quartz wave base. *Length, 6 1/2 inches*
- 45- 355. CARVED WHITE JADE STATUETTE OF KUAN-YIN
Graceful standing figure of the Bodhisattva wearing high topknot and cowl and flowing robes. Of white jade with slight brownish areas. Has stand. *Height, 8 1/2 inches*
- Pass 356. CARVED FEI-TS'UI JADE LOTUS DISH
Carved in the form of a rhomboidal flattened lotus flower. Of greenish white jade with brilliant emerald markings. Has stand. *Length, 7 inches*



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[360]

357. CARVED TURQUOISE STATUETTE OF KUAN-YIN

Seated figure of the Queen of Heaven holding in her right hand a necklace of beads. Of fine blue mineral with matrix markings. Has stand. *Height, 5 3/4 inches*

[See illustration]

358. CARVED FEI-TS'UI JADE LOTUS COUPE

Beautifully carved in the form of an opening lotus flower, with buds and a duck upon the exterior. Of greenish jade with emerald markings. Has stand. *Length, 4 1/2 inches*

[See illustration]

359. IMPERIAL CARVED WHITE AND GREEN JADE TABLE SCREEN

Ch'ien-lung

Circular disc of pure white jade carved on one face with a flowering peony branch; supported in spinach-green jade wave base carved with fish and frogs. Carved ivory and teakwood stand. *Total height, 9 1/2 inches*

[See illustration]

360. CARVED CARNELIAN COVERED VASE

Slightly oviform vase with domed cover, carved in high and undercut relief with a figure standing amid flowering branches, upon which birds are perched. Of beautifully veined carnelian with paler areas. Has stand. *Height, 8½ inches*

155-

[See illustration on preceding page]

361. CARVED ROSE QUARTZ SACRIFICIAL JAR

Encircled by a decoration in bold relief of coiled dragons and a band of lizards. Cover in form of an animal head. Has stand. *Height, 9 inches*

140-

362. CARVED AMETHYSTINE QUARTZ PEACH VASE

Flattened vase carved in high relief with clusters of large peaches, a child seated at the base and another surmounting the cover. In finely marked amethystine quartz. Has stand. *Height, 8¾ inches*

140-

363. CARVED GREEN QUARTZ JAR

Relief decoration of lotus pond with blooming flowers. Dome cover with carved lotus buds. Has stand. Repaired. *Height, 11 inches*

90-

364. CARVED SPINACH-GREEN JADE LOTUS DISH

Carved in the form of an elongated flattened lotus flower, with branches bearing buds at the ends. Of mottled green jade. Has stand. *Length, 9 inches*

25-

365. BRONZE SACRIFICIAL COVERED VESSEL

Sung

Globose body with two upcurved strap loop handles, the domed cover with three small ring handles; on three elephantine feet. *Length, 10 inches*

15-

366. CARVED ROSE QUARTZ STATUETTE OF KUAN-YIN

Standing figure of the goddess of Mercy in voluminous wind-blown draperies, holding a peony branch; of delicately colored rose quartz. Has stand. *Height, 10 inches*

95-



[NUMBER 367]

367. GREEN BRONZE SACRIFICIAL VESSEL WITH ORIGINAL COVER

Han

Globose body with two upcurved loop handles, domed cover with three small ring handles, on three elephantine feet. The body and cover incised with archaic ornament. Has carved teakwood stand.

Height, 15 1/2 inches

[See illustration]

368. CARVED ROCK CRYSTAL STATUETTE OF KUAN-YIN

Graceful standing figure of the goddess of Mercy in flowing robes, holding a necklace over her left hand. Of fine clear crystal. Has stand.

Height, 13 3/4 inches

369. CARVED FLUORITE GROUP

Figure of Kuan-Yin holding a vase of the sacred water, seated upon a guardian lion. Of shaded bluish and amethystine mineral. Has stand.

Height, 12 inches

370. BRONZE BEAKER-FORM VASE, OF HAN TYPE *Sung*
Slender beaker with median ridge, and wide flaring trumpet
mouth. The ridge and foot with incised ornament.

10-

Height, 12 inches

371. PAIR TIBETAN GILDED BRONZE STATUETTES *Ming*
Erect seated figure of the Buddha Sakyamuni, the tightly
curled hair painted the traditional color, blue; having the long
ears of Wisdom, the legs crossed upon the lotus stand. The
hands in differing symbolic attitudes.

30-

Heights, 16 inches

372. PAIR TIBETAN GILDED BRONZE STATUETTES *Ming*
Partly draped figures of the Buddha Sakyamuni seated cross-
legged upon lotus thrones, one holding a jar of ointment, the
other with the fingers of the right hand forming a *mudra*.

100-

Heights, 13½ inches

373. PAIR IMPERIAL JWELED AND GILDED BRONZE ELEPHANTS
Ch'ien-lung

120-

Well modeled massive figures, richly caparisoned, the trap-
pings modeled in relief, chiseled, and jeweled with semi-
precious stones. The back bears a circular wood plinth for
ornament.

Height, 17½ inches

374. CARVED AND POLYCHROMED IVORY GROUP
Tall slender figure of a richly robed young woman standing
and holding an infant upon her left arm, a fan in her up-
raised right hand; at her right is a child holding a dog, and
at her left, perched upon a rocky plinth is a gaily plumaged
fêng-huang. Has stand.

350-

Height, 24 inches

375. CARVED FLUORITE COVERED VASE
OF ARCHAIC BRONZE FORM
Flattened ovoid body with incurvate neck and two mask
handles carved in relief; domed cover with *Fu-lion* finial.
The body carved with archaic scrollings. Of crystalline
quartz with fine emerald areas. Has stand.

90-

Height, 18 inches

376. IMPERIAL CARVED JADE PLANT, IN BEAKER-FORM VASE

Ch'ien-lung

180- White jade beaker-form vase, fret-carved with ridged projections at the angles and sides, emitting naturalistic branches of chrysanthemums, the leaves of deep green jade, the petals in carnelian, lapis lazuli, and other semi-precious minerals. Has stand.

Height, 20 inches

377. CARVED GREEN QUARTZ JAR

100- Decoration on all sides of conventionalized ogre-heads and fungus patterns in broad band in flat carving. Dome shaped cover with *Fu*-dog finial. Has stand. Jar repaired and cover chipped.

*Height, 14½ inches*DECORATIVE OBJECTS, ENGLISH AND
FRENCH FURNITURE

378. THREE SNUFF BOXES

French, XIX Century

20- [A] Two oblong horn snuff boxes decorated in mother-of-pearl with the Last Supper and Napoleon at St. Helena.
[B] Circular ivory box, the cover with a miniature of a beauty of the court of Louis Seize. (*Stein*)

379. LOT OF BEAD-EMBROIDERED OBJECTS

Circa 1850

32-50 Lady's belt, seven purses, two unmounted purse covers. Worked in floral patterns. (*Stein*)

380. DECORATED LACQUER MIRROR CASE AND PEN BOX

Persian, XVIII Century

15- Oblong mirror case with loose cover, painted with harem scenes; narrow oblong pen box with figures of Elders and harem beauties. (*Stein*)

Lengths, 9 and 11 inches

381. TWELVE OLD DUTCH GILDED SILVER APOSTLE SPOONS

55- Bowls engraved with scriptural subjects, apostle-shaped tops. (*Stein*)

382. JEWELLED GILDED SILVER STOMACHER

Circa 1850

5- Fashioned in openwork arabesque design set with large and small garnets and pearls. (*Stein*)

Length, 40 inches

383. SEVEN BIBELOTS XIX Century

Pass

Carved ivory miniature diptych with biblical subjects; two ivory and wax locket miniatures of saints; carved ivory miniature of the Madonna and Child; two silver gilt christening spoons; gold mounted blue porcelain *bonbonnière*. [Lot.] (Stein)

384. SEVEN BIBELOTS XIX Century

25-

Three gouache and painted miniatures of saints, and other figures, with embroidered and velvet mountings; miniature on ivory of a woman and child of the Empire period; needlework and tooled leather card case; two papier mâché box covers decorated with marines. [Lot.] (Stein)

385. FIVE BIBELOTS XVIII-XIX Century

50-

Gold mounted shagreen fitted *nécessaire*; rocaille chased silver fitted *nécessaire*; chased silver perfume holder; silver coin *châtelaine*; set of niello silver game counters in tooled calfskin case. [Lot.] (Stein)

386. FOUR VARIOUS MINIATURES Circa 1810-30

95-

[A] Bust portrait of Herzog Von Braunschweig, signed and dated, Overmeyer, 1825. [B] Portrait of Gen. Beulow Von Dennevitz. [C] Portrait of Kaiser Frederick the Great. [D] Portrait of a young girl with pet poodle. Ovals, framed. [Lot.] (Stein)

387. FOUR VARIOUS MINIATURES Circa 1800-1820

80-

[A] Gold framed portrait of a young man of the Directoire period, mounted as hair locket with monogram. [B] Portrait of a divine. [C] Portrait of a boy. [D] Tinted pencil sketch of an elderly lady. [Lot.] (Stein)

388. BRAHMANIC SCULPTURED ALABASTER HEAD

Burmese, Late Medieval Period

Serene head of a divinity, with closed eyes and the long ears of Wisdom. On velvet covered plinth. (Stein)

Height, 4½ inches

389. PAIR CARVED WOOD STATUETTES

Venetian (?), XVIII Century

Graceful standing figures of a youthful monarch in armor and a turbaned counselor, both cloaked and with outstretched arms. One hand imperfect. (Stein)

*Height, 9 inches*390. VIENNA DECORATED PORCELAIN AND CUIVRE DORÉ
PENDULE

Supported on four columnar members and square base, and surmounted by domed top of Vienna porcelain, painted with medallions enclosing female figures in a turquoise-blue ground, by Seler. (Elverson)

*Height, 29 inches*391. PAIR DECORATED PORCELAIN COVERED VASES *Sevres Style*

Ovoid vase with cover, in white porcelain molded with vertically spiraled bands in turquoise-blue. *Height, 13½ inches*

392. VIENNA DECORATED PORCELAIN AMPHORA-FORM VASE

With two upscrolled cornucopia handles, and painted with two medallions with neo-classical figures; enriched with gilded decoration. (Elverson)

Height, 27½ inches

- 30- 395. TWO ALABASTER BAS-RELIEFS *German, XVII Century*
 [A] With the depiction of the Crucifixion. [B] The Pentecost. [Acts: 2.] Framed. (Stein)
Heights, 9 inches; widths, 8 inches
 [See illustration on page 122]
- 30- 396. DIRECTOIRE CUIVRE DORÉ MANTEL CLOCK
 A figure of a boy reading stands beside a plinth containing the clock and surmounted by astronomical instruments; below is chiseled a frieze of books. (Stein) *Height, 10½ inches*
- 85- 397. ART NOUVEAU BRONZE STATUETTE *By F. Hausman*
 TRITON AND NYMPH. Nude figure of a nymph, her hands jointed above her head and rising from the waves; about her legs, rises the form of a merman. Bronze with green patina, cast by Siot-Decauvier and signed on base, F. HAUSMAN. (Stein) *Height, 34½ inches*
 Silver medal, Paris Exposition, 1900
- 90- 398. PAIR DECORATED PORCELAIN COVERED VASES
 MOUNTED IN CUIVRE DORÉ *Sèvres Style*
 Pear-shaped, with cover, spirally gadrooned in *rose pompadour* and white and decorated with gilded strap work and painted trails of blossoms; *cuivre doré* mounts. One cover repaired. *Height, 21 inches*
- 30- 399. SHERATON MAHOGANY DRESSING GLASS *English, circa 1810*
 Consisting of an oblong swing mirror between turned posts surmounting a shaped oblong base with three drawers with ring pilasters. (Margolis)
Height, 26 inches; width, 24 inches
- 25- 400. CHINESE PAINTING ON GLASS *Circa 1800*
 Head and shoulders portrait of a girl in blue robe, and holding a scarlet kerchief to her mouth; gilded frame.
Height, 18¾ inches; width, 13¼ inches

401. SCULPTURED ALABASTER BAS-RELIEF

Italian, Late Renaissance Period

THE CRUCIFIXION. The emaciated figure of Our Lord is suspended from the Cross, the two thieves at either side. At the foot of the Crosses are the three Marys, the youthful St. John, and mounted and dismounted Roman soldiers. Enlivened with touches of gold. Framed. (Stein)

Height, 14 inches; width, 12¾ inches

402. POLYCHROMED WAX BAS-RELIEF *Italian, XVIII Century*

SCENE FROM THE PUNIC WARS. Meticulously and finely modeled within an oval is a depiction of a battle between mounted and dismounted troops, in Occidental and Oriental costumes. At right are the castellated walls of a town and at left the bell tents of a camp. Framed. (Stein)

Height, 13 inches; length, 18 inches

[See illustration below]



- 55- 403. MAHOGANY UNIVERSAL CABINET, FITTED IN SILVER AND
PARIS PORCELAIN *French, circa 1815*
Brass-bound cabinet, fitted with numerous silver-topped toilet
vessels, writing implements, and a white-and-gold Paris por-
celain teapot, creamer, cup and saucer. Together with nu-
merous trays of manicure articles, spoons, and forks.
(*Stein*) *Length of box, 15 inches*
- 60- 404. CUIVRE DORÉ PENDULE *Le Roy à Paris*
Arched case surmounted by clusters of fruit and musical
trophies, flanked by a cupid and an allegorical female figure;
shaped oval base. (*Elverson*)
Height, 20½ inches; length, 31 inches
- 35- 405. ACAJOU BRACKET CLOCK, MOUNTED IN CUIVRE DORÉ
Louis XV Style
Cartouche-shaped frame surmounted by a figure of Diana;
shaped bracket. Richly mounted with appliqués of *cuivre*
doré. (*Elverson*) *Total height, 62 inches*
- 30- 406. POLYCHROMED TERRA COTTA BAS-RELIEF *After Sansovino*
MADONNA AND CHILD. Half-length figure of the Virgin
Mother in flowing white wimple and crimson tunic, support-
ing the undraped Child upon her lap with her right hand.
Her left hand is upon the Cross. Painted and parcel-gilded
frame. (*Stein*) *Height, 20 inches; width, 18 inches*
- 45- 407. BOULLE MARQUETERIE BRACKET CLOCK
In the Louis Quatorze taste. Rectangular glazed frame
enclosing circular dial; truncated dome top surmounted by a
galeated figure of Cupid. Shaped bracket. Inlaid with brass
in a ground of tortoise-shell, and enriched with appliqués of
cuivre doré. (*Elverson*) *Total height, 59 inches*
- 15- 408. INLAID WALNUT SIDE CHAIR *Venetian, Early XVII Century*
Square uprights with turned finials, hexagonal back panel in-
laid with tendrill scrollings and with Flemish scrolled apron;
cartouche seat on square stretchered legs.

409. PAIR CARVED AND GILDED WALL MIRRORS

Italian, XVII Century

Small heart-shaped mirror, surrounded by finely carved scrolled and voluted leafage, supported on two addorsed dolphin heads. *Height, 28 inches; width, 16 inches*

410. BRONZE AND CUIVRE DORÉ MANTEL CLOCK *Guibal à Paris*

Rectangular case with truncated dome top, flanked by bronze putti holding festoons of flowers depending from the jardinière finial. (*Elverson*) *Height, 30 inches*

411. PAIR DECORATED BLACK AND RED LACQUER PANELS *Ming*

Rectangular panels, decorated with palatial dwellings in lake-side landscapes beneath gold skies; the reverse in brilliant crimson with floral and bird decoration.

Heights, 41 inches; width, 17½ inches

412. OAK TILTING-TOP TABLE

Flemish, XVII Century

Circular tilting top secured by a staple; on vase-shaped shaft and bracketed cruciform base. Restored.

*Height, 26 inches; diameter, 23 inches*413. SYCAMORE OVAL DRESSING MIRROR
IN THE HEPPLEWHITE TASTE

Graceful swinging oval mirror with banded frame, on scrolled supports. *Height, 28 inches; width, 30 inches*

414. PALISSANDRE TALL-CASE CLOCK, MOUNTED IN BRASS

Joh. Heinr. Naumann, Dresden

Exceptionally tall slender case with cartouche-shaped hood containing clock, the door canalated, with appliqués of brass; bracketed base. (*Elverson*) *Height, 8 feet*

415. QUEEN ANNE CARVED AND PARCEL-GILDED WALL MIRROR

Frame veneered in figured light brown walnut, the scroll crest embellished with a pierced and gilded leaf medallion. A border of gilded carving outlines the beveled glass. (*Margolis*) *Height, 37 inches; width, 18½ inches*

416. CARVED AND CANED BEECHWOOD ARMCHAIR

SIGNED SENÉ LE PÈRE

Louis XV Period

75- Cabriolet chair of pleasing form, the shaped back, gently voluted arms, and cabriole supports carved with leafage and flowers; back and seat retain old caning and are fitted with blue velvet pads and cushions. SENÉ LE PÈRE stamped on the back. (Stein)

[See illustration]



[NUMBER 416]

- 75- 417. CARVED AND CANED BEECHWOOD ARMCHAIR
 SIGNED SENÉ LE PÈRE *Louis XV Period*
 Closely similar to the preceding. (Stein)

- 75- 418. CARVED AND CANED BEECHWOOD ARMCHAIR
 SIGNED SENÉ LE PÈRE *Louis XV Period*
 Closely similar to the preceding. (Stein)

- 80- 419. PAIR CARVED LIMWOOD WALL MIRRORS *XVII Century*
 Oval molded frame inset with mirror, and surrounded by
 broad cartouche-shaped strap scrollings and formalized leaf-
 age, the base with a mascarón.
Height, 38½ inches; width, 29 inches

- 235- 420. CARVED BURL WALNUT TALL-CASE CLOCK
Harmanus Smit, Amsterdam; XVIII Century
 Tall case with paneled door, surmounted by arched hood,
 fret-carved and having three- sculptured allegorical figures as
 finials; the base with scrolled brackets on massive claw-and-ball
 feet. The dial displays phases of the moon, etc., above an
 interesting marine movement. (Elverson)
Total height, 7 feet 6 inches

- 55- 421. SCULPTURED MARBLE HAUT-RELIEF
Italian, Early XVIII Century
 THE DEPOSITION OF CHRIST. Figure of the dead Savior
 surrounded by saints, being lowered toward the tomb at the
 right, where stand the weeping Marys; at the left is the
 kneeling figure of St. Mary Magdelene. Framed; needs
 repair. (Stein) *Height, 24 inches; length, 57 inches*

422. PAIR REPOUSSÉ TOLE HANGING LANTERNS

WITH CARVED WOOD SUPPORTS *Venetian, Late XVII Century*
Support in the form of a human arm painted black, and sustaining a hexagonal lantern ornamented with putto figures and caryatids at the angles, the gadrooned dome surmounted by a small standing putto.

Height of lantern, 41 inches

Extension of support, 21 inches

423. SHERATON MAHOGANY TRAY-TOP TABLE

English, Late XVIII Century

Oval two-handled tray-top banded in brass, on round shaft and arched tripod with spade feet.

Height, 28 1/2 inches; width, 21 inches

424. SHERATON MAHOGANY ARMCHAIR

English, circa 1800

Scrolled and reeded back in Sheraton's Directoire manner, with cane panel and latticed slat; open reeded arms down-curving onto reeded supports, seat in stamped velours, on round, reeded, and tapering legs.

425. PAIR WALNUT AND EMBROIDERED VELVET ARMCHAIRS

Lombardian, Early XVII Century

Seat and low oblong back in wine-red velvet of the period, with yellow silk strap-work appliqué embroidery; acanthus-leaf finials, flat arms on square supports continuing into legs with frontal stretcher pierced with a Savoy knot.

426. CARVED MAHOGANY SIDE CHAIR

Chippendale Style

Open back with bow-shaped top rail and scrolled ears, on pierced and strap-scrrolled vase splat; slip seat in damask, on graceful serpentine side rails supported on stretchered cabriole legs.

427. MAHOGANY SOFA TABLE

English, circa 1810

Oblong top with two rule-jointed drop leaves, the under-framing fitted with two cockbeaded drawers, on end paneled supports and flaring curule legs shod with brass. Enriched with pencil lines of sycamore.

Heights, 28 inches; length, extended, 56 1/2 inches

428. TURNED MAHOGANY AND SATINWOOD CANDLESTAND

Sheraton Style

37 52 Octagonal top of banded richly figured satinwood, on slender vase-turned column and quadrangular cyma-curved tripod. New condition. Height, 25 1/2 inches; diameter, 17 inches

429. TURNED MAHOGANY AND SATINWOOD CANDLESTAND

Sheraton Style

37 52 Similar to the preceding. Height, 25 1/2 inches; diameter, 17 inches

430. BROCADE CARVED SATINWOOD SHIELD-BACK ARMCHAIR

Hepplewhite Style

32 52 Molded shield back, armpads and seat in mauve striped silk brocade; leaf-carved shoulders, reeded and incurvate arm supports; round, reeded, and tapering legs. New condition.

431. CARVED MAHOGANY AND DAMASK ARMCHAIR
AND SIDE CHAIR*Hepplewhite Style*

40- Arched balloon back with sheaf-splat of five members, centred with a carved bunch of wheatears; open curved arms and supports, damask seat on square tapering stretchered legs and spade feet.

432. MAHOGANY SLANT-FRONT WRITING DESK

American, Late XVIII Century

35- Oblong top with slant front opening to interior arranged for writing, above three long drawers. Of finely crotched mahogany. Bracket feet.

Height, 41 1/2 inches; width, 36 inches

433. FINELY CARVED MAHOGANY GALLERIED-TOP TEA TABLE

Chippendale Style

70- Oblong top with raised gallery fret-carved in a design of foliage and shells. On four leaf-carved cabriole legs ending in scroll feet. (Margolis)

Height, 26 1/2 inches; width, 27 inches



[NUMBER 434]

434. THREE HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS
English, XVIII Century

570- Shield backs with reeded and carved vertical splats converging to a sunburst medallion at the base, crest rails carved with husk and ribbon ornament. Grooved and tapered square legs; upholstered shaped seats. Handsome design. (*Margolis*)

[See illustration of two]

435. CHIPPENDALE UPHOLSTERED MAHOGANY ARMCHAIR
WITH CLAW-AND-BALL FEET

175- Slightly arched and canted back, broad seat. Leaf-carved cabriole front legs ending in claw-and-ball feet and braced with stretchers. Upholstered in green fabric. (*Margolis*)

436. LAQUÉ AND PARCEL-GILDED CONSOLE WITH CARVED
AND GILDED PIER MIRROR *Venetian, XVIII Century*
Oblong console with white tapestry marble top, frieze carved
with a row of finely gilded trees; on round tapering front legs
sheathed in gilded leafage at the knees. Upright mirror with
caryatid and vase pilasters and richly ornamented with fes-
toons, pairs of *affrontés* winged monsters, vases of flowers
and in the cresting, an oval medallion of a dancing nymph.
[Lot.] *Height, 35½ inches; length, 41 inches*
Height, 6 feet 3 inches; width, 31½ inches
437. SET OF EIGHT CHIPPENDALE MAHOGANY LADDER-BACK
DINING CHAIRS *English, XIX Century*
Comprising two arm and six side chairs, the backs with four
shaped horizontal slats; voluted arms, flaring slip seats; plain
square legs and stretchers. (*Margolis*)
438. PAIR GEORGE II CARVED PINE SIDE TABLES *English, XVIII Century*
Oblong top painted to simulate marble, guilloche-carved
frieze centred with a shell cartouche; on four molded quad-
rangular legs, with shell-carved knee ornament and saltire
stretchers enriched with a *panache*.
Height, 30¾ inches; width, 29½ inches
439. CHIPPENDALE CARVED MAHOGANY
THREE-PART DINING TABLE WITH CLAW-AND-BALL FEET
Consisting of a centre part and two end tables with rounded
corners, tilting on three turned vase pattern pedestals and
cabriole tripods carved with foliage and shells on the knees
and ending in claw-and-ball feet. Tops joined by two loose
leaves. (*Margolis*)
Height, 28½ inches; length extended, 9 feet 6 inches;
width, 45 inches

440. SHERATON MAHOGANY TILTING-TOP BREAKFAST TABLE

English, circa 1800

60- Oblong top, with rounded corners and reeded edge, tilting upon a round ring-turned support with four reeded and splayed quadrangular legs, shod in brass and casters.

Height, 28 inches; length, 52 inches

441. FOUR CHIPPENDALE MAHOGANY SIDE CHAIRS

English, XVIII Century

200- Ladder backs consisting of four openwork shaped slats. Molded square legs with stretchers. Slip seats. (*Margolis*)

442. LOUIS XVI CARVED FRUITWOOD SETTEE

195- The frame of warm toned wood with good surface, carved with small groups of flowers on the back and the seat frame. Covered in modern amber-yellow fabric, the seat cushion in white doeskin.

Length, 55 inches

443. HEPPLEWHITE MAHOGANY CHEST OF DRAWERS
WITH SECRETARY

English, XIX Century

170- Contains four long drawers shaped in handsome serpentine curves, the top drawer fitted as a secretary with let-down front; molded top and bracket feet. (*Margolis*)

Height, 41 inches; width, 39 inches

[See illustration]

444. CHIPPENDALE CARVED AND PARCEL-GILDED
MAHOGANY DRESSING GLASS

55- Rectangular swing mirror attractively carved in a design of foliage scrolls, surmounting a shaped oblong stand with three small drawers. (*Margolis*)

Height, 25 inches; width, 17 inches

[See illustration]

[NUMBER 444]



[NUMBER 443]



[NUMBER 445]

445. CHIPPENDALE CARVED MAHOGANY ARMCHAIR

English, XIX Century

105- Open flaring back with boldly curved cupid's bow crest rail and openwork beaker splat handsomely carved with shells, leafage, and husk ornament. Boldly voluted and fluted arms, shell carved cabriole front legs ending in club feet. Slip seat. (*Margolis*)

[See illustration]

446. CHIPPENDALE MAHOGANY ARMCHAIR

English, XIX Century

105- Companion to the preceding chair. (*Margolis*)

447. LATE SHERRATON MAHOGANY DROP-LEAF DINING TABLE
English, circa 1810

0- Oblong top, with two deep rounded drop leaves; on four baluster supports in trestle form, joined by H-stretcher. Standing on scrolled quadrangular flaring legs with decorative ebony stringing.

Height, 28½ inches; length extended, 5 feet 4 inches

448. FINELY CARVED MAHOGANY PEDESTAL WRITING DESK
Chippendale Style

25- In three parts. Oblong top lined in tooled brown cowhide leather, nine drawers at one side in the frieze and pedestals, three drawers and two cupboards opposite. Border of top, base, and frieze handsomely carved in gadroon pattern. (*Margolis*)

Height, 30 inches; length, 5 feet; width, 39 inches

49. FINELY CARVED MAHOGANY PEDESTAL WRITING DESK
Chippendale Style

20- Of similar shape to preceding desk, but with bracket feet handsomely carved with ribband flower and leafage. (*Margolis*)

Height, 30 inches; length, 5 feet; width, 39 inches

50. CHIPPENDALE MAHOGANY SIDE CHAIR
WITH CLAW-AND-BALL FEET *English, XIX Century*

7- Back with carved openwork vase splat in the Gothic taste, flaring slip seat, cabriole front legs ending in carved claw-and-ball feet. (*Margolis*)

51. THREE-FOLD SCREEN IN VELVET AND
EIGHTEENTH CENTURY ENGLISH EMBROIDERY

5- Small screen, covered in olive-green velvet, with two panels of ivory satin embroidered with a border of interlacing green and silver branches of pink peonies, surrounding a floral medallion; six round reeded and swathed tapering legs.

Height, 45½ inches; length extended, 53 inches

452. WHITE AND GOLD TRUMEAU WITH PAINTING

Louis XVI Period

Upright bead-carved frame painted white and gold, and framing an oil painting on canvas depicting travelers working their way up a hilly incline, with a town in the distance.

Height, 51 inches; width, 32 inches

453. PANELED WALNUT CABINET WITH EBONIZED DECORATION

Jacobean Style

Oblong top, face with two small and one long fall-front opening to interior nests of sliding trays; a long drawer below. The front is divided into variously shaped geometrical panels sunk and bordered with ebonized moldings; upon the stiles and mock stiles are applied pairs of ebonized split balusters. Bun feet. New condition.

Height, 47¾ inches; length, 54 inches

454. WILLIAM AND MARY INLAID ROOT WALNUT
SIX-LEGGED HIGHBOY

Circa 1700

In two parts. Upper section with two small and three long drawers, the lower with single long drawer, triple-arched skirt on six trumpet-turned legs and inverted cup feet. Trimmed with engraved brasses and drop handles of later date; the drawer fronts veneered with root walnut and cross-banded. Underbody is reconstructed.

Height, 5 feet 2 inches; width, 38 inches

455. CARVED WALNUT LIBRARY TABLE

English Gothic Style

Massive walnut top of great beauty, on two lyre-shaped supports bordered with dog-tooth carving and pierced with Gothic fenestral tracery; joined by longitudinal traverse. New condition.

Height, 30 inches; length, 7 feet 6 inches

456. ACAJOU TALL-CASE CLOCK, MOUNTED IN
 CUIVRE DORÉ, ON STAND *Louis XV Style*
 Of curvilinear contour, on table base with slightly cabriole
 legs. The whole richly mounted with appliqués of *cuivre*
doré, with wyverns at the shoulders, mascarons upon the base,
 and putti amid the clouds as finial. Chiming movement.
 (Elverson) *Total height, 8 feet 9 inches*

457. PAIR TURNED MAHOGANY LOW-POST BEDSTEADS *Sheraton Style*
 Graceful reeded and baluster-turned low posts in the late
 Sheraton style, vase-turned below and terminating in baluster-
 form legs with ball feet; arched headboard. New condition.
Height, 50 inches; width, 41 inches

458. WALNUT MARQUETERIE TALL-CASE CLOCK
Pieter Klock, Amsterdam; XVIII Century
 Arched brass dial with chased and gilded metal spandrel
 ornaments, and showing phases of the moon; walnut case
 inlaid with floral marqueterie. (Elverson)
Total height, 8 feet 4 inches

459. CARVED MAHOGANY TALL-CASE CLOCK *Robert Lake, Enfield*
 Arched dial with gilded metal spandrel ornaments; the case
 elaborately carved in the rococo taste. (Elverson)
Total height, 7 feet 4 inches

[END OF SECOND SESSION]

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THIRD SESSION

Friday, March 14, 1930 at 2:15 p.m.

Catalogue Numbers 460 to 665 Inclusive

GOLD, SILVER, AND ENAMEL WATCHES SNUFF BOXES, AND MINIATURES

460. TORTOISE SHELL AND IVORY BOX WITH MINIATURE
French, Early XIX Century
Circular, the cover with miniature painting on ivory of a lady of the court of Louis Seize, represented as Flora. (Stein)
Diameter, 3¼ inches
461. GEORGE III SILVER WATCH INSET WITH CAMEO
John Ward, London, circa 1800
With pierced rosette bridge and plate engraved *John Ward, Fore Street, London*. Back of case with silver strap-work in a tortoise shell ground, and centred with a small cameo. Dial chipped. (Stein)
462. TWO GOLD AND ENAMEL MINIATURE WATCHES
French or Swiss, XIX Century
Miniature flat lady's watches with backs enameled in bright colors; one depicting a lady upon a terrace, the other two, children blowing bubbles. (Stein)
463. GEORGE III ENGRAVED SILVER WATCH
M. J. Tobias, Liverpool, 1808-25
Silver dial engraved with view of an Algerian harbor, gilded plate chased with leaf-scrollings and with maker's name; back engraved with strap-work ornament. (Stein)
464. MINIATURE PAINTING ON IVORY
American School, XIX Century
Head and shoulders portrait to half-right of a gentleman in early middle age, wearing black coat and white stock and cravat. Gold frame.
Oval: Height, 2¼ inches; width, 1⅞ inches

465. GOLD AND ENAMEL REPEATER WATCH

French or Swiss, Early XIX Century

30-

Front with small white enamel dial surrounded by small allegorical gilded figures of the repeating movement, reserved on a royal blue enamel ground. Gold case. (Stein)

466. CHARLES X CHASED GOLD WATCH, INSET WITH
TURQUOISES AND RUBIES

Paris, circa 1825-30

35-

Back chased with leafage and having jeweled rosettes. (Stein)

467. GEORGE III SILVER WATCH WITH ENAMELED DIAL

I. Tarts, London, 1782

30-

White porcelain dial, enameled with a circular medallion depicting a harbor scene; richly pierced and scrolled gilded circular bridge, plate engraved with maker's name. (Stein)

468. ENAMEL WATCH, INSET WITH BRILLIANTS

Abraham Louis Breguet, Paris, 1747-1823

40-

White enamel dial and gilded plate inscribed with maker's name; the case rimmed in brilliants, the back enameled with a cupid. (Stein)

[See illustration]

469. ETCHED GOLD WATCH, INSET WITH ROSE DIAMONDS

Gabrier, London

240-

Massive watch with white enamel dial, the hands inset with diamond chips. The elaborate out-case in two shades of gold, finely chiseled in relief with leafage and blossoms, the back inset with an arabesqued motive of crescents centring a rosette in rose diamonds. (Stein)

[See illustration]

470. ETCHED GOLD GUITAR WATCH, INSET WITH
PRECIOUS STONES

Chavanne, Viennese, XIX Century

55-

The body inset with watch and bordered with precious stones; the coiled ribbon attachment similarly inset. The back crested with an appliqué coronet. Some stones missing. (Stein)

[See illustration]

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471. DIRECTOIRE ENAMEL LADY'S PENDANT WATCH

Lepine à Paris, circa 1790

35- Oval locket with hinged cover; the dial, exterior and interior of the case beautifully enameled with a half-length portrait and various scenes. (Stein)

[See illustration on preceding page]

472. DIRECTOIRE GOLD AND ENAMEL REPEATER WATCH
INSET WITH BRILLIANTS AND HALF-PEARLS

Theophile Vallette et fils, Geneva, circa 1795

80- White enamel dial and plate inscribed with maker's name; gold case enameled at the back with youthful pastoral figures, inset with festoons of brilliants and a crescent of half-pearls. Repeating movement. (Stein)

[See illustration on preceding page]

473. DIRECTOIRE GOLD AND ENAMEL WATCH

Courvoisier Frères, Paris, circa 1800

35- Gold hunter case with radial panels lobed in slight relief, centring small blue enamel floral plaque, the back with engine-turned gold plaque. (Stein)

Note: See F. J. Britten, *Old Clocks and Watches & Their Makers*, London, 1922, p. 668.

[See illustration on preceding page]

474. GEORGE III ROYAL BLUE ENAMEL WATCH AND
CHÂTELAINE

Rundell & Bridge, London, 1788-1824

40- Pinchbeck case, the back enameled royal blue; the *châtelaine* composed of linked chains and having pendent seal. (Stein)

Note: Rundell & Bridge were silversmiths to the Crown, and their shop one of the attractions of London. See F. J. Britten, *Old Clocks and Watches & Their Makers*, London, 1922, p. 770.

475. LOUIS XVI ETCHED GOLD REPEATER WATCH

Jean Baptiste Ferrier, Paris, XVIII Century

Gilded plates inscribed with maker's name and finely *ajouré* cock; gold case etched and *repoussé* with floral ornament. Repeating movement. (Stein)

476. LADY'S ETCHED GOLD WATCH, INSET WITH TURQUOISES

French, XIX Century

Gilded dial, the back embossed and etched with floral ornament, the blossoms turquoise and ruby chips. (Stein)

477. GEORGE III SILVER WATCH

Thomas Andrews, London, circa 1760

Plate inscribed with maker's name, cock *ajouré* with leafage beautifully chased. (Stein)

478. GOLD AND ENAMEL WATCH *L'Epine à Paris, XIX Century*

Thin watch, the dial delicately etched with an architectural scene; the case enameled black, the decoration reserved in gold and colored enamels, consisting of garlands of flowers enclosing trophies. (Stein)

479. GOLD REPEATER WATCH *French or Swiss, XIX Century*

Heavy gold watch, the small white enamel ring dial surrounded by applied allegorical figures bearing mallets for the repeating movement. Interior of case inscribed, *Sébastien Doll à Paris*. (Stein)

[See illustration on page 95]

480. DIRECTOIRE ENAMEL WATCH *Romilli à Sion, circa 1795*

White enamel dial, and gilded plate inscribed with maker's name, and cock *ajouré* with scrolling leafage; back of case enameled with classical figures in landscape. (Stein)

[See illustration on page 95]

481. GOLD AND ENAMEL REPEATER WATCH

French or Swiss, XIX Century

The face with central enamel plaque depicting landscape with figures; gold case, engine-turned. (Stein)

[See illustration on page 95]

482. GOLD AND ENAMEL WATCH, INSET WITH HALF-PEARLS

English, circa 1840

120- Executed for the Oriental market. Heavy gold watch, the interior with glass cover revealing minutely etched arabesqued leafage and Chinese monogram. The exterior rimmed in half-pearls, the back enameled with a lion-hunting scene. (Stein)

[See illustration]

483. GOLD AND ENAMEL WATCH, INSET WITH HALF-PEARLS

English, circa 1840

160- Similar to the preceding. (Stein)

[See illustration]

484. GEORGE III REPOUSSÉ SILVER WATCH

Samson, London, circa 1770

5- Pierced cock chiseled with floral scrollings, plate with maker's name. Back of case *repoussé* with a group of the court of Venus, within rococo scrollings. (Stein)

485. LOUIS XVI LADY'S GOLD AND ENAMEL WATCH
SET WITH PEARLS

Paris, 1781

25- Small watch, the dial and back of case bordered with half-pearls, the back in plain *gros bleu* enamel. Fine early example. (Stein)

486. LOUIS XVI ENAMEL WATCH SET WITH BRILLIANTS

Pre. Rigaud, Geneva, circa 1785

45- Small gilded watch with dial bordered with brilliants, the back in blue enamel with an oval medallion portrait of a bergère in a circle of brilliants. Pierced and scrolled gilded cock, plate with maker's name. Some imperfections. (Stein)

[479]



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- 35- 487. LOUIS XVI GOLD AND ENAMEL LADY'S WATCH
SET WITH DIAMONDS *Lépine à Paris, circa 1780*
Dainty small watch with pierced and scrolled bridge and plate engraved with maker's name; dial encircled with tiny diamonds, chased back with enamel medallion portrait set within a bowknotted oval of diamonds. Rare and beautiful small watch. (Stein)

[See illustration]

488. DIRECTOIRE GOLD AND ENAMEL WATCH SET WITH PEARLS
Leonard Bordier, Paris, circa 1800
Dial bordered with tiny half-pearls, plate engraved with maker's name. Back finely enameled with a medallion depicting a girl with dove, after Greuze, within a crescent of sapphire-blue enamel inscribed: *Souvenir*. (Stein)

Note: A watch in octagonal case dating from about 1800 and by Leonard Bordier is in the South Kensington Museum. See Britten, *op. cit.* p. 648.

[See illustration]

489. DIRECTOIRE ENAMEL WATCH SET WITH BRILLIANTS
Desroches Frères, Geneva, circa 1795
45- Dial daintily enameled with a fishing scene and bordered with brilliants; plate engraved with maker's name. Back with circle of brilliants enclosing an oval enamel medallion of nymphs dancing, in a *gros bleu* ground ornamented with gilded balustrades and vases of flowers. (Stein)

[See illustration]

- 110- 490. GOLD AND ENAMEL WATCH *Matthey et Cie. Geneva*
Dial with enamel border, the back beautifully enameled on a *gros bleu* ground with a dismounted figure of Minerva appearing to a group of peasants. Thin dress case. Needs slight repair. (Stein)

[See illustration]

[488]



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- 130- 491. GILDED SILVER CHÂTELAINNE WATCH INSET WITH
TURQUOISE *French or Swiss, XIX Century*
Pentagonal case, set with several concentric circles of gradu-
ated turquoises and centring a tiny dial; the back with hinged
flap and engraved with leaf-scrollings about a lakeside vignette
covered by a mascaron. With suspension, and turquoise
pendants. (Stein)

[See illustration on preceding page]

- 45- 492. DIRECTOIRE GOLD AND ENAMEL LADY'S PENDANT WATCH
Robert & Courvoisier, Geneva, 1790-1800
Mellon-ribbed case beautifully etched and enameled blue,
green, and red. (Stein)

Note: See F. J. Britten, *Old Clocks and Watches & Their Makers*,
London, 1922, *op. cit.* 767.

- 10- 493. GEORGE III SILVER WATCH INSET WITH CAMEO
Higgs and Evans, London, 1780-1822
Plain inner case, pierced and leaf-scrolled gilded cock, plate
with maker's name; outer case inset with drop cameo depict-
ing a horseman. (Stein)

Note: Higgs and Evans were established at 7 Sweeting's Alley,
London, between 1780 and 1822; Britten mentions clocks inscribed like
the present watch, 'Higgs y Evans' for the Spanish market. *Op. cit.*
p. 710.

- 125 494. DIRECTOIRE ENAMEL WATCH *Marly, Paris (?)*, circa 1795
Plain case, plate with maker's name; back finely enameled
with a group consisting of a woman, a child, and a dog play-
ing in a garden. (Stein)

- 30- 495. GOLD REPEATER WATCH WITH ETCHED FACE
French, Early XIX Century
Face with small circular white dial surrounded by appliqué
figures of cherubim completing the repeating movement. Gold
case. (Stein)

[497]



[499]

[498]

[496]

496. MINIATURE PAINTING ON IVORY *English School, circa 1815*
 Bust portrait of a male member of the Royal family, wearing
 scarlet military coat with green collar and silver epaulets, a
 white sash bearing the Badge of the Garter crosses his breast.
 Half obliterated signature on the right. In gold frame.
 (Stein)

Oval: Height, $3\frac{1}{8}$ inches; width, $2\frac{3}{8}$ inches

[See illustration]

497. MINIATURE PAINTING ON IVORY

Christian Horneman, Danish: 1765-1844

110- Half-length portrait of Senator Frier of Bremen, a blond haired man in his early prime, wearing dark coat and white cravat. Skilfully painted against a shaded dark background. Signed to the right, HORNEMAN. In pinch-beck frame. Very fine. (Stein) Oval: Height, $3\frac{1}{4}$ inches; width, $2\frac{1}{2}$ inches

Note: Christian Horneman (1765-1844) entered the Danish Academy in 1802 and became a member in 1805. He worked in Germany and Italy and was nominated Miniaturist to the Court in 1804.

[See illustration on preceding page]

498. ENAMELED GOLD SNUFF BOX WITH MINIATURE
IN THE LOUIS XVI TASTE

French, XIX Century

200- Octagonal oblong, the borders beautifully engraved with panels of leaves and trellis diaper in borders of white enamel, the cover with a painted miniature in enamel of an episode from the story of Apollo. The reverse with a bouquet of roses flanked by sprays of small blue flowers and leaves on a jet black ground. (Stein)

Length, $3\frac{1}{2}$ inches; width, $2\frac{3}{8}$ inches

[See illustration on preceding page]

499. MINIATURE PAINTING ON IVORY

Signed, G. Black, 1798

60- Half-length of Mary Beauclerc, wearing white silk bodice and with beautiful curly brown hair. Signed and dated to the right, G. BLACK, 1798. Mounted as hair locket with gold frame. (Stein) Oval: Height, 3 inches; width, $2\frac{1}{2}$ inches

[See illustration on preceding page]

500. TWO GEORGE II SILVER WATCHES

London, circa 1745 and 1760

15- With richly pierced and gilded arabesque cocks; plates with maker's name of Jas. Chater, London, and Josephson, London. Case of former by Robt. Pertt, 1745. (Stein)

Note: For makers, see Britten, *op. cit.* pp. 661 and 721.

501. MINIATURE IN SILVER AND GOLD FRAME

SET WITH DIAMONDS

English School, circa 1800

40 - Bust portrait of a young officer of the Guards wearing scarlet coat with blue collar and gold facings, powdered hair and white cravat. Mounted as hair locket, in engraved gold narrow frame, the openwork silver outer frame fashioned as a flower and scroll cartouche and set with a large number of rose diamonds, the miniature very fine. In case. (Stein)

502. LADY'S GOLD AND ENAMEL WATCH

French or Swiss, XIX Century

5 - Small flat watch with cylinder escapement and four rubies in movement; border of dial and back of case beautifully enameled with flowers in a blue-black ground. (Stein)

503. OXIDIZED SILVER KEYLESS WATCH, DAMASCENED IN GOLD

Sandoz, Geneva

50 Back enriched with an arabesqued leaf motive in slight relief. Chain attachment with alternate gold and silver links. (Stein)

504. QUEEN ANNE SILVER WATCH

Clark and Dunster, London, circa 1710

52 Plain case, dial chased with floral ornament and inlaid with moon and stars. Richly pierced and arabesque cock, plate with maker's name. (Stein)

2 - *Note: A rare watch by an early maker. Repeating watches by Clark and Dunster are in the South Kensington Museum; see Britten Old Clocks and Watches and Their Makers, 1922, p. 663.*

[See illustration on page 103]

505. GEORGE II REPOUSSÉ SILVER WATCH

Jno. (?) Grand, London, 1757

52 With richly chased dial and cock pierced with leaf-scrollings; plate with maker's name. Back of case repoussé with group of Mars, Venus, and Cupid, within rococo scrollings. (Stein)

[See illustration on page 103]

506. GEORGE III REPOUSSÉ SILVER WATCH

Wm. Dawson, London, 1796

15- With pierced and leaf-scrolled gilded cock and plate with maker's name; case by Thos. Graham, 1796, the back *repoussé* with Olympian deities within rococo scrollings. (Stein)

[See illustration]

507. WILLIAM AND MARY SILVER WATCH

De Beaufre, London, circa 1700

17⁵⁰ Chased dial with maker's name, richly pierced and gilded cock with arabesque scrollings, dragon heads and *affrontés* birds; plate engraved with maker's name. (Stein)

Note: Interesting watch by the early Huguenot watch maker, De Beaufre; Peter de Beaufre of Church Street, Soho, was admitted to the C.C. in 1689, and was the inventor of a dead-beat escapement. See Britten, *Old Clocks and Watches and their Makers*, 1922, p. 674.

[See illustration]

508. RARE AJOURÉ SILVER OVAL TIMEPIECE

Johann Sebastian Schlott, Augsburg, circa 1600

70- Beautiful early oval watch, the sides, hinged cover, and back all exquisitely pierced in a rich design of leaf-scrollings, amid which are huntsmen and hounds pursuing game; plate engraved with maker's name, dials for hours and days of the month, with phases of the moon in a front plate chased with jardinières of leaf-scrollings. (Stein)

[See illustration]

509. BRONZE COMPASS

German, XVII Century

25- Octagonal, with hinged circular scale and arc; engraved with leaf-scrollings and upon the under side with bearings of the principal cities of Europe. Rare. (Stein)

[See illustration]

[505]
[508]



504]

[507]

[506]
[509]

510. TORTOISE SHELL BOX INSET WITH
IVORY MINIATURE PAINTING

Circa 1810

30-

Circular bonbonnière, the cover inset with miniature depicting a young girl in white muslin dress and feathered bonnet, filling a vase with white roses. *Diameter, 3¼ inches*

511. TWO TIMEPIECES

70-

[A] By Guex, Paris, circa 1791. In the form of a prayer-book with engraved covers. [B] German, XVIII century. In the form of a wheel-lock pistol, with wood stock inlaid with ivory. [Lot.] (*Stein*)

512. WATCH AND WATCH-CASE

12⁵⁰

The watch by Frères Soret, Geneva, circa 1790; pinch-beck, with out-case, rimmed in brilliants. The watch-case inset with enamel plaque. [Lot.] (*Stein*)

513. TWO SILVER AND TORTOISE SHELL WATCHES

Bavarian, circa 1760

15-

[A] By Georg Häusler, Obing. [B] By Johann Riel, Stadt-amhof. Both with silver-plated out-cases, backed with red tortoise shell. [Lot.] (*Stein*)

514. WILLIAM AND MARY SILVER WATCH

Henry Reeve, London, circa 1700

15-

Plain case, with beautiful gilded cock pierced with leaf-scrollings, the plate engraved with maker's name; the dial has been refitted with metal Chinese characters in lieu of figures. Case possibly of later date. (*Stein*)

Note: Henry Reeve of London was admitted as a member of the Clockmakers' Company in 1682. See Britten. *Old Clocks and Watches and Their Makers*, 1922, p. 764.

515. GEORGE III REPOUSSÉ GILDED WATCH

Jno. Anderton, London, 1807

12⁵⁰

Finely pierced and strap-scrolled cock with mascaron, plate engraved with maker's name and date. Out-case of pinch-beck, beautifully *repoussé* with rococo scrollings and flowers. (*Stein*)

516. TWO SILVER WATCHES *XVIII Century*
 [A] French or Swiss watch, with dial inset with red stones.
 [B] Silver watch by G. Masterman, London, 1796, the out-
 case by a foreign maker. [Lot.] (*Stein*)
517. THREE SILVER WATCHES *Circa 1800*
 [A] French or Swiss half-hunter. [B] Small watch by Jos.
 Anton Reiner. [C] Gentleman's watch by Jos. Gebhard
 Kiene, Bregenz. [Lot.] (*Stein*)
518. THREE LADY'S WATCHES *French or Swiss, XIX Century*
 Comprising two small flat watches in gold with engine-turned
 backs; and small gilded watch with enamel back, and pinch-
 beck and enamel fob. (*Stein*)
519. TWO WATCHES
 [A] With enameled dial and leather out-case. [B] The dial
 etched with scene of the Annunciation. [Lot.] (*Stein*)

IMPORTANT CHINESE SINGLE-COLOR AND DECORATED PORCELAINS AND POTTERY

520. TWO IMPERIAL YELLOW PORCELAIN BOWLS *Chia Ch'ing*
 Ovoidal bowls, of musical porcelain; invested with varying
 yellow glazes. Seal mark underfoot. Have stands.
Diameters, 5¾ inches
521. CHÜN YAO BOWL *Yüan*
 Hemispherical bowl on round foot; of reddish brown pottery
 clothed with a thick lavender-blue crackled glaze, the interior
 with slight purple and green streak. Has stand.
Diameter, 7 inches
522. WHITE PORCELAIN VASE WITH BAT DECORATION
 IN PEACHBLOOM *K'ang-hsi*
 Bottle form, of bluish-white porcelain, decorated on two sides
 in shades of peachbloom with large bats. Has stand.
Height, 7 inches

523. BLUE-AND-WHITE GIFT JAR WITH ORIGINAL COVER

K'ang-hsi

60-

Ovoidal jar with flat cover, painted in two shades of sapphire-blue with a reticulated ground and having dentilate bandings at the shoulder and foot; the remainder of the body and the cover with detached clusters of white plum blossoms. Double ring mark underfoot. Has stand. *Height, 10 inches*

524. FUKIEN PORCELAIN STATUETTE

K'ang-hsi

35-

Female figure in clinging robes seated upon a rocky eminence, her hair parted at the back and with two coils falling to the shoulders. The finely modeled figure glazed cream-white. Has stand. *Height, 9½ inches*

525. CHÜN YAO BOWL

Yüan

25-

Coniform bowl, of buff stoneware glazed a pitted lavender-blue, the interior with warm areas of purple. Has stand.

Diameter, 6¾ inches

526. RARE IVORY-WHITE POTTERY CANDLESTICK

T'ang

15-

Tubular shaft encircled by a coiled dragon in relief, between two graduated grease-trays. Glazed ivory-white. Repaired.

Height, 8½ inches

527. PEACHBLOOM WRITER'S COUPE

K'ang-hsi

170-

Hemispherical vessel with short neck and beautifully turned foot. Etched under a strawberry-red glaze shading to liver-red, with dragonesque medallions, and exhibiting at the foot the pale celadon ground. Delicately marked underfoot in underglaze-blue with the six-character *nien hao* of the reign. Has stand. *Height, 3½ inches*

[See illustration]

528. CLAIR DE LUNE WRITER'S COUPE

K'ang-hsi

120-

Graceful ovoid bowl incurving at the shoulder to the depressed aperture. Clothed in a beautiful pale bluish moonlight glaze. Six-character *nien hao* delicately marked in underglaze blue underfoot. Fire-crack at shoulder. Has stand. *Height, 2¾ inches*

[See illustration]



[528]

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[530]

[529]

- 180- 529. LANG YAO BOTTLE-FORM CABINET VASE *K'ang-hsi*
Superbly potted bottle with tapered tubular neck, invested
with a rich *sang de boeuf* glaze coagulating at the shoulder
and foot to a slightly deeper shade. Has stand.

Height, 5 3/4 inches

[See illustration on page 107]

- 25- 530. PEACHBLOOM WRITER'S COUPE *K'ang-hsi*
Hemispherical body with short neck, and finely grooved foot;
etched under a delicate peachbloom glaze with dragonesque
medallions; the glaze shades from bean-red to a liver-brown,
exhibiting areas of velvety moss-green. Has stand.

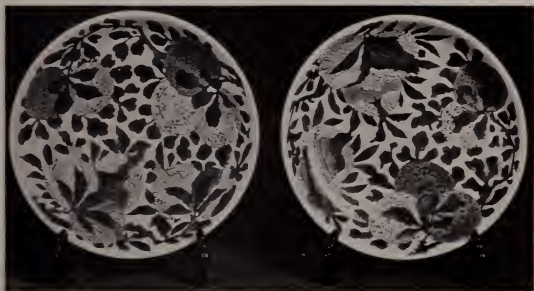
Height, 3 1/2 inches

[See illustration on page 107]

- 80- 531. CORAL-RED GALLIPOT WITH POMEGRANATE RESERVES *Ch'ien-lung*

With high rounded shoulder tapering to the well turned foot;
invested with a rich coral-red glaze, and having two pome-
granate-shaped white reserves delicately penciled in sepia with
mountainous and wooded landscapes. Has stand.

Height, 7 1/2 inches



[NUMBER 532]

532. PAIR IMPORTANT THREE-COLOR DISHES *K'ang-hsi*
 Shallow bowl of white porcelain, delicately etched under the glaze with scaly dragons and painted in aubergine, green, and yellow with gnarled branches bearing clusters of pomegranates and leafage. Six-character mark of the reign within the double ring underfoot. Have stands.

Diameter, 9¾ inches

[See illustration]

533. TWO FAMILLE ROSE OVIFORM COVERED JARS *Yung Chên*
 Of white porcelain, decorated in five enamel colors with mythological figures mounted on fabulous beasts, with attendants. Have teakwood covers and stands.

Heights, 7 inches

534. BLUE-AND-WHITE VASE *K'ang-hsi*

55- Cylindrical vessel with incurvate neck; of steatitic white porcelain, painted in brilliant shades of sapphire-blue with a mountainous landscape animated with Chinese personages and Immortals. Has stand. *Height, 10 1/4 inches*

[See illustration]

535. BLUE-AND-WHITE BOTTLE-FORM VASE *K'ang-hsi*

30- Slender gallipot form, of translucent white porcelain painted in brilliant shades of blue with bold scrolling leafage supporting large chrysanthemums. Six-character apocryphal Ming mark within the double ring underfoot. Has stand. *Height, 9 1/2 inches*

[See illustration]

536. BLUE-AND-WHITE 'HAWTHORN' JAR WITH ORIGINAL COVER *K'ang-hsi*

50- Oviform jar with flat cover, painted in two shades of cobalt-blue with a reticulated ground suggesting the cracking ice, and having reserved in white ascending and descending gnarled branches of the spring plum blossom. Gold lacquer repair mark on cover. Has stand. *Height, 10 inches*

[See illustration]

537. BLUE-AND-WHITE WINE EWER *K'ang-hsi*

20- Slightly flattened and lobed pyriform body with graceful re-curved spout and loop handle; painted in two shades of fine blue with an all-over design of scrolling branches suggesting the 'tiger lily' pattern. Finial of cover missing. *Height, 12 inches*

[See illustration]

538. LUNG CH'ÜAN CELADON GALLIPOT, WITH CHRYSANTHEMUM DECORATION *Sung*

20- Sturdy gallipot form, the design in slight relief under an even pale sea-green glaze of scrolling chrysanthemum branches above a deep band of imbricated leaves. Chipped at lip. Has stand. *Height, 10 inches*



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539. FAMILLE VERTE PLAQUE

K'ang-hsi

Shallow circular bowl on well turned grooved foot, of white porcelain painted in five enamel colors with a Chinese mythological subject; the border with infloretted diaper and four reserves patterned with symbols. Symbolic mark within the double ring underfoot. Has stand. *Diameter, 14 inches*



[NUMBER 540]

540. IMPORTANT CHÜN YAO GLOBULAR JAR

Sung

Globose body tapering to the foot, with short neck; of buff stoneware, the interior and exterior coated with a grayish blue glaze resembling *clair de lune*. Has stand.

Height, 9 1/4 inches

[See illustration]

541. GREEN GLAZED PITCHER WITH IRIDESCENCE

Han

Oviform body with tubular neck, and cupped lip connected to the shoulder by dragon handle; the spout in the form of a bird's head. On either side of the shoulder are two pierced projections for attachments.

Height, 10 1/2 inches

542. POLYCHROMED POTTERY SEPULCHRAL STATUETTE

The Six Dynasties

Tall figure of a young woman in clinging garment, standing with her hands folded across her body. Earthy incrustations.

Height, 14½ inches

543. LANG YAO BOTTLE-FORM VASE

K'ang-hsi

Slightly compressed globular body with tall tubular neck; coated with an overbaked crackled *sang de boeuf* glaze. Has stand.

Height, 14¼ inches

[See illustration]

544. LANG YAO GLOBULAR JAR WITH COVER

K'ang-hsi

Spherical jar on round foot, invested with a rich *sang de boeuf*, deepening in areas and coagulating at the foot. Ivory and teakwood cover with carnelian finial. Has stand.

Height, 10 inches

[See illustration]

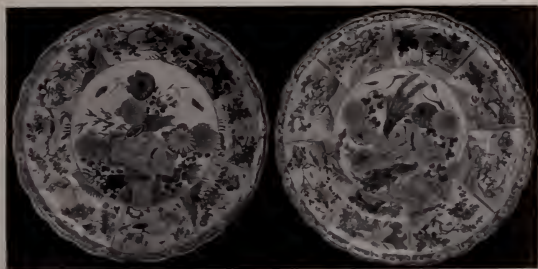


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- 170- 545. IMPORTANT LANG YAO BALUSTER-FORM VASE *K'ang-hsi*
Oviform body tapering to the foot, with slightly flaring neck;
coated with an unctuous strawberry-red glaze deepening in
areas to blood-red. Has stand. *Height, 17¾ inches*
[See illustration on preceding page]
- 180- 546. MONOCHROME AUBERGINE JAR *Yüan*
Baluster-form vase with high broad shoulder and short neck;
the interior of neck glazed turquoise-green, the exterior a
bluish aubergine. Has stand. *Height, 13½ inches*
- 20- 547. YING CH'ING TWO-HANDLED BOTTLE-FORM VASE *Yüan*
Ovoid body with broad tubular collared neck, cupped lip,
and two angular loop handles; the body incised under a
shadowy blue glaze with bandings of differing ornament, the
neck with inscription in archaic characters; foot unglazed.
Has stand. *Height, 13 inches*
- 15- 548. UNGLAZED POTTERY HEAD OF K'UEI HSING *T'ang*
Meticulously modeled head with bulging eyes, open grinning
mouth, and hair in high topknot; of unglazed terra cotta.
Wood plinth. *Total height, 14¾ inches*
- 30- 549. FAMILLE ROSE TEMPLE JAR *Yung Chêng*
Baluster-form jar, of white porcelain decorated in five enamel
colors with a mystical personage astride a fabulous animal,
with attendants. Carved teakwood cover and stand.
Height, 12¾ inches
- 95- 550. BLUE-AND-WHITE 'HAWTHORN' JAR *K'ang-hsi*
Ovoidal jar superbly painted in two shades of cobalt-blue
reticulated to simulate the cracking ice, and having graceful
ascending branches massed with *mei* blossoms in white; super-
imposed by three lobed white reserves enclosing symbols of
the Hundred Antiques. Teakwood cover and stand.
Height, 13½ inches
- 425- 551. CORAL-RED JAR WITH BLUE DRAGON DECORATION *Ming*
Baluster-form jar, glazed a deep coral-red and decorated in
Mohammedan-blue with a scaly dragon and a *fêng-huang*
amid scrolling branches and tendrils. Fire crack at lip. Has
stand. *Height, 12½ inches*



[NUMBER 552]

552. PAIR FAMILLE VERTE PLATES

K'ang-hsi

Pair beautifully valanced circular plates, superbly painted in *rouge de fer*, aubergine, green, yellow, and cobalt-blue with medallions of *fêng-huang* birds and chrysanthemums, surrounded by panels depicting song birds and branches of prunus blossoms, asters, peonies, and camellias. Mark: an emblem within double ring.

Diameter, 14 inches

[See illustration]

553. GREEN GLAZED BEAKER-FORM VASE WITH RELIEF DECORATION

Ming

Globular median body with four ridged projections, on high flaring foot, with trumpet mouth; decorated in slight relief with phoenix and dragon medallions in a *lei-wên* ground glazed a mottled brownish green. Has stand.

Height, 13½ inches

554. TWO SAN TS'AI TILE KYLIN STATUETTES

Ming

Picturesquely modeled fabulous beasts seated upon their haunches on semi-cylindrical tiles. Glazed green and brown with touches of aubergine. Have stands.

Heights, approximately 14 inches

[See illustration]

555. RARE SAN TS'AI PITCHER, OF SASSANIAN FORM

T'ang

Pyriform body, the mouth in the form of a bird's head, on high flaring foot; the body with two green reserves decorated in relief with a sportsman astride a galloping horse, and a coroneted bird, the remainder of the body glazed brown, the head with yellow markings.

Height, 11½ inches

[See illustration]

556. SAN TS'AI POTTERY STATUETTE OF SUI KUAN

Ming

Figure of the god of Water seated upon an elaborate bench, wearing headdress and voluminous robes, his hands in symbolic pose. Glazed green, brown, and aubergine. Has stand.

Height, 19½ inches

[See illustration]

557. FAMILLE ROSE PORCELAIN VASE

Yung Chên

Ovo-cylindrical vase, with incurvate cupped mouth; decorated with the so-called 'lady' design, the figures of two ladies at tea with children in the foreground, the neck with symbols, in fine enameled colors. Has stand.

Height, 14¾ inches



[NUMBER 556]

[NUMBER 555]

[NUMBER 554]

558. LARGE CELADON BEAKER-FORM VASE WITH
CHRYSANTHEMUM DECORATION

Ming

Baluster-form body with tall trumpet neck; decorated under a shaded celadon-green glaze, the neck with feathery leafage, the periphery with scrolling branches of chrysanthemums above a deep border of plantain leaves. One side with a plaquette of the biscuit unglazed. Has stand.

Height, 21 inches

559. LARGE TEMMOKU GLAZED JAR

Sung

Slightly irregularly potted ovoidal body with short molded neck; coated with a metallic thick blackish brown glaze with a pitted effect, the foot unglazed.

Height, 17 inches

560. IMPERIAL CELADON TWO-HANDLED VASE WITH
RELIEF DECORATION

Ch'ien-lung

Massive vase with ovoidal body and tall trumpet neck with two archaic dragon handles. The neck and body modeled in slight relief under a fine sea-green glaze, the former with depending lambrequins, the latter with coiled dragons amid lotus flowers. Circular *guéridon* on five bracketed legs.

Vase: Height, 30 inches

Guéridon: Height, 29 inches

[See illustration]



[NUMBER 560]



[561]

[562]

[561]

561. PAIR POLYCHROMED POTTERY SEPULCHRAL STATUETTES

Wei

17⁰²

Standing figures of warriors in voluminous cloaks, their hands crossed and resting upon swords. Traces of polychrome. Height, 12 inches

[See illustration]

562. POLYCHROMED POTTERY SEPULCHRAL EQUESTRIAN GROUP

T'ang

30-

Archaically modeled horse, the trappings delineated in brown; mounted by the figure of a woman. Traces of polychrome. Height, 12 $\frac{3}{4}$ inches

[See illustration]

563. CELADON BEAKER-FORM VASE WITH PEONY DECORATION *Ming*

Baluster-form body with tall trumpet-form neck; molded under the deep green glaze with a bold peony design. Chipped at rim. Has stand. *Height, 17¾ inches*

564. LUNG CH'ÜAN CELADON LOTUS BOWL, WITH TEAKWOOD GUÉRIDON *Ming*

Circular bowl with flanged rim, the design faintly discernible beneath a fine celadon-green glaze consists of a peony branch. Circular stand on five angular legs.

Bowl: Diameter, 16¼ inches
Stand: Height, 25 inches

565. BLUE-AND-WHITE BOTTLE-FORM VASE *Ming*

Cylindrical body with incurvate neck flaring to the trumpet mouth; of flour-white porcelain painted all over in shades of Mohammedan-blue with graceful branches of peonies and scrolling tendrils. Has stand. *Height, 13½ inches*

ENGLISH AND FRENCH FURNITURE, CLOCKS
SCULPTURES, AND DECORATIVE OBJECTS

565A. EARLY BAVARIAN DEED

Deed to land in the City of Lindau, Bavaria, 1 p., oblong folio, on parchment. Feb. 1604. With the seal of the City. Endorsed by Court Registers. (*Stein*)

566. CARVED BOXWOOD STATUETTE OF THE SAVIOR

Spanish or Italian, XVIII Century

Standing gaunt figure, nude except for a loin cloth, the wrists manacled behind the back, the mournful eyes gazing upwards. On circular wood plinth. (*Stein*) *Height, 9½ inches*

567. SCULPTURED ALABASTER STATUETTE

Italian, Late XVII Century

Standing figure of a Berninesque skirted and armored warrior, his right arm resting on his hip, his left upon a scrolled cartouche. Slight repairs. (*Stein*) *Height, 10 inches*

568. TWO GILDED BRONZE STATUETTES

Swiss or Italian, Late XVII Century

Standing figures of Saints Augustus and Bernard. On rectangular plinths inset with sacred symbols. (Stein)

Total heights, 13 inches

569. SCULPTURED AND GILDED ALABASTER HAUT-RELIEF

Flemish, XVII Century

THE DEPOSITION OF CHRIST. The nude figure of the Savior is being handed down from the Cross on the shoulders of the bearded apostle into the arms of Mary; two other male saints assist from ladders and at the right is a group of women mourning. The base of the group is sculptured in relief with a mascarón, flanked by winged cherubs emerging from cornucopias; the details of the whole composition are richly gilded. Framed in red velours. (Stein)

Width, 13½ inches

[See illustration]



[395]

[569]

[395]

570. GOTHIC SCULPTURED WOOD HAUT-RELIEF

Spanish, circa 1520

PROCESSION TO CALVARY. The figure of Our Lord crowned with thorns and with girdled robe, bowed down beneath the weight of the Cross. At left of the composition is Simon the Cyrenian, the three Marys, and the youthful St. John. At right are other personages and Roman soldiers. (Stein)

Height, 35 inches; width, 31 inches

571. BRONZE GROUP

MOUNTED ARABS KILLING A LION. Vigorous group depicting the lion pinned beneath the body of a fallen horse mounted by an Arab holding his rifle aloft. Another mounted Arab is about to thrust his spear into the lion's mouth, the forelegs of his horse rearing over the back of the other animal. Fine *cire-perdue* casting. Inscribed on base, BARYE. (Stein)

Height, 14½ inches; length, 15 inches

572. BRONZE AND CUIVRE DORÉ PENDULE

Berthoud, Paris: Empire Period

Classical female figure supporting glass dial rimmed in *cuivre doré*. Circular *cuivre doré* and bronze plinth finely modeled in relief. (Stein)

Height, 16 inches

573. GOTHIC SCULPTURED WOOD RELIEF

School of Veit Stoss: Nuremberg, circa 1530

THE CIRCUMCISION. The aged figure of St. Anne presents the nude form of Our Lord to the bearded priest who stands at right. At left are the two Marys in hooded garments falling in graceful folds. In shadow-box. (Stein)

Height, 31 inches; length, 39 inches

574. PAIR SÈVRES DECORATED PORCELAIN VASES

MOUNTED IN CUIVRE DORÉ

Amphora form, decorated by Maglin, the bodies finely painted with panoramic view of William the Conqueror embarking for Britain; the foot and neck glazed *bleu du roi*, with gilded decoration. (Elverson)

Height, 44 inches

575. VIENNA DECORATED PORCELAIN AMPHORA-FORM VASE
WITH COVER

The body painted with presentation of the entry of Charles V into Antwerp; enriched with gilded decoration. (*Elverson*)

Total height, 38½ inches

576. PAIR DECORATED GROS BLEU PORCELAIN VASES
MOUNTED IN CUIVRE DORÉ

Sèvres Style

Top-shaped, mounted in *cuivre doré* with base, strap-work and Bacchus-head handles, rims, and strawberry finial; in 'jeweled' and gilded *gros bleu* porcelain, with median band painted with amoristic scenes and landscapes.

Height, 46½ inches

[See illustration]

577. PAIR MAHOGANY CANDLESTANDS IN THE
WILLIAM AND MARY TASTE

Scalloped dish-top, on baluster-turned and hexagonal tapering shaft with three cyma-curved legs.

Height, 36½ inches; diameter, 10 inches

578. CHIPPENDALE MAHOGANY DRESSING MIRROR

English, XVIII Century

Swing mirror with shaped crest, between slightly canted posts with brass finials, surmounting an oblong stand containing three small drawers. Bracket feet. Old glass. (*Margolis*)

Height, 31 inches; width, 18 inches

579. SHERATON INLAID SATINWOOD WORK TABLE

English, Late XVIII Century

Oblong hinged top with canted corners, opening to interior fitted in green *moiré* silk and adorned with an engraving; on square tapering legs with X-stretcher. Inlaid with ebony stringing, the top and frieze with crossbandings of kingwood.

Height, 28½ inches; width, 16¾ inches

580. PAIR BRASS AND WROUGHT IRON ANDIRONS *XVI Century*

Quadrangular shaft supporting canelated globular finial; on arched strap support.

Height, 22½ inches



[576]

[637]

[637]

[576]

581. CARVED AND GILDED FILIGREE WALL MIRROR

Hepplewhite Style

110- Oval medallion shaped frame with beaded and gadroon border, with handsome cresting composed of a vase of flowers and a spread eagle, and tasseled festoons of beads depending from rosettes; base with carved acanthus motive. (*Margolis*)

Height, 47 inches; width, 26 inches

582. BRASS FENDER OF RENAISSANCE DESIGN

55- Of serpentine contour, *ajouré* with addorsed sea-horses and scrolling leafage connecting covered urns.

Height, 7½ inches; length, 55 inches

583. GEORGE III MAHOGANY DISH-TOP CANDLESTAND

English, XVIII Century

45- Circular dish-top, on round column with cyma-curved tripod on snake feet. *Height, 28 inches; diameter, 22 inches*

584. CROMWELLIAN ASH BANISTER-BACK CHAIR

English, XVII Century

45- Plain canted back with bar crowning rail, two flat banisters and plain arms and supports; massive seat of solid ash, into which are doveled four flaring stick legs. Rare early country chair.

585. SHERATON MAHOGANY CANDLESTAND

English, Late XVIII Century

180- Oval two-handled tray-top banded in brass; on baluster-turned shaft and arched tripod with snake feet.

Height, 24 inches; width, 15 inches

586. SHERATON MAHOGANY CANDLESTAND

English, Late XVIII Century

180- Similar to the preceding, with slight variation in turning.

Height, 22 inches; width, 15 inches

587. LOUIS XVI MARBLE PENDULE, ELABORATELY MOUNTED
IN CUIVRE DORÉ
Of classic architectural contour, surmounted by a festooned
jardinière of flowers flanked by allegorical female figures;
enriched with appliqués of blue and white jasper and *cuivre
doré* plaquettes. (*Elverson*) *Height, 34½ inches*
Collection of Robert Hoe, American Art Association, 1911
588. DAMASK-COVERED HORSESHOE BERGÈRE *Louis XV Period*
Graceful horseshoe back, with serpentine molded rails en-
riched with delicate volutes; front rail centred with carved
leafage, on cabriole legs terminating in scrolled feet.
589. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE
English, XVIII Century
Circular tray-top with pie-crust rim, supported on round shaft
gadrooned in section, and arched tripod.
Height, 27½ inches; diameter, 22 inches
590. SHERATON INLAID SATINWOOD WORK TABLE
English, Late XVIII Century
Oval top of East India satinwood, banded and crossbanded
and opening to hanging silk bag, the cover of solid mahogany
beneath the satinwood veneer; on square tapering legs with
slender X-stretcher. *Height, 29 inches; diameter, 21 inches*
591. PAINTED AND DECORATED BOW-BACK WINDSOR ARMCHAIR
American, Late XVIII Century
Horseshoe back, pierced by seven spindles supporting the
bow; shield-shaped saddle seat on baluster-turned and taper-
ing flaring legs with bobbin-shaped H-stretcher. Painted
black, with floral decoration.



[NUMBER 592]

592. CHIPPENDALE CARVED MAHOGANY SCALLOP-TOP
TILTING TABLE *English, XVIII Century*

260- Octofoil dish-top, with eight money pockets surrounding a carved cruciform leaf ornament centred with a rosette; on round flaring column and cyma-curved tripod, richly carved upon the knees with cartouches and terminating in leaf-carved snake feet; carving of top appears to have been enriched at later date. *Height, 28 inches; diameter, 35 inches*

[See illustration]



[NUMBER 593]

593. SET OF SIX CHIPPENDALE CARVED MAHOGANY
DINING CHAIRS *English, XIX Century*
Consisting of one arm and five side chairs. Open backs with
shaped crest and interlaced scroll splats handsomely reeded
and carved with acanthus and flowers. Armchairs with leaf-
carved and voluted arms. Shaped seats upholstered in green
damask; grooved square legs with stretchers. (*Margolis*)

[See illustration of armchair]

594. HEPPLEWHITE CARVED MAHOGANY SPOKE-BACK ARMCHAIR
English, XVIII Century

65- Oval back with five vertical splats carved upon the crowning rail with five leaf ornaments; open molded and down curved arms, round fluted and tapering legs with leaf-carved knees; old green leather seat. Underframe restored at later date.

595. CARVED MAHOGANY PIE-CRUST TEA TABLE

Chippendale Style

70- Circular top with finely shaped pie-crust edge, of a single piece of mahogany; on round baluster with spiral vase turning and cyma-curved tripod with snake feet. New condition.
Height, 22½ inches; diameter, 18¾ inches

596. CARVED MAHOGANY PIE-CRUST TEA TABLE

Chippendale Style

75- Similar to the preceding.
Height, 22½ inches; diameter, 18¾ inches

597. HEPPLEWHITE INLAID MAHOGANY CONSOLE TABLE

American, circa 1790

65- With serpentine sides and bow front, fitted with long drawer; on square tapering legs. Legs, dies, and edges with decorative string inlays of holly; original rosette brasses.
Height, 28¾ inches; length, 36 inches

598. PAIR GEORGIAN MAHOGANY CANDLESTANDS

200- Hexafoil top, on channeled baluster and three flaring Flemish scrolled legs.
Height, 34½ inches; diameter, 9 inches

599. FINELY CARVED MAHOGANY GALLERY TOP TRIPOD

TABLE WITH CLAW-AND-BALL FEET *Chippendale Style*

140- Octagonal top with raised gallery fret-carved in trellis pattern; on gadroon vase pedestal and cabriole tripod ending in claw-and-ball feet, carved with foliage and shells on the knees. (*Margolis*) *Height, 30 inches; diameter, 25 inches*

600. BOULLE MARQUETERIE BRACKET CLOCK
MOUNTED IN CUIVRE DORÉ

10- In the Régence taste. Cartouche-shaped glazed case inlaid with brass in a ground of tortoise shell, exhibiting scrolling leafage and other motives. Mounted with appliqués of *cuivre doré*, and with gilded bronze seated figure of Minerva as finial. Bracket similarly decorated. (Elverson)

Total height, 63 inches

Collection of Robert Hoe, American Art Association, 1911

601. PAINTED PARCHMENT FOUR-FOLD SCREEN

Directoire Period

75- Decorated with medallions of figures symbolizing the four continents on an orange ground, also decorated with applied engravings, of Washington, and other subjects.

Height, 59 inches; length, 6 feet 2 inches

602. SHERATON MAHOGANY TILTING-TOP BREAKFAST TABLE

English, circa 1800

10- Circular tilting top with molded edge; on vase-turned column and four splayed quadrangular legs, reeded, shod with brass claws and casters.

Height, 27½ inches; diameter, 48 inches

603. CHIPPENDALE UPHOLSTERED MAHOGANY ARMCHAIR

English, XVIII Century

70- Canted and slightly arched back, seat and arm pads covered in yellow fabric; mahogany arm supports, square legs and stretchers. Frame reconstructed. (Margolis)

604. CHIPPENDALE UPHOLSTERED MAHOGANY ARMCHAIR

English, XVIII Century

60- Companion to the preceding. Frame reconstructed. (Margolis)

604A. TULIPWOOD MARQUETERIE SMALL SECRÉTAIRE

MOUNTED IN CUIVRE DORÉ

Louis XV Style

60- Made in Paris during the last quarter of the nineteenth century after the original by Jean Francois Oeben. Of *bombé* form veneered diagonally in tulipwood and rosewood and decorated with panels of flowers in *marqueterie*. Let-down front enclosing interior fitted as *secrétaire*, a drawer above, a door below. Handsome chased and gilded bronze rocaille mounts; inset top of *brèche* marble.

Height, 48 inches; width, 25 inches

605. HEPPLEWHITE INLAID WALNUT CHEST OF DRAWERS

Pennsylvania, circa 1795

95- Oblong top, front with two small and three long cockbeaded drawers enriched with stringing in holly and fan spandrel ornaments; old oval brasses stamped with American eagle, and bail handles. Valanced apron with fan inlay, French bracket feet. Refinished.

Height, 38 inches; length, 38¾ inches

From Ardmore, Pa.

[See illustration]

606. SHERATON MAHOGANY SHAVING MIRROR

Circa 1800

40- Oblong swinging mirror crossbanded with mahogany and edged with holly stringing; on canted quadrangular supports with bridge feet.

Height, 21 inches; width, 20½ inches

[See illustration]

607. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS

English, Late XVIII Century

190- Oblong top, with serpentine-front arranged with writing slide and four long drawers trimmed with oval brasses stamped with vases, and ring handles; valanced apron with French feet.

Height, 35¼ inches; length, 36 inches

608. ADAM CARVED MAHOGANY SERVING TABLE

English, XVIII Century

60- Semi-oval top, with fluted frieze enriched with patera rosettes above square fluted and tapering legs with spade feet.

Height, 33½ inches; length, 55 inches

609. AUBUSSON TAPESTRY SETTEE AND TWO ARMCHAIRS

Louis XV Style

280- Backs and seats covered in Aubusson tapestry designed with rustic scenes and subjects from Aesop's fables in the manner of Oudry. The flower-carved frames painted gray and gold.

Settee: Length, 56 inches

[NUMBER 606]



[NUMBER 605]



[NUMBER 610]

610. RÉGENCE CARVED WALNUT WING ARMCHAIR, IN
EIGHTEENTH CENTURY PAVOT TAPESTRY

410- Deep back with wings and seat covered in fine old tapestry depicting trailing red poppies and green leafage in a gray ground; leaf-carved arm supports, cabriole legs with shell-carved front rail. The frame probably of later date.

[See illustration]

611. LOUIS XVI ACAJOU AND TULIPWOOD MARQUETERIE
SIDE TABLE

French, XIX Century

250- Oblong rimmed top in banded acajou, with a beribboned oval medallion inlaid with *marqueterie* of a musical trophy; frieze and drawer paneled with tulipwood, on quadrangular legs similarly paneled and bordered with acajou. Plate glass top.

Height, 29 1/2 inches; length, 31 1/2 inches

612. CHIPPENDALE MAHOGANY TRIPOD TABLE

English, XVIII Century

20- Circular top with finely molded piecrust rim; turned round shaft, arched tripod with snake feet.

Height, 27 inches; diameter, 21 inches

613. GEORGIAN MAHOGANY ARMCHAIR, IN GREEN

BROCATELLE-DAMASK

English, XVIII Century

50- Canted rectangular back with outscrolling arms and loose seat cushion in fine jade-green brocatelle-damask with floral design reserved in golden-yellow, trimmed with a particolored fringe; square stretchered legs.

614. THREE TAPESTRY AND CARVED WALNUT ARMCHAIRS

William and Mary Style

20- High backs and seats covered in hand-loomed wool tapestry woven with landscape vignettes in Baroque cartouches, flowers, and foliage. Attractively carved scrolled arms, supports and stretchers.

615. SHERATON INLAID MAHOGANY DROP-LEAF SOFA TABLE

English, Late XVIII Century

30- Oblong top with two rounded drop leaves and crossbanded edges; frieze with two end-on end drawers, round pedestal support with four flaring and reeded quadrangular legs, shod in brass and casted. Decorative string inlays in holly.

Height, 27½ inches; length extended, 46½ inches

616. SHERATON DECORATED SATINWOOD CONSOLE TABLE

English, circa 1800

30- Oblong with rounded corners and broad crossbanding painted with trailing blossoms and peacock feathers, the frieze also with floral ornament; on square tapering legs painted with a chain of buds. Veneer imperfect.

Height, 31½ inches; length, 48 inches



[NUMBER 617]

617. HEPPLEWHITE MAHOGANY AND BROCADE SOFA

English, XVIII Century

245- Horseshoe back, seat, and arm in pleasing curves, covered with champagne-yellow silk floral brocade; on quadrangular molded and tapering legs, the centre legs joined by a bar stretcher.

Length, 57½ inches

From Kirkham and Hall, New York

[See illustration]

618. SHERATON MAHOGANY SOFA TABLE *English, circa 1800*

110- Oblong top, with two short rounded drop leaves; frieze with two cockbeaded small drawers having circular brasses, with ring handles. On trestle supports with spool-turned stretcher and flaring quadrangular legs, shod with brass claws and casters. *Height, 28½ inches; length extended, 53 inches*



[NUMBER 619]

619. SET OF EIGHT HEPPLEWHITE MAHOGANY DINING CHAIRS

English, XVIII Century

20- Comprising two arm and six side chairs. Arched backs with pierced beaker-shaped splats, gently voluted arms, grooved and tapered square legs with stretchers. Seats covered in black haircloth studded with brass nails. (*Margolis*)

[See illustration of one]

620. QUEEN ANNE INLAID WALNUT CHINA CABINET

English, Early XVIII Century

390- Upright, the upper section with glazed cupboard door and canted returns, joined by a deep cove-molded cornice. On shaped base with double cupboards and returns ornamented with interlaced strap-work inlays; bracket feet. Interior re-finished.

Height, 6 feet 4 inches; width, 43 inches

621. HEPPLEWHITE-ADAM WALNUT AND GREEN DAMASK SETTEE

English, XVIII Century

120- In the French taste. Oblong reeded back, with closed ends and molded arms with incurvate supports rounding into circular fluted tapering legs. Back, seat and sides covered in fine antique green Spitalfields damask.

Length, 6 feet 6 inches

622. CHIPPENDALE RED WALNUT TALL CHEST OF DRAWERS

American, circa 1770

Pass Upright chest with concave-molded cornice, and half-round reeded pilasters enclosing frieze above six long graduated drawers, trimmed with oval brasses and bail handles; ogee bracket feet.

Height, 69 inches; width, 43 inches

Collection of Howard Reifsnnyder, American Art Association, 1929

623. ACAJOU AND AMBOYNA WOOD FALL-CASE CLOCK

MOUNTED IN CUIVRE DORÉ, WITH MUSICAL CHIMING MOVEMENT

Charles Clay, London

290- The upper rectangular case of amboyna wood, with truncated dome top, inset with arched face displaying phases of the moon, above circular dial, and having plate inscribed with musical selections played by the chimes. The acajou base with outset Corinthian columns enclosing paneled door inset with *ajouré cuivre doré* plaque. (*Elverson*)

Total height, 8 feet 8 inches



[NUMBER 624]

624. SHERATON INLAID MAHOGANY AND SATINWOOD SIDEBOARD
English, Late XVIII Century

50- Oblong top, crossbanded in satinwood and inlaid with an oval patera; kneehole swell-front with centre drawer and two deep drawers, similarly crossbanded and ornamented with fan spandrels. On six inlaid square tapering legs terminating in spade feet. *Height, 36 inches; length, 5 feet 6 inches*

[See illustration]

625. HEPPLEWHITE INLAID MAHOGANY SMALL SIDEBOARD
English, XIX Century

30- Front contains a curved drawer flanked by two doors enclosing cupboards, in handsomely figured mahogany inlaid with bandings of holly and ebony. Valanced base and small bracket feet. (*Margolis*)

Height, 36½ inches; length, 54 inches

626. CARVED IRONWOOD DRAW-TOP LIBRARY TABLE

Flemish, XVII Century

120- Oblong top with two extending draw leaves, deep frieze with strap-scrolled apron on four vase-turned bulbous supports, joined by double Y-stretcher and standing on cup feet.

Height, 28 inches; length extended, 8 feet 10 inches

627. HEPPLEWHITE UPHOLSTERED AND DECORATED
OVAL-BACK SETTEE

50- Graceful shape, rounded back, sloped arms, and gently curved seat covered in flowered and striped pale green satin damask. On six tapered square legs painted with urns and pendent sprays of flowers. (*Margolis*)

Length, 6 feet 6 inches

628. THREE-QUARTER SUIT OF ARMOR WITH HALBERD

90- Comprising: burgonet, pointed breastplate with high tapul ridge, gorget, laminated pauldrons, back plate, gauntlets with articulated fingers and laminated cuishes; mounted on mannequin with ceremonial halberd having pierced and cusped blades. Many restorations, including gauntlets, back plate, etc.; a fair decorative suit.

629. SHERATON MAHOGANY EXTENSION PEDESTAL
DINING TABLE

English, circa 1800

525- In three parts, comprising a centre section and two rounded consoles, each with baluster-form pedestal and splayed quadrangular legs shod in brass and casters. Together with two extension leaves; all in original condition.

Height, 28 inches; length extended, 9 feet 6 inches

[See illustration]

630. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY
DINING CHAIRS

600- Comprising two arm and six side chairs. Slightly arched backs have pierced and vase splats carved with leafage and shells; molded seat frames with leather covered slip seats, square legs and stretchers. (*Margolis*)



[NUMBER 629]

631. GEORGE III MAHOGANY CHINA CABINET

English, XVIII Century

Upright, with two drawers fitted with oval brasses surmounting paneled double cupboards; upon the top is a superstructure containing two shelves.

Height, 5 feet 1½ inches; width, 28 inches

632. CAROLEAN CARVED OAK CUPBOARD

English, XVII Century

Rectangular molded top, the front with deeply paneled frieze and fitted with one cupboard flanked by sunken panels; on turned columnar box-stretchered legs.

Height, 41½ inches; width, 40 inches

633. SPANISH LOUIS XVI CARVED WALNUT SUITE

IN SEVENTEENTH CENTURY FRENCH DAMASK

Comprising settee and eight side chairs, in the Spanish Louis XVI taste. Shield-backs, centred with a pierced vase splat of five fluted members; seat in fine green damask with Louis XIII floral design, serpentine-fronted seat rails on round stop-fluted tapering legs.

Length of settee, 55½ inches

634. SMALL MAHOGANY SECRÉTAIRE

Louis XVI Period

Front with hinged let-down writing flap lined in tooled leather and enclosing small drawers and compartments, one drawer above, three drawers below. Chamfered and fluted corner stiles extending into short legs. The partly obliterated name of a *maître ébéniste* is stamped underneath the contemporary soft white marble top. Rare in this size.

Height, 45 inches; width, 21 inches

635. CAROLEAN CARVED OAK BUFFET

English, XVII Century

Rectangular top, the frieze carved with infloiated lunettes, supported on blocked and turned columnar members, arranged with two molded shelves.

Height, 46 inches; width, 41 inches

636. MAHOGANY TALL-CASE CLOCK, MOUNTED IN

CUIVRE DORÉ

Balthazard, Paris; dated 1745

Rectangular clock surmounted by a bell, the dial with porcelain faced numerals; supported upon open bracketed case and *bombé* base. Trimmed with appliqués of *cuivre doré*.

(Elverson)

Total height, 7 feet

637. PAIR DECORATED GROS BLEU PORCELAIN VASES
 MOUNTED IN CUIVRE DORÉ, WITH PEDESTALS *Sèvres Style*
 Pyriform vase with *cuivre doré* base, festoon handles, and
 cherub finial; *gros bleu* porcelain with painted reserves of
 landscapes and amorous scenes, bordered with gilding. The
 50- *gros bleu* pedestal with onyx tablet and base.
Height of vase, 33 inches; height of pedestal, 45 inches
 [See illustration of vases on page 125]

TAPESTRIES

638. FLEMISH RENAISSANCE TAPESTRY PANEL *Late XVI Century*
 Depicting a meadow with shepherds and flocks of sheep
 20- grazing, a village in the middle distance; in the foreground
 are the bearded figures of Jacob and Esau, embracing at
 their meeting. Framed. *18 inches square*
639. TWO FLEMISH TAPESTRY PANELS *XVIII-XIX Century*
 [A] Bust-length figure of a regal warrior in classical cos-
 10- tume. [B] Almost waist-length figure of a bearded mendi-
 cant on crutches. Framed. (*Stein*)
 [A] *Height, 25 inches; width, 19½ inches*
 [B] *Height, 24 inches; width, 19½ inches*
40. LATE GOTHIC TAPESTRY PANEL *Circa 1520*
 Half-length figures of a youth in a rose jerkin and a young
 25- girl with crimson bodice and blue sleeves, in a green meadow.
 Slight restorations. (*Stein*)
Height, 20 inches; length, 27 inches
41. TWO ANTWERP TAPESTRY BORDERS *Circa 1700*
Tête de nègre ground, woven with a symmetrical design of
 40- cartouches charged with horses, owls, fans, dolphins, fes-
 toons of flowers, and trophies, in soft colored wools high-
 lighted with silk. Framed.
Height, 5 feet 2½ inches; width, 11½ inches

642. ANTWERP TAPESTRY BORDER Circa 1700

To match the preceding. Woven with figures of apes amid bunches of fruit and flowers, centred with an oval cartouche depicting rodents and snakes *en camaïeu*.

Height, 12 1/2 inches; length, 48 inches

643. BRUSSELS LATE RENAISSANCE TAPESTRY PANEL Circa 1600

Depicting a gilded ewer and tazza of fruit and a fragment of blue and crimson drapery with green ivy shoots behind.

Height, 7 feet 2 inches; width, 30 inches

644. BRUSSELS TAPESTRY PANEL Early XVII Century

Depicting two figures of bearded councillors in blue robes, one with crimson cloak, conversing before a draperied background.

Height, 7 feet; width, 30 inches

645. AUBUSSON TAPESTRY XVIII Century

BLIND MAN'S BUFF. A group of five court ladies and gentlemen in costumes of the period are engaged in the play on a terrace opening on to an extensive view of hilly country seen through groups of trees, in semi-autumnal tints. Acanthus leaf and ribboned borders simulating a picture frame.

Height, 6 feet 4 inches; width, 7 feet 3 inches

[See illustration]

646. FELLETIN TAPESTRY Circa 1700

THE BRAZEN SERPENT. In the foreground a group of Israelite victims are kneeling in a semicircle and gazing with awe at Moses, who points towards the serpent. Background occupied by trees and Arab tents. Woven in worsteds in light and dark colors. Border occupied by a running vine of acanthus leaves and flowers on a brown ground. Small repair to upper right border.

Length, 9 feet 3 inches; width, 9 feet 3 inches

[See illustration on page 146]



[NUMBER 645]



[NUMBER 647]



[NUMBER 648]

648. FLEMISH TAPESTRY

Circa 1650

300- SAUL AND DAVID. Before a canopied tent, a group of richly garbed male and female figures are spectators at the meeting of the youthful David, who is seen at the foot of a stepped dais, with Saul who is seated thereon. Handsome border simulating two columns supporting an entablature garlanded with festoons of flowers and fruits in characteristic greens, blues, reds, soft tans and yellows. Woven in wool and silk. Some repairs. (*Stein*)

Height, 10 feet 2 inches; width, 9 feet 6 inches

[See illustration on page 147]

ORIENTAL RUGS

649. KASHAN CIRCULAR MAT

50- Woven with an eight-pointed sapphire-blue floral medallion upon a rose-crimson ground, with blue floral guard.

Diameter, 2 feet 3 inches

650. ANATOLIAN SILK RUG

30- Soft ivory field dotted with small flowers and largely occupied by two rose-red lozenge-shaped medallions containing flowering shrubs. Three borders of small flowers and shrubs in quiet colors. Deeply fringed ends.

Length, 5 feet 8 inches; width, 4 feet

651. ANTIQUE ANATOLIAN FLORAL RUG

60- Silky textured, closely woven rug in pastel shades. Field sustains a large star and lozenge-shaped medallion of flowers and leaves in pale green, blue, yellow, and mulberry-red. Main border with arabesque leaves and flowers in similar colors. Fringed ends.

Length, 8 feet 10 inches; width, 6 feet 4 inches

652. LAVEHR KIRMAN RUG

60 - Cusped ivory field, with a rose quatrefoil medallion and royal-blue spandrels, all overrun with scrolling branches of blossoms and lotus palmettes in soft colors; five floral borders, alternately in rose and bluish ivory.

Length, 7 feet 3 inches; width, 4 feet 7 inches

653. ARAK RUG

10 - Soft rose field with repeated design of conventionalized flower medallions alternating with shrubs and angular leaves in blue, amber-brown, and mulberry-red. Three borders of peonies, roses, and undulating vines in similar colors.

Length, 10 feet 3 inches; width, 7 feet 5 inches

654. ANTIQUE SHIRAZ RUG

30 - Ivory-white field sustains an all-over design of small flowering shrubs arranged in rows in mulberry-red and indigo, corners of the field with similar motives in green and rose. Five borders of conventionalized flowers, meandered vines and leaves in deeper colors. Good design and color.

Length, 10 feet 10 inches; width, 5 feet 4 inches

655. ARAK RUG

75 - Shaded rose field sustains a scattered design of Ispahan flowers, medallions and leaves in cobalt, yellow and mulberry-red. Main border with similar floral motives on royal-blue; camel's-hair-brown outer border with detached leaves.

Length, 12 feet 2 inches; width, 9 feet

656. HAMADAN CARPET

75 - Field of midnight-blue with profuse design of peony blossoms, leaves and buds in soft shades of blue, red, amber-yellow and ivory-white. Main border with peonies and scrolled leaves on rose ground. *Length, 13 feet 9 inches; width, 8 feet 9 inches*

657. HERIZ CARPET

Field of soft topaz-brown sustains a profuse design of large peony or palmette flowers, marguerites, and buds on gracefully curved leafy vines forming a beautiful floral tracery pattern, in mulberry-red, green, blue, and amethyst. Main border with bold undulating vines and flowers on royal-blue; four narrow borders of flowers on red and white.

Length, 13 feet 8 inches; width, 9 feet 9 inches

658. ARAK CARPET

Rose field sustains detached palmette flowers and leaves in bright blue and yellow. Four borders of lozenge flower medallions and undulating vines in blue and ivory-white.

Length, 13 feet 8 inches; width, 8 feet 10 inches

659. HAMADAN CARPET

Field with repeated design of large lozenge medallions containing conventionalized peony blossoms and leaves in shaded amber-yellow and soft rose on a royal-blue ground. Main border with similar flowers linked by angular vines; two narrow borders of flowers and leaves.

Length, 13 feet 9 inches; width, 10 feet 9 inches

660. HAMADAN CARPET

Royal-blue field with allover repeated design of peonies and other flowers linked by angular vines in light colors. Three floral borders on rose ground.

Length, 13 feet 10 inches; width, 10 feet 8 inches

661. KIRMAN FLORAL CARPET

Field in soft rose and yellow sustains nine large shaped medallions of flowers and leaves in royal-blue, mulberry-red, and Nile-green. Four borders of gracefully meandered leaf vines and flowers in similar colors. Finely knotted rug.

Length, 19 feet 2 inches; width, 12 feet 5 inches

662. CHINESE FLORAL CARPET

Striking color harmony. The field of deep blue relieved by a bouquet of prunus and peony blossoms in a jardinière in one corner, in contrast to the rich Imperial-yellow of the border, which sustains sprigs and branches of similar flowers in colors. Thick pile rug of close weave.

Length, 12 feet 9 inches; width, 9 feet 9 inches

663. KIRMAN MEDALLION CARPET

Tan field, woven with a huge pendent sapphire-blue diamond medallion with interlacing scrolled tan branches, the spandrels with enormous *fleur de lys* ornaments extending into the borders. Sapphire- and sky-blue and tan borders of running floral ornament, the principal one with two calligraphic inscriptions. (Elterson)

Length, 24 feet 2 inches; width, 19 feet 5 inches

664. AUBUSSON OVAL CARPET

Cream ground, woven in pastel browns and pinks with a rococo floral medallion border of leaf-scrollings and festoons of blossoms, with cartouched floral ornaments at the centres of the sides. (Elterson)

Length, 21 feet; width, 13 feet 1 inch

665. HAMADAN LONG CARPET (KELEIGH)

The field with three pole medallions of serrated leaves and conventionalized floral motives in soft rose, mulberry-red and peacock-blue on a ground of midnight-blue. Three borders of flowers and meandered vines in similar colors. Good design and quality. *Length, 21 feet 3 inches; width, 6 feet*

[END OF THIRD SESSION]

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[670]

[671]

[670]

FOURTH SESSION

Saturday, March 15, 1930 at 2:15 p.m.

Catalogue Numbers 667 to 838 Inclusive

IMPORTANT ENGLISH AND FRENCH XVII AND XVIII CENTURY FURNITURE BRONZES AND DECORATIONS

667. HISPANO-MOESQUE COPPER LUSTRE BOWL *XVI Century*
Rudely sketched in copper lustre with stems of leaves and
curling blossoms. *Diameters, 7¼ inches*
668. HISPANO-MOESQUE COPPER LUSTRE BOWL
Early XVII Century
Design in copper lustre of a two-headed eagle within bor-
ders of lattice-work and stems of tulips. *Diameter, 7½ inches*
669. HISPANO-MOESQUE COPPER LUSTRE TILE *XV Century*
Square tile, finely decorated on an ivory ground in copper
lustre with two *affrontés* lions rampant amid scattered tre-
foils; framed. *8½ inches square*
670. PAIR BRONZE GROUPS, AFTER CLODION
French, XIX Century
Laughing figures of Pan and a Bacchante seated upon the
rocks with putti sprawling about them; Pan pours out a
beaker of wine, his companion holding up a bunch of grapes.
Heights, 12 and 13 inches
[See illustration]
671. BRONZE STATUETTE, AFTER THE ANTIQUE
Italian, XVIII Century
THE WATER CARRIER. Standing figure of a youth drawing
back, his weight poised on his right leg, squeezing a goatskin
of water, which he holds under his left arm; oblong white
tapestry marble base. *Height, 20½ inches*
[See illustration]

672. EMPIRE MARBLE PENDULE, MOUNTED IN BRONZE
AND CUIVRE DORÉ *Bergmiller à Paris, circa 1810*

In the form of a triumphal arch with Egyptian neo-classic pilasters, supporting clock flanked on either side by bronze sphinxes; eagle finial. (*Elverson*) *Height, 29 inches*
Collection of Robert Hoe, American Art Association, 1911

673. BRONZE FIGURE

Henri-Michael-Antoine Chapu, French: 1833-1891

Symbolical semi-draped female figure holding a sprig of laurel in upraised left hand, against a flat column. Small replica of the famous memorial by Chapu to Henri Regnault in the Ecole des Beaux Arts, Paris. Signed CHAPU.

Height, 58 inches

Collection of the late Viscount Leverhulme, Anderson Galleries, 1926

674. PAIR MINTON TURQUOISE-BLUE URN-SHAPED VASES

Circa 1790

Hemi-ovoid vase, with incurvate fluted and gilded neck, two white and gold leaf-scrolled ring handles and cover with pineapple finial. Glazed turquoise-blue, painted with festoons of flowers and classic portrait medallions. One ring imperfect; one base cracked. *Height, 12 inches*

[See illustration on page 175]

675. BRONZE COVERED VASE AND PLAQUE IN THE
RENAISSANCE TASTE

Signed, Michieli di Padova

Circular plaque, the *marli* finely chiseled with mascarons hung with grapes and supporting scrollings of vine leaves, amid which are putti; the *cavetto* modeled with trellises of vines and four rams' heads, rising to a mound upon which are modeled in bold relief infant putti and satyrs amid the vines. Upon this stands the covered vase, supported by the shoulders of two infant satyrs and two putti and modeled in high relief with masses of grapes, and two rams' head handles; two infants sleep among the vines and from the shoulder appear four others dragging a huge creeper. The cover is surmounted by two infants with grapes, upon a wine barrel.

Height, 19 inches; diameter, 21 inches

Collection of Dr. John Stillwell, Anderson Galleries, 1927

[See illustration]



[NUMBER 675]

676. BRONZE STATUETTE, BY EUGÈNE MARIOTON
 Stalwart figure of a young man, a sheepskin draped about his loins, holding a bow in his left hand, and an olive branch in his upraised right hand. *Griotte* marble base. (*Elverson*)
 80- Total height, 40 inches
677. LOUIS XVI MARBLE PENDULE, MOUNTED IN CUIVRE DORÉ
 Tall shaft flanked by allegorical female figures of Astronomy and Geometry, supporting circular clock festooned with laurel leafage, surmounted by doves and trophies and covered urn; oval base. (*Elverson*) Height, 48 inches
 125- Collection of Robert Hoe, American Art Association, 1911
- 677A. DRESDEN DECORATED PORCELAIN MANTEL CLOCK
 Rocaille-rococo cartouche-shaped frame, garlanded with naturalistic flowers, and surmounted by a mythological group comprising Jove, Time, and cherubim. (*Elverson*)
 50- Height, 24 inches
678. PAIR STUART SILK NEEDLEPOINT PICTURES
English, XVII Century
 Beautifully worked in cross-stitch, one with a presentation of the Baptism of Our Lord, the other, the Archangel and Tobias. In tortoise shell frames.
 220- Height, 6½ inches; length, 10 inches
679. PAIR STUART SILK NEEDLEPOINT PICTURES
English, XVII Century
 Similar to and matching the preceding; depicting pastoral subjects. Tortoise shell frames.
 240- Height, 6½ inches; length, 10 inches
680. PAIR MARINE PAINTINGS *Dutch School, XVIII Century*
 [A] The placid waters of the sea, with a galleon in the foreground and numerous figures upon a shore. [B] Slightly differing in composition, with a Dutch sailing ship at right.
 140- Height, 13¾ inches; length, 17½ inches



[NUMBER 681]

81. ROCKINGHAM DECORATED PORCELAIN TEA SERVICE

Circa 1800

Comprising: teapot, creamer, covered sugar bowl, waste bowl, twelve tea cups, six coffee cups, twelve saucers, and three cake plates. White porcelain, with valanced borders of delicate salmon-pink, ornamented with gilded leafage; surrounding baskets of garden flowers painted in natural colors, and trailing festoons. One or two slight cracks, repair to sugar bowl.

[See illustration]

682. HEPPLEWHITE MAHOGANY SIDE CHAIR

American, circa 1790

80-

Square arched and molded back, with a fence of four splats; original leather seat trimmed with festoons of brass nails, on square molded and tapering legs jointed by enclosed stretchers.

683. GEORGE II GILDED WALL MIRROR IN THE
STYLE OF WILLIAM KENT

English, XVIII Century

150-

Shaped upright frame, with valanced base centred with a gilded shell ornament; ribbon-scrolled frieze and broken triangular pediment. *Height, 35 inches; width, 26 inches*

[See illustration]

684. WILLIAM AND MARY WALNUT AND 'SEAWEED'

MARQUETRY WALL MIRROR *English, Late XVII Century*

190-

Upright, with beveled mirror of later date enclosed by cross-bandings of walnut, between which are veneered panels of lighter wood richly inlaid with arabesqued 'seaweed' marquetry of leaf-scrollings.

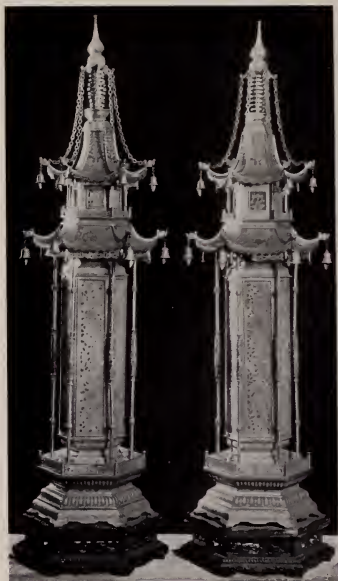
Height, 26 inches; width, 23 inches

[See illustration]

[NUMBER 683]



[NUMBER 684]



[NUMBER 685]

685. PAIR IMPORTANT CLOISONNÉ ENAMEL, JADE, AND GILDED BRONZE PAGODAS *Ch'ien-lung*

800- Two-tiered pagoda on hexagonal frame, inset with beautifully carved plaquettes of *ajouré* white jade, the graceful piers, hung with small pendent bells, supported on slender outset colonnettes of gilded bronze with sections of cloisonné enamel in delicate blue and red tones. Hexagonal terraced base. Have stands. *Height, 35 inches*

[See illustration]



[NUMBER 686]

686. PAIR CHIPPENDALE CARVED MAHOGANY POLE SCREENS
WITH ROYAL GEORGIAN EMBROIDERY PANELS

English, XVIII Century

Pole screen with spirally fluted knob and cyma-curved tripod with snake feet; hung with a panel in silk and gold from a herald's tabard, embroidered in gold with the Royal Arms of England, differenced by an inescutcheon.

Height, 55 inches

[See illustration]

687. ADAM GILDED OVAL-BACK ARMCHAIR IN
ANTIQUE NEEDLEPOINT *English, XVIII Century*

240- Oval, nulled, and ribbon-carved back, open arms with arm-pads and leaf-carved supports; rails enriched with anthemion motive, on fluted tapering legs. Covered in antique needle-point, depicting shepherd and shepherdess amid pink peonies and green leafage, in a chocolate-brown *gros point* ground.

688. PASTEL PORTRAIT OF MME. MARIE LOUISE DE SEMERVILLE
J. Bernard, 1755

70- Waist-length portrait looking to the observer of a young lady in a lace-edged Nattier blue robe and muslin scarf. Signed at upper left, BERNARD, *pinxit*, 1755.

Height, 23½ inches; width, 19¼ inches

689. WILLIAM AND MARY SPIRALLY TURNED CANDLESTAND
English, Late XVII Century

80- Octagonal top veneered with radial panels of root walnut and banded in plane tree; on spirally turned support and quadrangular S-scrrolled tripod. Reconstructed.

Height, 37½ inches; width, 11 inches

690. PAIR WROUGHT IRON AND BRASS ANDIRONS

English, XVII Century

45- Globose shaft, supported on arched base modeled in relief with a crowned female bust. *Height, 12 inches*

691. BRASS FENDER OF RENAISSANCE DESIGN

40- Of serpentine contour, the cresting rail forming a wave motive, the *ajouré* design centring a leaf medallion flanked on either side by unicorns and leafage.

Height, 8 inches; length, 55 inches

692. JAMES II CARVED WALNUT SIDE CHAIR

English, XVII Century

140- Open back with turned uprights enclosing leaf-carved cresting supported on pairs of opposed S-scrollings, centring an *ajouré* panel of similar scrollings forming lyre motives; 'stitched up' seat in crimson floral damask; on Flemish-scrrolled legs terminating in paw feet and connected by a saltire stretcher and a carved frontal stretcher.



[NUMBERS 693 AND 694]

693. PAIR GEORGE I MAHOGANY CABRIOLE-LEG CARD TABLES
English, Early XVIII Century

40- Oblong folding top, veneered with beautifully figured quartered wood, the inside covered in old leather; plain veneered frieze, on cabriole legs terminating in club feet.

Height, 29 inches; length, 31 inches

[See illustration of one]

694. CHARLES II ORMOLU-MOUNTED BRACKET CLOCK

English, XVII Century

Upright case, veneered with walnut wood and richly mounted in chiseled ormolu with elaborate mascarons and leaf-scrolled spandrels, border ornaments, and cresting of cherubs supporting a cartouche amid scrolling leaf *rincaux*.

Height, 18½ inches

[See illustration on preceding page]

695. PAIR CARVED WALNUT SIDE CHAIRS, IN THE
STYLE OF DANIEL MAROT

English, XVII Century

Upright cartouche-shaped back richly carved and perforated to a design of strap-scrollings, entwined with leafage and centring a flabellum motive; seat in Genoese wine-red velvet; on scrolled cabriole legs terminating in *pieds de biche*, and connected by an incurvate stretcher set saltirewise.

696. SHERATON DECORATED SATINWOOD WORK TABLE

English, Late XVIII Century

Oval hinged top painted *en grisaille* with a group of three cherubim, and bordered with a banding of oak leafage; the underframing, with silk bag attachment, supported on four tapered square legs with shelf stretcher.

Height, 28 inches; width, 16¾ inches

697. CHIPPENDALE MAHOGANY DRESSING TABLE

English, XVIII Century

Oblong top, knee-hole front with long drawer and two small drawers, having star brasses and bail handles; on square chamfered legs.

Height, 28 inches; length, 29½ inches



[NUMBER 698]

698. CHIPPENDALE UPHOLSTERED MAHOGANY LOVE-SEAT
WITH CLAW-AND-BALL FEET *English, XVIII Century*

Desirable small settee with canted back and outcurved arms. On leaf-carved cabriole front legs ending in claw-and-ball feet, the tapered rear legs with pad feet. Covered in green silk brocatelle, trimmed with brass nails. (*Margolis*)

Length, 43 inches

[See illustration]

699. PAIR DECORATIVE FLOWER PAINTINGS

French School, XVIII Century

Vase filled with a mass of tulips, poppies, chrysanthemums, and other flowers and green leafage, against a green background.

Height, 26½ inches; width, 20¼ inches

700. CHIPPENDALE CARVED MAHOGANY PIECRUST
TILTING TABLE *English, XVIII Century*

160- Circular top with richly carved piecrust edge, tilting upon a round column with fluted and vase-turned knob; arched cyma-curved tripod ending in snake feet.

Height, 28½ inches; diameter, 30¼ inches

[See illustration]

701. GEORGE III CARVED MAHOGANY GALLERY-TOP TABLE

English, XVIII Century

260- Circular top of beautifully grained mahogany, with molded gallery supported on a series of vasiform balusters; on cannelated round shaft, and cyma-curved tripod, carved at the knees with leafage and terminating in spade feet.

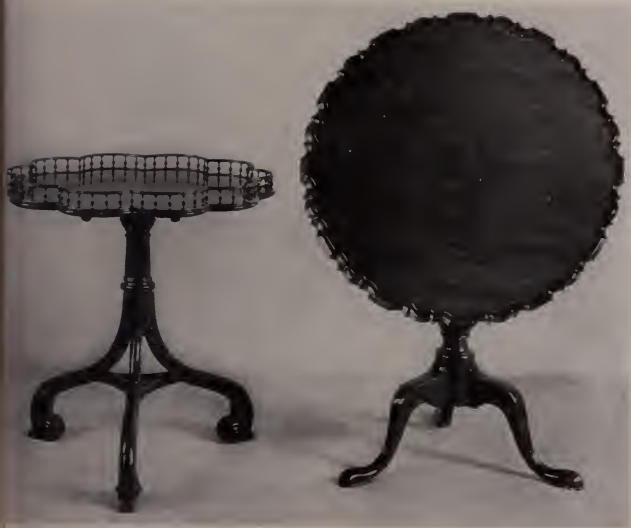
Height, 29 inches; diameter, 25 inches

[See illustration]

702. CRIMSON BROCATELLE AND CARVED WALNUT ARMCHAIR

Flemish, circa 1600

150- Oblong back and seat covered in crimson floral brocatelle; carved finials in the form of lions holding cartouches; open acanthus-carved arms terminating in animal masks, on baluster supports; turned and blocked legs with scalloped double stretchers. Rich dark patina.



[NUMBER 701]

[NUMBER 700]



[NUMBER 703]

- 250- 703. HEPPLEWHITE FINELY INLAID CHERRYWOOD
SLANT-FRONT WRITING DESK *American, circa 1795*
Oblong top with slant-front, having border and oval medallion inlays; opening to interior fitted with drawers and pigeon-holes, together with central cupboard and pilaster drawers beautifully inlaid with medallions, spandrels, and dicing in sycamore. Front with four graduated cockbeaded long drawers inlaid with dicing and having reeded oval brasses and bail handles; valanced apron with dicing and inlaid oval medallion ornament. *Height, 43 inches; length, 38 inches*

Note: A well-finished piece of a type variously called Hepplewhite or Sheraton, and probably of Philadelphia manufacture. The cabinetwork of the interior is of a high quality.

Collection of Howard Reifsnyder, American Art Association,
1929

[See illustration]



[NUMBER 704]

704. MAHOGANY BANJO CLOCK *American, circa 1810*
Plain banjo case, the lower panel fitted with original mirror;
dial painted in sepia with a copse of bushes. Original condi-
tion.

Height, 28¾ inches; width, 10 inches

[See illustration]

705. GEORGE II GILDED WALL MIRROR *English, XVIII Century*
Upright leaf-carved frame, the valanced base embossed in low
relief with leafage and centred with a shell ornament; broken
scrolled pediment centred with a pierced shell motive.

Height, 31 inches; width, 19 inches

706. SHEERATON CURLY MAPLE CHEST OF DRAWERS

Connecticut, circa 1810

250- Oblong top, with outset three-quarter round corners, front with four cockbeaded long drawers trimmed with original American eagle oval brasses and bail handles; round ring-turned pilasters carved with leafage at the shoulders, and terminating in vase-turned legs. Original piece, with untouched surface.

Height, 40 1/4 inches; length, 45 inches

[See illustration]

707. HEPPLEWHITE PAINTED AND DECORATED
DRESSING MIRROR

English, XVIII-XIX Century

25- Oval mirror swinging on scrolled and peaked supports terminating in pointed finial; painted green, and decorated with red roses and ornamental borders of leaves and berries.

Height, 27 inches; width, 21 inches

[See illustration]

708. PAIR DECORATIVE MARINE PAINTINGS IN OILS

J. Saunders, British: circa 1810

260- Depicting the review of the fleet in Spithead Harbor by George IV, all the vessels with yards manned and flying flags, the royal barge in the foreground; the other portraying a frigate coming to anchor outside the mole. One signed at lower left, the other at lower right: J. SAUNDERS.

Height, 22 inches; length, 31 1/2 inches

[NUMBER 707]



[NUMBER 706]



[NUMBER 709]

709. HEPPLEWHITE-ADAM FINELY CARVED OVAL-BACK
MAHOGANY ARMCHAIR *English, XVIII Century*
Oval back crested with a chain of husks, symmetrical inter-
lacing festoon splat centred with an oval patera; open bowed
arms and supports, square tapering legs carved with rosettes
and husked blossoms and terminating in spade feet. Seat
covered in green silk brocade.

Note: A 'sample chair' of the highest merit and distinguished
by the exceptional quality of the carved ornament.

[See illustration]

- 260- 710. PAIR WILLIAM AND MARY WALNUT AND PINE AND CRIMSON DAMASK SIDE CHAIRS *English, Late XVII Century*
Scrolled and arched canted back with rolled cresting, deeply molded seat rail curving into quadrangular cabriole legs with shaped feet. Back and slip seat upholstered in crimson damask.

- 145- 711. CHIPPENDALE MAHOGANY TILTING-TOP TABLE
English, XVIII Century
Circular top with finely molded piecrust rim; on turned shaft gadrooned in section, and arched tripod.
Height, 27½ inches; diameter, 30 inches

- 360- 712. MARINE PAINTING *Samuel Scott, British: 1703-1772*
The rippling greenish gray waters of the sea, with two sailing ships with partly furled sails and flying red ensigns and British flags, in the foreground. Scattered around are numerous other sailing vessels and beyond, an undulating coastline. Under a cloudy blue sky. Signed at lower right, s. SCOTT.
Height, 28 inches; length, 62½ inches
[See illustration]



[NUMBER 712]

713. QUEEN ANNE PARCEL-GILDED WALNUT

OVERMANTEL MIRROR

English, XVIII Century

Oblong molded frame with inner gilded fillet, the sides bracketed and carved with leafage. Inset with sectional mirror.

Height, 18½ inches; length, 60 inches

714. GEORGIAN WALNUT ARMCHAIR

English, XVIII Century

In the pre-Chippendale taste. Open back with scrolled cresting rail and open strap splat; laterally curved arms terminating in volutes, on S-scrrolled supports; cabriole legs carved with shells at the knees. Slip seat in green floral damask.

715. PAIR SHERATON EAST INDIA SATINWOOD CONSOLE TABLES

English, Late XVIII Century

Hemi-oval top with projecting rear corners, beautifully inlaid with radial strips of pale golden satinwood, banded in a lighter color, and crossbanded; frieze enriched with a plaquette of lighter satinwood and supported on four square tapering legs. A pair of exquisite design and proportions.

Height, 34¾ inches; length, 36 inches

[See illustration]

716. FOUR EARLY GEORGIAN CARVED MAHOGANY AND YELLOW DAMASK SIDE CHAIRS

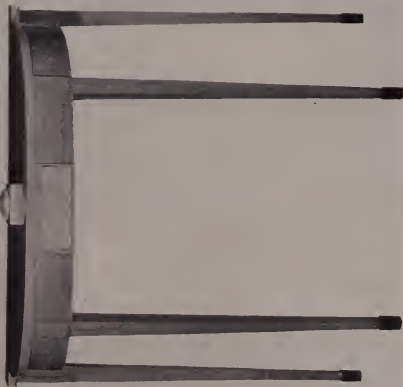
English, Early XVIII Century

Open back with fence splat and rolled top rail; generous shield-shaped slip seat covered in yellow damask, cabriole legs with shell-carved knees and club feet.

[674]



[674]



[NUMBER 715]



[NUMBER 717]

717. GEORGIAN CARVED MAHOGANY POLE SCREEN
WITH PANEL OF ELIZABETHAN NEEDLEPOINT

625- Upright arched panel of needlepoint beautifully worked in finely colored wools enriched with silk, with an oval cartouche enclosing a group of five figures in Elizabethan costumes, within a garden landscape; in the spandrels are branches of roses, upon which squirrels and rabbits are perched, and above is a bird. Supported on round shaft and balustered tripod with arched legs leaf-carved at the knees, terminating in furred paw feet. *Height, 68 inches; width, 23 inches*

[See illustration]



[NUMBER 718]

718. WILLIAM AND MARY WALNUT AND SEAWEEED MARQUETRY
SIDE TABLE *English, circa 1700*

Square top, double-arched frieze with single long drawer trimmed with rosettes and drop handles; on four trumpet-turned legs joined by a saltire stretcher and on bun feet. The top is inlaid with an oval medallion and corner spandrels, the drawer with two oval medallions of scrolling 'seaweed' marquetry in plane tree. *Height, 29 inches; length, 32½ inches*

[See illustration]

719. PAIR HEPPLEWHITE CARVED MAHOGANY WINDOW SEATS

English, XVIII Century

100- Serpentine-fronted seat with scrolled ends covered in gray fabric; on molded cabriole legs in the French taste, ornamented with fan-carved knees. *Length, 37 inches*

720. QUEEN ANNE WALNUT WING ARMCHAIR
IN GENOESE RENAISSANCE CRIMSON VELVET

English, Early XVIII Century

325- Canted upright back, wings, outscrolling arms, and loose seat cushion in rich wine-crimson velvet, the back with panel of Renaissance appliqué embroidery; on front bracketed cabriole legs, and round back legs.

721. GEORGE III MAHOGANY GALLERY-TOP TILTING TABLE

English, XVIII Century

160- Oval tilting top, surrounded by delicate balustraded gallery; on graceful baluster column and three cyma-curved legs.

Height, 31 inches; diameter, 29½ inches

722. PHYFE MAHOGANY PEMBROKE TABLE *New York, circa 1800*

100- Oblong top with two shaped and rounded drop leaves, single end drawer with original brass rosette handles; on graceful round, reeded and tapering legs, terminating in vase feet. Frieze edged with a decorative banding.

Height, 25½ inches; length extended, 43½ inches



[NUMBER 723]

723. FLOWER PAINTING IN OILS *Jan Van Os, Dutch: 1744-1808*
Before a dark background is a colorful composition of naturalistic garden flowers arranged in a bronze jardinière, from which other flowers have fallen to the table.

Height, 34½ inches; width, 27¾ inches

[See illustration]



[NUMBER 724]

724. CHIPPENDALE CARVED MAHOGANY ARMCHAIR
IN EIGHTEENTH CENTURY NEEDLEPOINT

1200- Small chair with low canted back, scrolled arms, and seat covered in fine needlepoint, developing blossoms and leaf-scrollings in bright colors in a blue ground, the cartouche of the seat with three winged monsters in *petit point*; the back is inset with a superb *petit point* cartouche depicting the shepherd of Mt. Ida with Venus, Juno, and Minerva. Portions of the *gros point* are of later date. On leaf-carved cabriole legs with lion-claw feet, and also of later period.

[See illustration]



[NUMBER 725]

725. ADAM INLAID HAREWOOD AND PARCEL-GILDED
SEMICIRCULAR CONSOLE TABLE *English, XVIII Century*
Half-round top, centred with an inlaid demi-patera surrounded by Adam husk festoons inlaid upon radial panels of striped harewood, within a decorative banding inlaid with interlacing serpentine stems of husks; gilded understructure with fluted frieze enriched with rosettes, above round fluted and tapering legs. *Height, 33 inches; diameter, 51 1/2 inches*

[See illustration]



[NUMBER 726]

726. LOUIS XIV NEEDLEWORK AND CARVED WALNUT
LOVE-SEAT

French, circa 1700

550- Marquise of very attractive design, the scrolled arch back, voluted arms, valanced apron, and cabriole supports carved with leaf scrolls and cartouches. Back, wing sides, and broad seat covered in needlework of the period designed with two genii blowing trumpets at the base of a flaming urn, lovers-knots, flowers, and plumage birds in *petit point*, surrounded by Baroque foliage on a *tête de nègre* ground in *gros point*.

Length, 35 inches

[See illustration]

727. SHERATON INLAID WHITE MAHOGANY

PEMBROKE TABLE

English, Late XVIII Century

Oval top, banded and crossbanded and with two drop leaves; fitted with single drawer having oval brasses, and on square tapering legs with decorative crossbandings.

Height, 29¼ inches; length extended, 42 inches

728. LOUIS XIII TAPESTRY COVERED WALNUT SETTEE

French, XVII Century

The serpentine back, the wing sides and the seat covered in seventeenth century Flemish wool tapestry enriched with silk, woven with an emblematical female figure, an amor at her side, in an oval cartouche surrounded by figures of birds, clusters of flowers, pomegranates and leafage, in blue, green, yellow, and lighter tones on a brown ground. Walnut legs and stretchers with handsome baluster turnings. Reverse of settee lined in crimson satin damask. Very rare.

Length, 57½ inches

[See illustration]



[NUMBER 728]



[NUMBER 729]

729. PAIR LOUIS XIII TAPESTRY COVERED
WALNUT ARMCHAIRS

French, XVII Century

En suite with the preceding settee. Slightly arched rectangular backs and seats covered in seventeenth century Flemish wool tapestry enriched with silk, woven with Baroque cartouches, flowers and foliage in similar colors on a brown ground. Walnut scrolled arms, turned legs and stretchers. Frames partially restored.

[See illustration]

- 60- 730. SIX ADAM CARVED MAHOGANY AND CRIMSON DAMASK
SIDE CHAIRS *English, XVIII Century*

Nulled fan-shaped back, the back and seat covered in old crimson silk floral damask; on curious square tapering legs with rosetted dies, stop flutings and stock feet.

- 75- 731. ADAM INLAID SATINWOOD AND MAHOGANY SEMICIRCULAR
CARD TABLE *English, XVIII Century*

Semicircular hinged top, the inside covered in green baize; the top in satinwood finely inlaid with an oval Adam patera festooned with husks and with a decorative border of mistletoe leaves; frieze of sycamore inlaid with ribbon festoons of husks, round fluted tapering legs of mahogany delicately carved with a band of guilloche about the knees. Sliding fourth leg at rear of table.

Height, 28¾ inches; diameter, 47 inches

[See illustration]



[NUMBER 731]



[NUMBER 732]

- 1560- 732. SET OF SIX HEPPLEWHITE CARVED MAHOGANY AND
NEEDLEWORK SIDE CHAIRS *English, XVIII Century*
Oval shield-back occupied by openwork beaker splat hand-
somely carved with rosettes and leafage, grooved and tapered
square legs leaf-carved at the tops, serpentine seats covered
in floral *gros point* needlework. A handsome set.
Collection of H. Burlingham, Anderson Galleries, 1924

[See illustration of one]

- 1560- 733. SET OF SIX HEPPLEWHITE CARVED MAHOGANY AND
NEEDLEWORK SIDE CHAIRS *English, XVIII Century*
Similar to preceding.
Collection of H. Burlingham, Anderson Galleries, 1924

734. SHERATON MAHOGANY BREAKFAST TABLE

English, circa 1800

23- Detachable oval top, of beautiful warmly toned mahogany, with reeded edge; on stretchered trestle supports, with four reeded and flaring quadrangular legs.

Height, 29½ inches; diameter, 5 feet 10 inches

735. DECORATED SATINWOOD KIDNEY-TOP WRITING DESK

Sheraton Style

240- Reniform top of richly figured satinwood, with a *laqué* border in green painted with trails of flowers and undulating ribbons; shaped knee-hole front with a centre drawer and eight graduated side drawers enriched with ebony stringing, the top drawers and pilasters with painted floral ornament. On triangular legs with stock feet. New condition.

Height, 29¾ inches; length, 55 inches

[See illustration]



[NUMBER 735]



[NUMBER 736]

736. FINELY CARVED CHIPPENDALE MAHOGANY ARMCHAIR

English, XVIII Century

300- Fine example in Chippendale Gothic style, back occupied by openwork tracery splat with triple arch crest rail handsomely carved with honeysuckle and leafage. Reeded posts and voluted arms, molded square legs and stretchers. Seat covered in old wool needlepoint, design showing a retriever with a pheasant in its mouth. (*Margolis*)

[See illustration]

737. SHERATON MAHOGANY TILTING-TOP TEA TABLE

English, Late XVIII Century

Circular tilting top of beautiful golden mahogany, on baluster column and finely molded quadrangular cyma-curved tripod.

Height, 29 inches; diameter, 42 inches

738. CHIPPENDALE CARVED MAHOGANY ARMCHAIR

English, XVIII Century

Finely proportioned back with shell and leaf-carved open-work beaker splat. Bow-shaped crest rail, voluted arms, molded square legs and stretchers. Slip seat. (*Margolis*)

739. CAROLEAN OAK DRAW-TOP TABLE

English, XVII Century

Square top with draw leaves below, frieze with channel moldings; on ring-turned columnar legs joined by box-stretchers.

Height, 27 inches; length extended, 56 inches

740. CHARLES II SPIRAL-TURNED OAK GATE-LEG TABLE

English, XVII Century

Oval top, with two drop leaves on spirally turned and blocked legs, gates and stretchers. Underframing reconstructed.

Height, 29 inches; length extended, 5 feet

741. JAMES II CARVED WALNUT AND GENOESE VELVET

SIDE CHAIR

English, XVII Century

Tall canted back with fluted baluster uprights, symmetrical Flemish-scrolled cresting centred with a vase of flowers on molded banisters centred with a splat of strap-scrolled leafage; seat in rose-crimson Genoese velvet of the period, on inverted cup-turned tapering legs with serpentine X-stretcher.

742. CHIPPENDALE CARVED MAHOGANY CENTRE TABLE

English, XVIII Century

Oblong top, the underframing fret-carved with interlaced strap motives, supported on quadrangular legs similarly fret-carved and bracketed at the knees.

Height, 29½ inches; length, 47½ inches

THE following numbers [Lots 743-773] comprise an important collection of furniture covered in superb eighteenth century Gobelins and Aubusson tapestry, Brussels Renaissance tapestry, and needle-point, assembled by a well known private collector of New York.

743. EIGHTEENTH CENTURY GOBELINS TAPESTRY
AND CARVED MAHOGANY BANQUETTE

H/10- Oblong top covered in eighteenth century Gobelins tapestry woven with eagles, and swags of flowers in crimson, blues, greens, and ivory-white on a soft tan ground. On six mahogany cabriole legs carved with lions' masks and foliage and ending in lion paw feet. Frame is of later date.

Height, 18 inches; length, 6 feet 2 inches

[See illustration]



[NUMBER 743]

744. EIGHTEENTH CENTURY GOBELINS TAPESTRY
AND CARVED MAHOGANY BANQUETTE

H/10- Matching the preceding. Oblong top covered in eighteenth century Gobelins tapestry woven with a basket and swags of flowers and fruits in crimson, blues, greens, and ivory-white on a soft tan ground. On six mahogany cabriole legs richly carved with lions' masks and foliage and terminating in lion paw feet. Frame is of later date.

Height, 18 inches; length, 6 feet 2 inches



[NUMBER 745]

745. LOUIS XV ARMCHAIR IN EIGHTEENTH CENTURY
AUBUSSON TAPESTRY

25- The back, arms, and seat covered in Aubusson tapestry of the period, woven with subjects from Aesop's fables surrounded by clusters of flowers and leaves in colors, in fine point. The fluted and flower-carved walnut cabriole frame is of later date.

Companion to the following

[See illustration]

746. LOUIS XV ARMCHAIR IN EIGHTEENTH CENTURY
AUBUSSON TAPESTRY

25- Companion to the preceding.

747. LOUIS XIV GOBELINS TAPESTRY SETTEE
AND TWO ARMCHAIRS

French, circa 1700

1600- The rectangular backs, the seats, and the armpads covered in Gobelins tapestry of the Louis Quatorze period, woven in silk and wool with bold cartouches, clusters, and swags of fruits and flowers, and scroll strapwork in rich blues, crimson, ivory, and tan on a lemon-yellow ground. Voluted walnut frames carved with shells and leafage and are of later period.

Length of settee, 5 feet 2 inches

[See illustration]



[NUMBER 747]



[NUMBER 747]

748. LOUIS XVI AUBUSSON TAPESTRY SETTEE

AND TWO ARMCHAIRS

French, XVIII Century

1050- The slightly arched rectangular backs, rounded seats, and arm-pads covered with Aubusson silk and wool tapestry of the period, woven with clusters of large flowers and leaves in soft reds, greens, blue, and tan on a light ground. Gilded frames on fluted supports carved with rosettes on the dies. Manner of J. B. Sène or Georges Jacob.

[See illustration]



[NUMBER 748]



[NUMBER 7+8]

IMPORTANT FLORENTINE NEEDLEWORK SUITE
OF THE REGENCE PERIOD

- 1300- 749. CARVED AND GILDED SETTEE IN
EARLY EIGHTEENTH CENTURY FLORENTINE NEEDLEWORK
The finely shaped back, voluted arms, valanced seat, and eight cabriole legs splendidly carved with leaf volutes enclosing figures of animals and birds, also flowers and trellis ornament. The back covered in needlework of the period is designed with a *fête champêtre* showing figures of shepherds and shepherdesses, musicians, and others celebrating the grape harvest, in costumes of the period; seat and armpads designed with animals, birds, and flowers, in needlework.

Length, 7 feet 1 inch

En suite with the following

Collection of the Marquis Ugo Pietro Spinola, Anderson Galleries, 1926

[See illustration opposite]

- 1200- 750. PAIR CARVED AND GILDED ARMCHAIRS IN
EARLY EIGHTEENTH CENTURY FLORENTINE NEEDLEWORK
The shaped shield-back covered in needlework of the period designed with figures of Greek gods and goddesses in *petit point* in Baroque cartouches of flowers, strap-work, and leafage in *gros point* on a dark ground, the seat and armpads with animals, birds, and foliage, in needlework.

En suite with the preceding

Collection of the Marquis Ugo Pietro Spinola, Anderson Galleries, 1926

[See illustration on page 198]

[NUMBER 749]





[NUMBER 750]

751. PAIR CARVED AND GILDED ARMCHAIRS IN
EARLY EIGHTEENTH CENTURY FLORENTINE NEEDLEWORK
En suite with the preceding.

1200-

752. PAIR CARVED AND GILDED ARMCHAIRS IN
EARLY EIGHTEENTH CENTURY FLORENTINE NEEDLEWORK
En suite with the preceding.

1200-



[NUMBER 753]

753. BRUSSELS RENAISSANCE TAPESTRY AND
CARVED WALNUT STUART LOVE SEAT

00- Double arch back, wing sides, outcurved arms, and seat cushion covered in silk and wool tapestry woven with figures of Hercules in scroll cartouches among Baroque flowers, fruits, amorini and urns, in soft red and greenish blue on a yellow ground. Walnut scrolled supports and stretchers. Frame of later period. *Length, 54 inches*

[See illustration]

754. BRUSSELS RENAISSANCE TAPESTRY AND
CARVED WALNUT STUART LOVE SEAT

00- Similar to the preceding love seat. Frame of later period. *Length, 54 inches*

755. BRUSSELS RENAISSANCE TAPESTRY AND
CARVED WALNUT STUART SETTEE

825- The rectangular back and the seat covered in silk and wool tapestry woven with emblematic figures, flowers, foliage, and urns, in soft greens, crimson, blue, and yellow on a light ground. Handsomely carved scrolled walnut arms, supports, and stretchers. Frame is of later date. *Length, 47 inches*

[See illustration]

756. BRUSSELS RENAISSANCE TAPESTRY AND
CARVED WALNUT STUART SETTEE

825- Similar to the preceding. Frame is of later date. *Length, 47 inches*

757. PAIR BRUSSELS TAPESTRY AND CARVED WALNUT
STUART ARMCHAIRS

850- The rectangular back covered in silk and wool tapestry woven with the figure of the Goddess Diana standing under pavilion, the seats with urns of fruits and flowers, in soft reds and blues on a light ground. Leaf-carved scrolled walnut arms, legs, and stretchers. Frame is of later date.

Similar to the preceding

[See illustration]

758. PAIR BRUSSELS RENAISSANCE TAPESTRY AND
CARVED WALNUT STUART ARMCHAIRS

850- The rectangular back covered in silk and wool tapestry woven with figure of the god Jove, the seat with urns of flowers in colors on a light ground. Frame is of later date.

Similar to the preceding

759. PAIR BRUSSELS RENAISSANCE TAPESTRY AND
CARVED WALNUT STUART ARMCHAIRS

950- The high rectangular back and the seat covered with silk and wool tapestry designed with clusters of flowers and fruits grouped in urns under pavilions, also amorini, in soft greens, reds, blues, and tans. Handsomely carved and scrolled walnut arms, supports, and stretchers. Frame is of later date.

Similar to the preceding



[NUMBER 755]



[NUMBER 757]

760. PAIR BRUSSELS RENAISSANCE TAPESTRY AND
CARVED WALNUT STUART ARMCHAIRS

650- Similar to the preceding. Frame is of later date.

761. PAIR CARVED AND GILDED ARMCHAIRS IN
SIXTEENTH CENTURY BRUSSELS TAPESTRY

950- The tall rectangular back covered in Brussels silk and wool tapestry woven with figures emblematic of the Seasons and the Virtues surrounded by clusters of fruits and flowers, the tapestry seat with similar foliage and subjects from mythology. Tapestry-covered armpads. Frame handsomely carved in the style of the High Renaissance and gilded.

Note: These armchairs and the following four pairs of side chairs constitute a suite of ten Renaissance tapestry and gilded state dining chairs of imposing dignity and design.

Collection of Judge Elbert H. Gary, American Art Association, 1928

[See illustration]

762. PAIR CARVED AND GILDED SIDE CHAIRS IN
SIXTEENTH CENTURY BRUSSELS TAPESTRY

En suite with the preceding.

640- Collection of Judge Elbert H. Gary, American Art Association, 1928

763. PAIR CARVED AND GILDED SIDE CHAIRS IN
SIXTEENTH CENTURY BRUSSELS TAPESTRY

En suite with the preceding.

550- Collection of Judge Elbert H. Gary, American Art Association, 1928

764. PAIR CARVED AND GILDED SIDE CHAIRS IN SIXTEENTH
CENTURY BRUSSELS TAPESTRY

En suite with the preceding.

550- Collection of Judge Elbert H. Gary, American Art Association, 1928

765. PAIR CARVED AND GILDED SIDE CHAIRS IN
SIXTEENTH CENTURY BRUSSELS TAPESTRY

550- *En suite* with the preceding.

Collection of Judge Elbert H. Gary, American Art Association, 1928



[NUMBER 761]

766. LOUIS XV MARQUISE IN EIGHTEENTH CENTURY
NEEDLEWORK

550- The needlework back, ends, and seat cushion designed with figures of a youth and maiden in peasant costumes in *petit point*, in a scroll cartouche surrounded by arabesque flowers and leaves in *gros point* on a dark ground. Handsomely carved walnut cabriole frame is of later date.

Companion to the following *Width, 32 inches*

767. LOUIS XV MARQUISE COVERED IN
EIGHTEENTH CENTURY NEEDLEWORK

550- Companion to the preceding. *Width, 32 inches*

768. FINE BRUSSELS TAPESTRY AND CARVED WALNUT
THRONE CHAIR

Tuscan, XVI Century

675- The high rectangular back is covered in fine sixteenth century Brussels silk and wool tapestry woven with the seated figure of the goddess Juno with her attribute, the peacock, amid flowers and mascarons, the tapestry covered seat and deep apron woven with an amorino and an eagle, amid clusters of fruits and flowers. Carved and gilded acanthus finials, molded straight arms, and balustered uprights, the base rails with carved scrolled terminals.

From the Villa Poderino, Florence

Collection of Cav. Carlo M. Girard, American Art Association, 1923 [See illustration]

769. FINE BRUSSELS TAPESTRY AND CARVED WALNUT
THRONE CHAIR

Tuscan, XVI Century

675- Closely matching the preceding chair, but of slightly smaller size. The high back covered in sixteenth century Brussels silk and wool tapestry woven with the figure of Orpheus holding the lyre, seated under a vine arbor, animals at his feet. The seat and deep apron covered in similar tapestry woven with figures of genii, caryatids, eagles and foliage. Back with carved and gilded satyr mask finials, molded straight arms, square posts with plain stretchers.

From the Villa Poderino, Florence

Collection of Cav. Carlo M. Girard, American Art Association, 1923



[NUMBER 768]



[NUMBER 770]

770. VERY FINE RENAISSANCE NEEDLEPAINTED AND CRIMSON
VELVET FOUR-FOLD SCREEN *Spanish, XVI Century*

1925- Illustrating in eight needlepointed and embroidered panels scenes from the life of St. John the Baptist, worked in colored silks and gold and silver thread on linen ground. Fine old crimson velvet divides the panels at the centre, trimmed with gold galloons. Parcel-gilded walnut frame of later date, carved with escutcheons, flowers, and foliage.

Height, 6 feet 7½ inches; length, 9 feet 4 inches

[See illustration]



[NUMBER 771]

71. PAIR FLEMISH TAPESTRY AND TURNED WALNUT
ARMCHAIRS

Florentine, circa 1600

Rectangular back and seat covered in Flemish tapestry of the period woven with figure subjects, flowers, jardinières, in soft blue, red, and yellow on a light ground. Gilded acanthus finials, molded arms, turned supports and stretchers.

[See illustration]

72. DIVAN-SOFA IN EARLY EIGHTEENTH CENTURY
AUBUSSON VERDURE TAPESTRY

Sofa and three cushions covered in antique Aubusson tapestry woven with a view of a *château* amid densely foliated trees, also birds, animals, and flowers. Carved and gilded frame in the Renaissance taste.

Length, 6 feet 6 inches



[NUMBER 773]

773. SET OF SIX AUBUSSON TAPESTRY AND WALNUT SIDE CHAIRS
Florentine, XVII Century

420- Slightly arched and flaring backs and the seats covered in Aubusson wool tapestry woven with bouquets of flowers and leaves in panels bordered by leaf guilloche in soft blue, green, and yellow on a brown ground. Balustered front legs braced to the rear supports by molded and curved transverse stretchers.

Collection of Cav. Carlo M. Girard, American Art Association, 1923

[See illustration of one]



[NUMBER 774]

774. IMPORTANT SET OF FOUR CHIPPENDALE
CARVED MAHOGANY AND NEEDLEWORK SIDE CHAIRS

English, XVIII Century

200- Open back, with bow-shaped top rail superbly carved in low relief with undulating branches of oak leaves and two pendent acorns; *ajouré* vase-shaped splat bordered with acanthus-scrollings and centred with a latticed quatrefoil ornament in the Chinese taste. Seats in fine old floral *gros point* woven in soft colors; on square chamfered legs enriched with nulling and joined by enclosed stretchers.

[See illustration of two]

775. LOUIS XVI MARQUETERIE SECRÉTAIRE À ABATTANT

Pierre Macret, (M. E. 1758): French, XVIII Century

550- Upright, with *fleur de pêche* marble tablet; canted pilasters enclosing long drawer surmounting an *abattant* opening to fitted interior, and with double cupboards below. In acajou, the sides, *abattant*, and cupboards inlaid with six panels of beautiful *marqueterie* depicting landscapes with architectural ruins and figures amid the fallen masonry; the pilasters and upper drawer with pendants of husk drops. Mounted in *cuivre doré* with apron, shoulder, and foot ornaments. Veneer needs repair. Stamped above right pilaster, MACRET.

Height, 51 ½ inches; width, 31 inches

[See illustration]

776. SCULPTURED MARBLE BUST OF THE YOUTHFUL ST. JOHN

Florentine, Early XVI Century

80- Head and shoulders of the child wearing hood and lion skin, the youthful face softly and sympathetically modeled; has stand.

Height, 9 ½ inches

Collection of William Newall, Esq.

[See illustration]

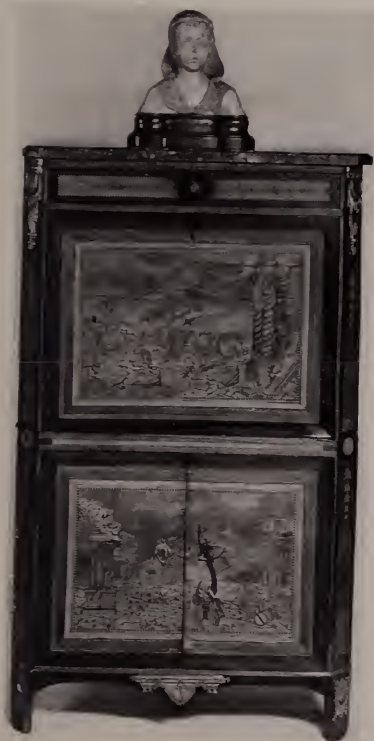
777. PAIR GEORGE III MAHOGANY COLLECTOR'S CABINETS

English, XVIII Century

900- Upright, with glazed door opening to three shelves and surmounted by a curious high pointed pediment; slant-front desk below, arranged with numerous fitted trays and surmounting a paneled cupboard with carved spandrels, also opening to a nest of tray drawers.

Height, 8 feet 7 inches; width, 22 ½ inches

[NUMBER 776]



[NUMBER 775]

778. SHERATON FINELY INLAID SATINWOOD SOFA TABLE

English, circa 1800

275- Oblong top with two rounded drop leaves, of richly figured satinwood crossbanded with tulip; frieze with two drawers, on stretchered trellised supports with quadrangular flaring bridge feet. *Height, 31 inches; length extended, 57 inches*

779. IMPORTANT CHIPPENDALE MAHOGANY AND NEEDLEPOINT SOFA

English, XVIII Century

2600- Arched back, with enclosed scrolled end and seat cushion all covered in superb English needlepoint of the period, developing blossoms and brightly colored formalized leafage in *gros point* in a *tête de nègre* ground, centred with a *petit point* cartouche with finely worked figures of huntsmen and dogs upon the back and exotic fowls upon the seat; an extremely ornate and brilliantly colored composition. On quadrangular legs; the frame and portions of the needlepoint apparently of later date. *Length, 5 feet 2 inches*

[See illustration]

780. GEORGE III MAHOGANY PEDESTAL DESK

English, XVIII Century

525- Oblong top covered in old green tooled leather, pedestal support in knee-hole form, with nine small drawers having circular brasses and ring handles; molded base on bracket feet.

Height, 28½ inches; length, 48 inches



[NUMBER 779]

781. CHIPPENDALE CARVED MAHOGANY CORNER CUPBOARD

Circa 1760

340- Trilateral, with canted corners; surmounted by a dentiled cornice and pierced and fret-scrolled swanneck pediment. Glazed door with octagonal astragals, opening to three shelves; underbody with cupboard paneled with an oval medallion, and on bracket feet.

Height, 6 feet 4 inches; width, 26 inches

[See illustration]



[NUMBER 781]



[NUMBER 782]

[NUMBER 783]

- 500- 782. QUEEN ANNE WALNUT AND LEAF-GREEN BROCATELLE
WING ARMCHAIR *English, Early XVIII Century*
Deep back, with wings, scrolled sides and loose seat cushion,
all upholstered in leaf-green silk brocatelle; on cabriole legs
joined by enclosed stretchers and terminating in pointed club
feet.

[See illustration]

- 375- 783. QUEEN ANNE WALNUT AND LEAF-GREEN BROCATELLE
WING ARMCHAIR *English, Early XVIII Century*
Finely proportioned chair with canted back, wings, out-
scrolling arms and loose seat cushion, in leaf-green floral
brocatelle, trimmed with ball fringe; on bracketed cabriole
legs.

[See illustration]

784. CROMWELLIAN OAK GATE-LEG TABLE

English, XVII Century

Oval top with two drop leaves, supported on bar gates; two beautiful spool-turned end supports, on bridge feet joined by two stretchers.

Height, 29½ inches; length extended, 41 inches

785. ADAM LAQUÉ AND GREEN DAMASK CHAISE LONGUE
IN THE FRENCH TASTE*English, XVIII Century*

Arched canted back, molded downcurved arms with arm-pads, on quadrangular incurvate supports; on six round fluted and tapering legs. Frame laqué green and ivory; covered in old green silk damask, with seat cushion.

Length, 5 feet 3 inches

786. POLYCHROME COROMANDEL LACQUER TWELVEFOLD SCREEN

K'ang-hsi

The panels displaying continuous subjects at centre, the front a landscape in which are many figures at various avocations of conversation, hospitality, etc., crowned with panels displaying flowers of the twelve months and symbols. At foot a continuous mountainous landscape, the reverse similar. Needs restoration.

Height, 9 feet 3 inches; length, 19 feet 6 inches

From the Bishoff Collection

787. SHERATON MAHOGANY EXTENSION PEDESTAL
DINING TABLE*English, circa 1800*

In three parts; comprising a centre section and two rounded consoles, each with baluster-form pedestal and splayed quadrangular legs shod in brass and castered. Together with two extension leaves; all in original condition.

Height, 28 inches; length extended, 11 feet 3 inches

788. QUEEN ANNE INLAID BURL WALNUT SECRETARY

English, Early XVIII Century

875- In two parts. Upper section with double doors having beveled plate glass mirrors and opening to numerous shelves and small drawers. Underbody with slant-front, crossbanded and opening to writing desk with many small drawers, and surmounting two short and three graduated long drawers. Trimmed with engraved oval brasses, the fronts and slant-top crossbanded and paneled with richly figured root walnut. The interior has been entirely reconditioned, and the design is of the highest merit.

Height, 7 feet 7 inches; width, 42 inches

[See illustration]



[NUMBER 788]

789. IMPORTANT CHIPPENDALE MAHOGANY CABINET-BOOKCASE

English, XVIII Century

925- In two sections. The recessed upper section with swanneck pediment finely carved with a dentilate motive and two rosettes; the front fitted with glazed and traceried double doors, opening to shelved interior lined with crimson damask. The lower section with two paneled cupboard doors of beautifully crotched mahogany.

Total height, 9 feet 8 inches; width, 53 inches

[See illustration]



[NUMBER 789]

THE following two numbers comprise a superb pair of antique Japanese screens by Tanshin, one of the great masters of the Kano School, and dating from the early seventeenth century. The screens are in the Chinese style introduced by Motonobu, founder of the Kano School; the painter was not only an artist but a connoisseur and a *chajin* as well, and he was engaged by Iyemitsu, the Shogun of his day, to collect and place in his Silver Pavilion all the Chinese works of art that he could procure. It is due to Tanshin's zeal alone that Japan possesses at the present day so many masterpieces of ancient Chinese pictorial art. These screens are considered to be among the finest in America.

790. IMPERIAL SIX-FOLD PAINTED SCREEN, BY KANO TANSHIN
Early XVII Century

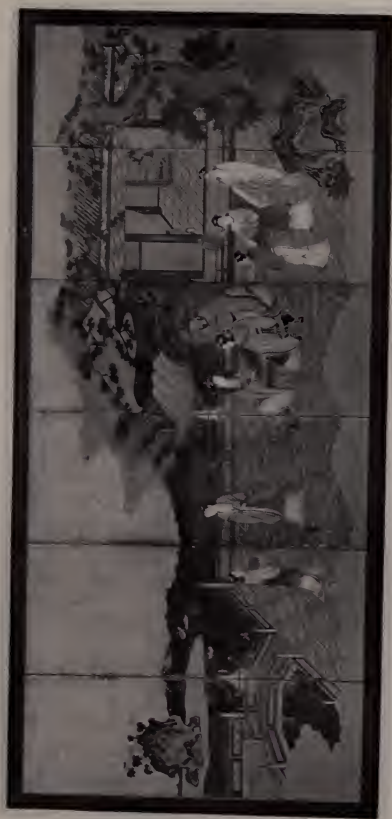
Upon a gold ground appears a mansion by the side of a lake, amid rockery and pine trees; on the terrace is a Chinese emperor amusing himself with a group of ladies of the Inner Hall, who are conversing and playing the *go* game. Signed.

Height, 5 feet 7 inches; length extended, 12 feet

Companion to the following

[See illustration]

500 -



[NUMBER 790]

791. IMPERIAL SIX-FOLD PAINTED SCREEN, BY KANO TANSIN
Early XVII Century

400- A lakeside mansion resembling the preceding, with summer-house and a terrace, upon which appears the Empress seated in state and attended by ladies of the court; a sage accompanied by two boys, one carrying a scroll upon a staff, advances to obtain audience. Signed.

Height, 5 feet 7 inches; length extended, 12 feet

Companion to the preceding

[See illustration]

792. IMPERIAL COROMANDEL LACQUER TWELVE-FOLD SCREEN
K'ang-hsi

450- Upright rectangular folds, superbly incised and lacquered in brilliant colors, with a panoramic presentation of the Imperial palace. Centring the composition is the entrance, and at left the throne room with the Emperor surrounded by courtiers and being entertained by geisha girls. At right is the palace courtyard with warriors standing at the foot of a music gallery.

Height, 46 inches; length extended, 10 feet

792A. HEPPLEWHITE MAHOGANY SOFA

125- Cusped horseshoe back with stop-fluted front supports; back and loose seat cushions in rose-pink and white striped sateen. On eight round stop-fluted legs with casters. Repaired.

Length, 6 feet



[NUMBER 791]

793. HEPPLEWHITE INLAID MAHOGANY
'BREAK-FRONT' BOOKCASE

800-

A handsome cabinet in eight parts, the upper part with shelves in three divisions enclosed by four glazed doors with lattice pattern molding; the lower part with three drawers flanked by cupboards inlaid with seven oval shell medallions in satinwood, rose, and tulipwood. Dentiled and inlaid cornice, triple valanced skirt, and bracket feet. (*Margolis*)

Height, 7 feet 6 inches; width, 6 feet 7 inches

[See illustration]

794. QUEEN ANNE INLAID WALNUT CHEST ON CHEST

English, Early XVIII Century

275-

Upright, with cove-molded cornice surmounting three small and three long drawers, the underbody with three long drawers; all veneered in figured walnut, crossbanded, and fitted with butterfly brasses and bail handles.

Height, 5 feet 10¾ inches; width, 40 inches

795. SHERATON MAHOGANY SIDEBOARD WITH TAMBOUR FRONT

English, circa 1800

550-

Outcurved front contains five cutlery and cellarette drawers above cupboards enclosed by tambour shutters. Back superimposed by shallow cupboards with sliding tambour doors. On six tapered square legs with molded feet. Inlaid with stringings of holly; chased and gilded bronze rosette and ring handles. (*Margolis*)

Height, 44 inches; length, 6 feet 6 inches

796. CHARLES I CARVED OAK COURT CUPBOARD

English, dated 1636

200-

Rectangular cupboard, the recessed upper section fitted with two cupboards flanking a panel carved with the initials, W. H. and dated 1636; the outset frieze carved with undulating vines, and having knob pendants. The lower section arranged with three cupboards, the two upper ones paneled with lozenge moldings. Slight restorations to lower frieze.

Height, 69 inches; width, 61 inches



[NUMBER 793]

797. SHERATON INLAID MAHOGANY SMALL SIDEBOARD

English, Late XVIII Century

175- Oblong top with serpentine knee-hole front, having two deep cockbeaded drawers enclosing a central drawer and apron spandrels crossbanded in satinwood; on four square tapering legs with spade feet.

Height, 35 1/2 inches; length, 39 1/2 inches

798. SHERATON CARVED MAHOGANY KNEE-HOLE

WRITING TABLE

English, Late XVIII Century

275- Oblong top covered in modern tooled leather and with reeded edge; knee-hole front with three cockbeaded drawers trimmed with brass bail handles. Round reeded and tapering legs with leaf-carved knees; casters.

Height, 30 inches; length, 50 inches

799. OAK DRESSER

Welsh, Early XVIII Century

100- Oblong with knee-hole front having five drawers trimmed with willow brasses and bail handles, and supported on graceful round columns with undershelf; on vase feet. Rich warm patina.

Height, 34 1/2 inches; length, 7 feet

800. MAHOGANY SIDEBOARD

Sheraton Style

90- Oblong top with reeded edge, front with six drawers trimmed with circular brasses and ring handles, the centre lower drawer recessed with mock knee-hole; on six round, reeded, and tapering legs. New condition.

Height, 36 inches; length, 53 1/2 inches

801. GEORGE III MAHOGANY GALLERY-TOP TABLE

English, Late XVIII Century

180- Lobed circular top with molded gallery supported on a series of slender vasiform balusters; on round shaft and three scrolled legs. Refinished.

Height, 29 inches; diameter, 26 inches

802. DECORATIVE FLOWER PAINTING

Flemish School, XVIII Century

Vase filled with tulips, asters, poppies, peonies, and other flowers, upon a marble plinth against an olive-green background.

*Height, 54½ inches; width, 27¾ inches*IMPORTANT RUGS OF KOUBA
ASIA MINOR AND PERSIA

803. ANTIQUE GHIORDES RUG

Double-arched wine-red field, centred with a lozenge ornament enclosed by two floral sprays, the four spandrels woven on a leaf-green ground with short diagonal stems of wine-red tulips. Border of the same color, with latch-hooked floral pyramids in many hues.

Length, 5 feet 1 inch; width, 3 feet 6 inches

804. PERSIAN HERATI RUG

Greenish ivory field, with zig-zag edges and royal-blue spandrels woven allover with the Herati lozenge and leaf design; deep border of rosettes and leafage in soft colors. Sehna quality.

Length, 6 feet 8 inches; width, 4 feet 3 inches

805. LAVEHR RUG

Straw-yellow field, woven with crossed branches of scarlet flowers and orange and blue fringed palmettes; pale blue border of scarlet blossoms, between sapphire-blue floral guards.

Length, 6 feet 5 inches; width, 4 feet

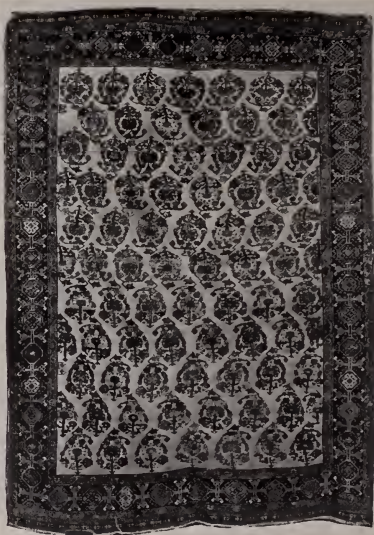
806. LADIK PRAYER RUG

Early XVIII Century

Shaded golden-tan field, hatched with horizontal streaks of crimson, beneath a stepped prayer arch with powder-blue floral spandrels and pinnaced frieze supporting a row of tulips upon a tan ground; grayish-ivory border woven with blue and tan rosettes and L-shaped leaf ornaments, between tête de nègre and gray guards.

Length, 5 feet 8 inches; width, 3 feet 9 inches

Collection of James Garland, American Art Association,
1924



[NUMBER 807]

807. SOUTH PERSIAN FLORAL CARPET

XVIII Century

125- Field of warm ivory, woven with an allover design of lateral rows of 'pear' motives, richly jeweled with carnations and smaller blossoms in rose, yellow, sky-blue, green, and tan; royal-blue border with a running design of a chain of small latch-hooked octagons in bright colors, between scarlet and maroon floral guards. Rug from the Shiraz district, of exceptional quality.

Length, 5 feet 10 inches; width, 4 feet 4 inches

[See illustration]



[NUMBER 808]

808. KULIAH PRAYER RUG

XVIII Century

350- Deep maroon field, woven with a pointed blue arch from which spring stems of scarlet blossoms, the powder-blue spandrels *semé* with flowers; border of old-ivory, woven with carnations and plaquettes of S-hooks, between guards of carnations and asters upon grounds of yellow, powder-blue, and maroon. On the frieze and beneath the mihrab appear calligraphic sacred inscriptions.

Length, 4 feet 10 inches; width, 3 feet 5 inches

Collection of Dr. Hugh Black, Anderson Galleries, 1927

[See illustration]



[NUMBER 809]

809. GHIORDES PRAYER RUG *Early XVIII Century*

Olive-tan field, woven with carnations, beneath a stepped and pointed prayer arch, the sage-green spandrels woven with rows of scarlet and ivory leaves, the blue frieze with carnations; striped *tête de nègre* and ivory guards, between beautiful scarlet borders powdered with tiny leaves.

Length, 6 feet; width, 4 feet 4 inches

[See illustration]



[NUMBER 810]

810. RARE ASIA MINOR FLORAL RUG *XVI Century*
 Rug of the so-called 'Damascus' family, with a soft cherry-red ground symmetrically woven with scrolling feathery branches, parti-colored and enclosing lotus palmettes; amid them wind curving stems of white jasmine. Rose-red border of pomegranates, Herati leafage, and shaded lotus flowers in colors of the field.

Length, 5 feet 3 inches; width, 3 feet 7 inches



[NUMBER 811]

- 175- 811. ROYAL SELJOUKI ASIA MINOR RUG XVII Century
 Magnificent *sang de boeuf* field entirely without ornament, beneath a pointed prayer arch with ivory spandrels crossed by interlaced branches bearing sky-blue and scarlet scrolled leaves; delicate border of old-gold, woven with a series of scarlet, mauve, and *tête de nègre* blossoms and short thread-like scarlet stems of leaves. *Tête de nègre* floral guards of great beauty. A rare rug, exhibiting the most superb effects of color harmony, and notable for its remarkable preservation.
 Length, 6 feet; width, 4 feet

[See illustration]



[NUMBER 812]

812. OUSHAK RUG

Late XVII Century

Rich scarlet field, woven with two pairs of large spatulate plaquettes in blue and green, and centred with scarlet leaf ornaments; the remainder of the field occupied by a symmetrical design of angular golden-yellow branches of flowers and foliage. *Tête de nègre* border, offering in relief a chain of small plaquettes alternately in golden-yellow and ivory, and interlinked by sky-blue crusiform ornaments. Rare small carpet in superb preservation.

Length, 6 feet 11 inches; width, 5 feet 1 inch

[See illustration]

813. SAMARKAND POMEGRANATE RUG

200- Pale greenish blue field, woven allover in tan with two longitudinal chains of angular branches bearing pomegranates and springing from vases at either end; rose border of flower heads, with outer border of *ju-i* ornament.

Length, 13 feet 7 inches; width, 7 feet

814. IMPERIAL MONGOLIAN SILK- AND SILVER-WOVEN CARPET

XVII Century

800- Field of old-gold, woven with a graceful allover design of peony blossoms and leaves in pale gold, tan, and silvery gray, supported upon a panel of blue tendrils; the spandrels and circular medallion with a herringbone ground of silver threads, woven in silk in relief with scrolling branches of peonies, patterned harmoniously with the design of the field. Border repeating the colors and design of the field, between guards exhibiting *lei-wên*, trellis, and pearl motives in blues and grays. A magnificent carpet of great richness and in exceptional preservation.

Length, 13 feet 1 inch; width, 9 feet

[See illustration]



[NUMBER 814]

815. IMPORTANT KOUBA CARPET

XVII Century

2400-
Field of royal-blue, with an allover design composed of large formalized palmettes in scarlet, mauve, pale golden-yellow, jade-green, *tête de nègre*, and ivory—fringed, stellate, and spatulate—encircled by particolored angular Herati leaves, the whole interlinked into a symmetrical design by straight branches. Narrow old-gold border with rosettes and lotus blossoms, connected by a formalized undulating branch design and contained within an ivory guard.

Length, 17 feet 6 inches; width, 7 feet 3 inches

Collection of Heinrich Jacoby, Berlin

From B. Altman & Co., New York

Loan Exhibition of Early Oriental Carpets, Art Club of Chicago, 1926, No. 34, illustrated in color

Described and illustrated in H. Jacoby, *Eine Sammlung Orientalischer Teppiche*, p. 59, pl. 13

[See illustration]



[NUMBER 815]

816. KOUBA CARPET

XVII Century

1300-

Field of deep purplish black, woven in a striking combination of crimson, green, yellow, purple, buff, and ivory with two large octagonal plaquettes surrounded by smaller 'tarantula' palmettes emitting short angular stems of blossoms and tiny leaves. Fawn border, patterned with an angular chain design, in modification of the old Kufic writings appearing on the earliest Asia Minor rugs. A carpet of high merit in respect to the successful color combination of the design.

Length, 15 feet; width, 6 feet 8 inches

[See illustration]

817. KIRMAN FLORAL CARPET

575-

Field of midnight-blue with scattered design of flower bouquets in jardinières interspaced with pear-shaped floral motives and detached flowers, in soft rose, yellow, and blue, framed by a border of large four-petaled rosettes alternating with floral palmettes in similar colors. Narrow outer border in geometrical and floral pattern. Good quality weave. *Length, 15 feet 10 inches; width, 11 feet 8 inches*

818. ANTIQUE SEHNA KURD FLORAL CARPET

Out

Narrow field with beautiful Mina Khani design of scrolled leaves, rosettes, and lozenge motives in bright red, soft blue, and ivory-yellow on a ground of midnight-blue. Main border with large peony blossoms, leaves, and smaller blossoms linked by meandered vines on shaded rose ground, two narrower borders with repeated floral motives on royal-blue, the four guard stripes occupied by rose meanders on bright yellow. Very fine example.

Length, 25 feet 6 inches; width, 11 feet 9 inches

819. KHORASSAN CARPET

625-

Field occupied by an allover Herati design of flowers and leaves in subdued shades of yellow and blue on a dark ground; in the centre and four corners are floriated medallions on an amethyst ground. Main border of large conventional rosettes, two narrow borders and numerous guard stripes. *Length, 20 feet 8 inches; width, 16 feet*



[NUMBER 816]

820. IMPORTANT KASHAN FLORAL CARPET

600-
Allover design of peonies and other flowers and leaves linked by angular vines forming a beautiful floral tracery pattern in rich colors on a ground of midnight-blue, also rows of lozenge-shaped medallions containing similar flowers on soft rose, amber, and peacock-blue. Main border with similar flowers on mulberry-red; six narrow floral borders. Very fine weave. *Length, 22 feet 6 inches; width, 11 feet 10 inches*

821. KIRMAN CARPET

2600-
Tan field, with an allover design of large spade-shaped and stellate floral plaquettes in blue, rose, tan, and ivory; broad tan border of spatulate palmettes in rose and blue, six floral guards. (*Elverson*)

Length, 24 feet 10 inches; width, 17 feet 2 inches

822. AUBUSSON FLORAL MEDALLION CARPET *XIX Century*

1100-
Beautiful Louis Quatorze design inspired by cartoons of Daniel Marot. The centre field occupied by a circular medallion of flowers, leaves, and paterae flanked at each end by coats of arms with eagle supporters and the banderolles bearing the motto *Frances Quam Flectere*; the remainder of the field with white eagles, flower volutes, and acanthus-medallions and bold strap scrollings, framed by a narrow border of gadroon ornament. In pastel shades of rose, green, yellow, and blue on a pale green ground.

Length, 22 feet; width, 19 feet 6 inches

823. HERAT MINA KHANI RUG

220-
Dull scarlet field, with an allover green lattice of scarlet, yellow, and blue Mina Khani flowers, centred with a cusped yellow medallion; deep greenish blue border, with serpentine angular branches of flowers.

Length, 9 feet 10 inches; width, 7 feet

TAPESTRIES

824. BRUSSELS TAPESTRY CUSHION

Late XVII Century

90-
Woven with bunches of tulips, roses, poppies, and narcissi, pears and grapes, upon a tan ground.



[NUMBER 825]

[NUMBER 826]

825. AUBUSSON TAPESTRY PANEL *XVIII Century*
Slate-blue ground, woven with a garland of garden flowers in rose, mauve, and blue with green leafage, surrounding a vignette depicting a young woman, probably Penelope, carrying basket and distaff, and walking in a lane. Oval panel, framed.
Height, 28 inches; width, 23½ inches

[See illustration]

826. BEAUVAIS SILK-WOVEN TAPESTRY PANEL *XVIII Century*
Rose border, with a scrolled and gilded frame garlanded with flowers, enclosing a vignette depicting a meadow in which are seen two little girls playing with pet dogs upon their laps. Oval panel, framed. *Height, 30 inches; width, 24 inches*

[See illustration]

- 425- 827. FRENCH LATE GOTHIC TAPESTRY PANEL *Circa 1520*
Depicting head and shoulders figures of three men-at-arms,
in armor and rose and blue robes. (Stein)

Height, 16 inches; length, 29 inches

- 600- 828. WISMAR SILK-WOVEN RENAISSANCE TAPESTRY PANEL
THE MEETING OF SOPHONISBA AND MASSINISSA. The Queen
followed by a trail of camels bearing gifts, kneels in a meadow
amid flowers and fruiting trees; at the right is the mounted
figure of the King, with attendant soldiers. Greenish-tan
border delicately woven with bunches of fruit and flowers, at
the lower corners two escutcheons and at the centre of upper
and lower border small cartouches with animal figures, all
outlined with rose. Framed.

Height, 22 inches; width, 21 1/2 inches

[See illustration]

- 375- 829. FLEMISH RENAISSANCE TAPESTRY PANEL *XVI Century*
Depicting a pergola supported by caryatids, beneath which
stand a bearded man in blue jerkin and rose cloak, conversing
with a woman playing upon a mandolin; through the arch is
seen a vista of formal garden. Framed.

Height, 18 3/4 inches; length, 23 3/4 inches

[See illustration]

- 200- 830. MORTLAKE TAPESTRY PANEL *Circa 1700*
Woven in crimson, fawn, and ivory with a nosegay of roses,
peonies, and tulips, with green leafage, against a background
of blue sky bordered with ornamental leaf-scrollings. Oval
panel, framed. *Height, 21 inches; length, 26 inches*

[See illustration on page 247]

[NUMBER 828]



[NUMBER 829]

831. MORTLAKE TAPESTRY PANEL

Circa 1700

400- Woven with a meadow landscape in which appear the cat, mouse, and rooster of La Fontaine's Fables; enclosed within a violet cartouche ornamented with crimson leaf scrollings and stems of roses. Framed.

Height, 20½ inches; width, 20 inches

[See illustration]

832. AUBUSSON CHINOISERIE TAPESTRY

XVIII Century

500- After Pillement. A rocky causeway with a pagoda at the summit, spanning the blue waters of a river. At left is the gnarled branch of a tree hung with summer verdure and clusters of fruit. In the foreground are flowering shrubs and a heron, and beyond is a view of sunlit mountains. Woven in finely colored wools highlighted in silk.

Height, 7 feet 6 inches; width, 6 feet 7 inches

[NUMBER 830]



[NUMBER 831]

833. BRUSSELS RENAISSANCE TAPESTRY *Circa 1600*

675- ESTHER AND AHASUERUS. In the foreground are the richly garbed figures of Esther and Ahasuerus; the former holds a branch of laurel in her right hand, a woman at the right is placing a crown of laurel upon her head, while two heralds, standing in the rear, blow upon trumpets. Background of Renaissance architecture, with two spectators at a window, and landscape vista. Magnificent border displaying fruits, vine, flowers, and figure caryatids; lower border missing. Woven in characteristic shades of blue, green, crimson, and yellow. (Stein)

Height, 9 feet 3 inches; width, 8 feet 4 inches

[See illustration]



[NUMBER 833]

834. FELLETIN TAPESTRY

Circa 1710

350-
Legendary subject. An elderly male figure in Grecian garb is kneeling in a boat fishing and gazes upwards at a figure of a woman wearing a spiked crown and richly garbed; two other female figures stand in the background under a tree. Woven in worsteds in blue, green, brown, and yellow and high-lighted with silk; border filled with Baroque foliage and flowers in similar colors. (*Stein*)

Height, 8 feet 11 inches; width, 7 feet 2 inches

[See illustration]



[NUMBER 834]

835. BRUSSELS TAPESTRY

Circa 1650

850- THE TEMPLE OF DIANA. Illustrating the custom of choosing the high priest of the Temple of Diana, which office was given to a runaway slave, who broke off a branch from a tree in the precincts and slew his predecessor in office in single combat. Animated composition of six figures grouped before a flaming altar. The border finely woven with hunting scenes and small vignettes of the same in oval scroll cartouches, also terminal figures of the goddess, hunting trophies, and urns of flowers. Woven in silk and wool in shades of red, yellow, green, and brown.

Height, 11 feet 5 inches; width, 10 feet 11 inches

[See illustration]



[NUMBER 835]



[NUMBER 836]

- 600 - 836. AUBUSSON VERDURE TAPESTRY *Early XVIII Century*
 Depicting a densely wooded landscape with stream in foreground with pelican and water fowl playing on the surface. A bright touch of color is the macaw and pelican in the lower left and upper right of the composition. Vista of open landscape to the left shows a *château* through the trees, and running dogs. Border of flowers, fruits, and rocaille foliage in subdued colors on a brown field.

Height, 8 feet 2 inches; width, 10 feet 10 inches

[See illustration]

- 550 - 837. FLEMISH TAPESTRY *Late XVII Century*
 AN IDYLL. Trees encircle a stretch of greensward in the summer sunshine; in the foreground are three maidens in brown and blue robes, two holding a book of music, the third kneeling to present a wreath to a warrior who stands at the left; a fragment bearing a vase of flowers has been inserted upon the skin of the wild beast which he carries.

Height, 7 feet 9 inches; width, 7 feet 2 inches

- 650 - 838. FRENCH CHINOISERIE TAPESTRY *XVIII Century*
 Depicting a *chinoiserie* figure in rose-crimson gown and blue cloak, bending over a press in a garden beneath a palm tree; in the middle distance, a pagoda. Shaded fawn and pink border with recurring design of leafy sapphire and ruby cabochon. Needs slight repair.

Height, 10 feet; width, 4 feet 2 inches

[END OF SALE]

1	Session	10845 ⁵²
2	"	17290 -
3	"	26455 ⁵² -
4	"	86052 ⁵²
Total		\$ 140643 -



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